



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique



STUDY PROGRAMME ACCREDITATION MATERIAL:

SCENE ARCHITECTURE AND TECHNIQUE

MASTER ACADEMIC STUDIES

Novi Sad

2021.



Content

<u>00. Introduction</u>	3
<u>01. Programme Structure</u>	4
<u>02. Programme Objectives</u>	6
<u>03. Programme Goals</u>	7
<u>04. Graduates` Competencies</u>	8
<u>05. Curriculum</u>	10
<u>Table 5.1 Courses schedule by semester and year of study</u>	10
<u>Table 5.2 Course specification</u>	11
<u>Theory of Scene Architecture and Design</u>	11
<u>Scene Architecture and Technology</u>	13
<u>Professional Practice</u>	15
<u>Parametric Modeling in Scene Architecture</u>	16
<u>Architecture of Performing Events</u>	17
<u>Scene Architecture</u>	19
<u>Research Study of Theoretical Basis of Master Thesis</u>	20
<u>Production and Graduation of Master Thesis</u>	21
<u>Project Management in Scene Architecture and Design</u>	22
<u>Technical Production of Performing Events</u>	24
<u>Virtual, Augmented and Hyper Reality</u>	26
<u>Stage Lighting and Sound Systems</u>	27
<u>Design of Virtual Space</u>	29
<u>06. Programme Quality, Contemporaneity and International Compliance</u>	30
<u>07. Student Enrollment</u>	31
<u>08. Student Evaluation and Progress</u>	32
<u>09. Teaching Staff</u>	33
<u>Babić S. Tatjana</u>	33
<u>9.1. Science, arts and professional qualifications</u>	33
<u>Bajšanski V. Ivana</u>	35
<u>Bošković-Živanović S. Romana</u>	37
<u>Dadić-Dinulović D. Tatjana</u>	39
<u>Dinulović P. Radivoje</u>	41
<u>Dinulović R. Andrija</u>	43



Content

<u>Grubić-Nešić S. Leposava</u>	44
<u>Ilić M. Vladimir</u>	46
<u>Lazić I. Marko</u>	48
<u>Milićević I. Slađana</u>	50
<u>Pešterac Č. Aleksandra</u>	52
<u>Reljić D. Dejan</u>	54
<u>10. Organizational and Material Resources</u>	56
<u>11. Quality Control</u>	58
<u>12. Studies in a world language</u>	59
<u>13. Joint study program</u>	60
<u>14. IMT studies</u>	61
<u>15. Remote studies</u>	62
<u>16. Studies in a non-legal entity outside the institution head office</u>	63



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Programme name	Scene Architecture and Technique
Independent higher education institution where the programme is being executed	University of Novi Sad
Higher education institution where the programme is being executed	Faculty of Technical Sciences
Educational-scientific/educational-art field	Interdisciplinary
Scientific, professional or art field	IMT Studije (Scene Design: Architecture; Applied Arts and Design)
Type of studies	Master Academic Studies
Study scope, expressed in ECTS	60
Academic degree, abbreviation	Master in Scene Architecture and Technique, M.Sc.Arch.Tech.
Study length	1
Programme implementation starting year	
Future course implementation starting year (for new programme)	2019
Number of students attending this programme	0
Planned number of students to be enrolled in this programme	12
Programme approval date (state the approval issuer)	13.03.2019. - Science Education Council 25.04.2019. - University of Novi Sad Senate
Programme language	Serbian, English
Programme accreditation year	
Web address containing programme information	http://www.ftn.uns.ac.rs



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 00. Introduction

Based on the experiences gained during the implementation of different study programs, primarily the Undergraduate Studies of Scene Architecture, Technique and Design and the Master Academic Studies of Scene Architecture and Design, which are in the implementation at the Faculty of Technical Sciences, University of Novi Sad from the school year 2013/2014, as well as the study program of the Doctoral Art Studies of Scene Design (in the implementation at the Faculty of Technical Sciences from the school year 2014/2015, and, previously, at the Centre for Interdisciplinary Studies of the University of Arts in Belgrade, from 2008 to 2012), and based on direct insight into the state and course of development of performing arts, techniques, and technology in our country and the world, the structure of the study program of engineering master academic studies of Scene Architecture and Technique has been created.

This study program is aimed primarily at young professionals who have completed the graduate academic studies in Scene Architecture, Technique and Design, as well as the studies of Architecture at the Faculty of Technical Sciences in Novi Sad and are interested in professional development in the field of scene architecture and technique. The program is intended for young professionals from various fields (architects, civil engineers, electrical engineers, and mechanical engineers, designers and technicians of light and sound, producers, managers in culture and art...) in whose work performing space, as well as various aspects of conceptual, functional, formal and technical-technological segments of the spectacle represent the basic (or one of the basic) themes of interest. The curriculum is designed to enable the acquisition of a wide range of theoretical and practical knowledge from all relevant fields in the area of technical and technological sciences. The main area of study is scene architecture and technique, as well as topics related to architecture and technical production of performing events. A special line is a set of courses in the field of digital and parametric modelling and design, as well as performance and spatial design in virtual, extended and hyperreality. Also, the program includes the acquisition of appropriate skills (lighting design, digital and media design, architectural design, stage and virtual space), and theoretical knowledge in the field of scene architecture, technique and technology. In the field of social sciences and humanities, the fields of management (Project Management in Scene Architecture and Design) and the Arts (Scene Architecture and Design Theory) are represented.

The study program of the Master Academic Studies of Scene Architecture and Technique will be realized at the Sub-Department of Art and Design of the Department of Architecture and Urbanism, Faculty of Technical Sciences, University of Novi Sad.

The lecturers are eminent experts, theorists and artists, primarily from the Chair of Scene Design and the Chair of Applied Arts in Architecture and Design of the Sub-Department of Art and Design, the Department of Architecture and Urbanism, as well as other departments of the Faculty of Technical Sciences. Professors from the Faculty of Dramatic Arts at the University of Arts in Belgrade will be engaged in the classes, as well as prominent experts from the profession of lecturer outside employment, which will provide direct insight into contemporary phenomena and trends in architecture and spectacle technique, the possibility of gaining different experiences and contacts, as well as student and teacher mobility.

The primary area of studies from which it is possible to do the final work, i.e. project, is scene architecture. After completing the studies and defending the master's thesis, students acquire the academic title: Master Engineer of Scene Architecture and Technique and 60 ECTS.



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 01. Programme Structure

Scene Architecture and Technique Master Academic Studies Programme has the aim to enable the students to develop creative skills and acquire specific knowledge necessary for the organization, design and realization of performing space and stage technical equipment as a whole, as well as specific knowledge and skills necessary for conceiving, designing, technical elaboration and realization of performing spaces and performing events. Upon completion of the study programme, the student is awarded the title: Master of Science (MSc) in Scene Architecture and Technique.

A candidate is eligible for enrolling the Scene Architecture and Technique Master Academic Studies Programme if he/she has previously concluded Scene Architecture, Technique and Design Undergraduate Academic Studies Programme or Architecture Undergraduate Academic Studies Programme on the University of Novi Sad Faculty of Technical Sciences, or one of the appropriate study programmes on other faculties in technical fields of study, in the country or abroad, and gained at least 240 ECTS. All candidates are to take an entrance exam (Standard 7 provides further clarification on this issue).

The programme lasts one academic year i.e. two semesters, during which time a student must obtain 60 ECTS credits. The study programme curriculum (described at length in Standard No 5 with related tables) was devised to provide students with essential competencies for further professional work.

The curriculum envisages:

- 3 mandatory, single semester courses, providing 25 ECTS credits;
- 3 elective, single semester courses, providing 14 ECTS credits;
- 6 ECTS credits are earned through realized professional practice;
- 15 ECTS credits are earned through theoretical research for the Master Thesis (10 ECTS), as well as preparation, production, public realization and presentation of the Master Thesis (5 ECTS).

Courses dominantly belong to the field of Technical-Technological Sciences, with the emphasis on Architecture and Scene Architecture and Technique.

Courses are divided in 4 groups, which are the following:

- Mandatory academic courses directed towards general education (Theory of Scene Architecture and Design), which form a general basis of the study programme;
- Elective academic course (Project Management in Scene Architecture and Design), which establishes a platform for independent and teamwork in project management;
- Mandatory courses directed towards scientific and professional education (Scene Architecture and Technology and Scene Architecture), which are aimed at acquiring the necessary knowledge and skills in the creation of spaces for performing events;
- Elective courses directed towards professional and applied education (Parametric Modelling in Scene Architecture; Architecture of Performing Events; Technical Production of Performing Events; Stage Lighting and Sound Systems; Design of Virtual Space, as well as Virtual, Augmented and Hyper Reality), which are aimed at the acquisition of additional skills, complementary with areas students are being directed towards;
- Professional Practice, as a specific course dedicated to professional and applied education, is aimed at the acquisition of experience in an authentic professional environment and confrontation with all the parameters that make up a contemporary situation in the creation, realization and use of performing events and performing spaces. Professional practice will be realized through Centre for Scene Design, Architecture and Technology (Scen – OI STAT Centre in Serbia), which is an organizational unit of Department of Architecture and Urban Planning at the Faculty of Technical Sciences in Novi Sad, and is devoted to establishment and development of cooperation in the fields of artistic, scientific and professional practice. This refers, above all, to professional institutions, as well as institutions and manifestations in



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

culture (design and consulting studios and companies in the field of scene architecture, technique and technology, manufacturers and suppliers of technical stage equipment, production companies in the field of spectacle, as well as other institutions in Novi Sad, Belgrade, and other cities in Serbia) with which a continuous cooperation exists since the establishment of the national OISTAT centre in 1991, and in the implementation and realization of study courses at the Faculty of Technical Sciences since the study programmes in the field of Scene Architecture, Technique and Design have been accredited in 2013.

The curriculum envisages the production of a Master Thesis, whose preparation, theoretical research, public realization and presentation bear 15 ECTS credits in total.

Final work consists of an independent, original, publicly displayed project in the field of Scene Architecture; a textual explanation of the work containing an overview of the theoretical basis of work (including a critical analysis of reference cases from literature, domestic or foreign practice) and an oral defence of the thesis before the thesis committee.



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 02. Programme Objectives

The study program Scene Architecture and Technique includes master academic studies in which a combination of different fields of technical-technological sciences is enabled, primarily architecture and scene architecture and technique. The purpose of the study program is the following:

- to enable education and professional development of competent professionals for work in the field of performing spaces and performing events in cultural institutions, as well as in non-institutional scientific and artistic research projects and programs;
- to enable the graduates of the undergraduate studies of Scene Architecture, Technique and Design to directly continue their education at the level of master studies;
- to enable the graduates of the undergraduate studies of Architecture and Urbanism to continue their education at the level of master studies in the field of Scene Architecture and Technique;
- to enable graduates of related study programs from the Faculty of Technical Sciences, as well as other faculties of technical orientation to continue their education and expand their education in the field of Scene Architecture and Technique;
- to enable the higher education institution where the program takes place to educate its own staff in the field of Scene Architecture and Technique;
- to enable enrolment to the highest level of studies in this field (Doctoral Academic Studies of Architecture and Doctoral Academic Studies of Scene Design).

Also, the purpose of the study program is to create preconditions for the improvement of the two main areas in the following aspects:

- contribution to articulation and development of a professional approach to conceptualization, organization, articulation and forming of performing spaces and architectural structures for spectacle;
- contribution to articulation and development of a professional approach to technical development, realization and exploitation of performing events, including artistic work in the field of Scene Design;
- contribution to articulation and development of observational skills in Scene Architecture and Technique in collaboration with Scene Design, as a structural system of mutually dependent factors.



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 03. Programme Goals

The goal of this study programme is to acquire competencies and academic skills in the field of Scene Architecture and Technique, which includes enhancement of creative and critical thinking abilities, teamwork skills and mastering the specific practical competencies needed for:

- conceptualization, organization, articulation and forming of complex performing spaces;
- conceptualization, technical development, realization of stage technology systems for spectacle;
- design, technical development and realization of individual and collective projects in the field of Scene Architecture, Technique and Technology;
- technical production, realization and promotion of performing events.

One of the specific goals of the programme, in line with standards established at the Faculty of Technical Sciences, regarding the education of professionals, is to develop awareness of the need for life-long learning and development of the society in general. One of the goals is to actively face students with challenges and advantages of teamwork, an aspect crucially important for a profession in a field as multidisciplinary as Scene Architecture and Technique. In addition, students enhance their abilities to present their ideas and concepts, learning to successfully communicate with other professionals and public.

**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 04. Graduates` Competencies

Graduate students on the Scene Architecture and Technique Master Academic Studies Programme are capable of solving a wide range of tasks and problems arising in the field of Scene Architecture and Technique by using contemporary creative methods and techniques, as well as creative research. The students are also equipped to continue their personal development through individual professional practice, scientific, as well as artistic research endeavours.

Upon finalization of the study program, the student is empowered for:

- design, technical elaboration and realization of scene and performance objects and spaces (theatres, concert halls, gallery spaces, open-air stages, complex spatial installations, etc.);
- participation in the design of scene technique and technology;
- design, technical elaboration and realization of scene equipment (set and scenery, costume, props, special effects, etc.);
- conception, technical elaboration and realization of performing spaces in virtual, extended and hyperreality;
- technical production of performing events;
- advanced creative use of scene technique and technology, with the use of parametric and 3D modelling;
- project management in scene architecture and technique;
- mastering the procedures and processes of research in the theory of scene architecture and technique;
- development of critical thinking about creative work.

Candidates are to gain the following area-specific competencies:

- high level of knowledge, skill and competence necessary for independent and collective artistic activity in conceptualization, design and presentation of performing spaces and performing events;
- integration of contemporary theoretical assumptions and artistic practice;
- ability to work in cultural institutions in the field of Scene Architecture and Scene Technique and Technology;
- academic level writing with an appropriate degree of argumentation and articulation of creative concepts;
- continuous monitoring of theoretical and practical developments in the field of Scene Architecture and Scene Technique and Technology;
- ability to participate in educational processes in the field of Scene Architecture and Scene Technique and Technology.

Professions that graduate students can pursue after completing the master's study program Scene Architecture and Technique are:

- Designer of spaces and structures for performing events;
- Designer of performing spaces;
- Designer of scene technique and technology;
- Designer of stage technology systems for spectacles;
- Technical producer of performing events;
- Technical manager in cultural institutions.



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Upon completion of the studies, the student acquires the title of Master Engineer of Scene Architecture and Technique.

The master engineer of scene architecture and technique has the ability of in-depth and extended professional work in the specified field; has an extremely high level of knowledge, abilities and competencies for independent and group action in thinking, designing, using and presenting performing spaces and performing events; sovereign knowledge of production, promotion and management of performing events.



Study Programme Accreditation
MASTER ACADEMIC STUDIES Scene Architecture and Technique

Standard 05. Curriculum

Scene Architecture and Technique Master Academic Studies Programme is envisaged to provide students with the essential competencies needed for professional practice.

The curriculum envisages:

- 3 mandatory, single semester courses, providing 25 ECTS credits,
- 3 elective, single semester courses, providing 14 ECTS credits,
- 6 ECTS credits are earned through realized professional practice;
- 15 ECTS credits are earned through theoretical research for the Master Thesis (10 ECTS), as well as preparation, production, public realization and presentation of the Master Thesis (5 ECTS).

Elective courses constitute 23,33% of the total study programme curriculum.

The course lasts one academic year i.e. 2 semesters, during which the student must obtain 60 ECTS credits. The curriculum envisages the production of a Master Thesis, whose preparation, theoretical research, public realization and presentation bear 15 ECTS credits in total.

Table 5.1 Courses schedule by semester and year of study

Study programme: Scene Architecture and Technique

No.	Course ID	Course name	S	Type	Status	Active lessons				Other classes	ECTS
						Lec	Pra	SRW	OTT		
FIRST YEAR											
1	17.ASM6	Theory of Scene Architecture and Design	1	AO	M	2	2	0	0	0	6
2	17.ASM1	Scene Architecture and Technology	1	NS	M	4	2	0	0	0	12
3	17.ASM2A	Izborni predmet 1 (select 1 out of 2)	1		EB	3	0	0	0	0	6
	17.ASM34	Parametric Modeling in Scene Architecture	1	SA	E	3	0	0	3	0	6
	17.ASMI13	Architecture of Performing Events	1	SA	E	3	0	0	3	0	6
4	17.ASM16	Professional Practice	1	SA	M	0	0	0	0	6	6
5	17.ASMI1A	Izborni predmet 2 (select 1 out of 3)	2		EB	2	0	0	0	0	4
	17.ASMI14	Technical Production of Performing Events	2	SA	E	2	0	0	2	0	4
	17.ASMI5E	Stage Lighting and Sound Systems	2	SA	E	2	0	0	2	0	4
	17.ASMI7E	Design of Virtual Space	2	SA	E	2	0	0	2	0	4
6	17.ASMI3A	Izborni predmet 3 (select 1 out of 2)	2		EB	2	0	0	0	0	4
	17.ASM4	Project Management in Scene Architecture and Design	2	AO	E	2	0	0	2	0	4
	17.ASMI12	Virtual, Augmented and Hyper Reality	2	SA	E	2	0	0	2	0	4
7	17.ASM15	Scene Architecture	2	NS	M	4	0	0	0	1	7
8	17.ASM17	Research Study of Theoretical Basis of Master Thesis	2	TM	M	0	0	10	0	0	10
9	17.ASM18	Production and Graduation of Master Thesis	2	SA	M	0	0	0	0	5	5
Active lessons - total:						44					
										Total ECTS:	60

Table 5.2 Course specification

Course:	<h1 style="margin: 0;">Theory of Scene Architecture and Design</h1>					
Course id:	ASM6					
Number of ECTS:	6					
Teachers:	Dadić-Dinulović D. Tatjana, Milićević I. Slađana					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	2	2	0	0		
Precondition courses		None				
1. Educational goal:						
Introducing students to key terms, phenomena and approaches to theory of scene architecture and design.						
2. Educational outcomes (acquired knowledge):						
Students' ability to individually and in a group do a research on various theoretical approaches and ideas in the area of scene architecture and design, as well as to apply acquired abilities in their own research and artwork.						
3. Course content/structure:						
Scene architecture and scene design as interdisciplinary art phenomena. Development of the term and understanding of scene architecture. Development of the term and understanding of scene design. Typology of phenomena in scene architecture and design. Development of scene architecture and scene design theories. Space in scene design. Text in scene design. Perception and reception of artworks in scene architecture and design.						
4. Teaching methods:						
Lectures, discussions, workshops.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Yes	30.00
Lecture attendance		Yes	5.00			
Project		Yes	45.00			
Project		Yes	15.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Dadić-Dinulović, T.	Scenski dizajn kao umetnost		Clio, Beograd	2017	
2,	Brejzek, T	Expanding Scenography: On the Authoring the Space		The Arts and Theatre Institute, Prag, Republika Češka	2011	
3,	Lotker, S., Černa, M.	Intersection - Intimacy and Spectacle		The Arts and Theatre Institute, Prague	2011	
4,	Bergner, A. Bruce	The Poetics of Stage Space - The Theory nad Process of Theatre Scene Design		Mc Farland&Company, Inc., Publishers	2013	
5,	Mirčev, A	Iskušavanje prostora		UAOS/Leykam International; Osijek/Zagreb; Hrvatska	2009	
6,	Dinulović, R.; Krklješ, M. (urednici)	Scene Design - Between Profession, Art and Ideology		Fakultet tehničkih nauka, Novi Sad	2012	
7,	Šentevska, I.	The Swinging 90s: pozorište i društvena realnost Srbije u 29 slika		Orion art, Beograd	2016	
8,	Švaković, M	Pojmovnik teorije umetnosti		Orion art, Beograd	2011	
9,	Milićević, O.	Prostor - dramsko lice		Sterijino pozorje, Novi Sad	1980	
10,	OISTAT	World Scenography 1990-2005. Edited by Eric Fielding & Peter McKinnon		OISTAT; Nick Hern Books Ltd, Taipei, London	-	
11,	Kuburović, B., Zupanac Lotker, S. (ur.)	Shared Space: Music, Weather, Politics		The Arts and Theatre Institute, Prague	2015	
12,	Group of Authors	Prague Quadrennial of Performance Design and Space 2011. At the still point of the turning world: no inside or outside.		Arts and Theatre Institute, Prague	2011	
13,	Paskvaloto, Đ.	Estetika praznine: umetnost i meditacija u kulturama Istoka		Klio, Beograd	2007	



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Literature

Ord.	Author	Title	Publisher	Year
14,	Todorović, J.	O ogledalima, ružama i ništavilu	Klio, Beograd	2012
15,	Bendžamin, E.	Filozofija arhitekture	Klio, Beograd	2011
16,	Joseph, S.	Actor and Architect	Manchester University Press, Oxford	1964
17,	Hopkins, D.	After Modern Art	Oxford University Press, Oxford	2000
18,	Dinulović, R.	Arhitektura pozorišta XX veka	Klio, Beograd	2009
19,	Tufnell, M., Crickmay, C.	Body, Space, Image: Notes Towards Improvisation and Performance	Dance Books Ltd., Hampshire	2014
20,	Leach, R.	Makers of modern theatre: an introduction	Routledge, London	2004
21,	Coates, N.	Narrative Architecture	Wiley, Chichester	2012
22,	Hannah, D., Harslof, O.	Performance Design	Museum Tusculanum Press, Copenhagen	2008
23,	Simonson, L.	The Stage is Set	Theatre Art Books, New York	1963
24,	Milićević, S.	Disocijativni prostor modernosti: Diskurs praznine u arhitekturi i vizuelnim umetnostima XX i početka XXI veka; doktorska disertacija	Fakultet tehničkih nauka, Novi Sad	2017
25,	Frempton, K.	Moderna arhitektura – kritička istorija	Orion art, Beograd	2004
26,	Dženks, Č.	Moderni pokreti u arhitekturi	Građevinska knjiga, Beograd	1982
27,	Sontag, S.	O fotografiji	Kulturni centar, Beograd	2005
28,	Arto, A.	Pozorište i njegov dvojniki	Utopia, Beograd	2010
29,	Gidion, S.	Prostor, vreme i arhitektura	Građevinska knjiga, Beograd	2002
30,	Dinulović, R., Brkić, A.	Teatar-politika-grad	Justat, Beograd	2007
31,	Janson, H. V.	Istorija umetnosti	Began komerc, Zemun	2016
32,	Džejkobs, Dž.	Smrt i život velikih američkih gradova	Mediterran Publishing, Novi Sad	2011
33,	Batty, M.	The New Science of Cities	The MIT Press, Massachusetts	2013
34,	Bule, E.L.	Arhitektura: Esej o umetnosti	Građevinska knjiga, Beograd	1999
35,	Rosi, A.	Arhitektura grada	Građevinska knjiga, Beograd	2006
36,	Mako, V.	Estetika - arhitektura: sedam tematskih rasprava	Arhitektonski fakultet univerziteta, Beograd	2005
37,	Halprin, L.	Gradovi	Građevinska knjiga, Beograd	2002
38,	Kalen, G.	Gradski pejzaž	Građevinska knjiga, Beograd	1990
39,	Hičkok, H., Džonson, R.	Internacionalni stil	Građevinska knjiga, Beograd	2003
40,	Olivia, A.B, Argan, Đ.K.	Moderna umetnost 1770-1970-2000, I	Klio, Beograd	2004
41,	Olivia, A.B, Argan, Đ.K.	Moderna umetnost 1770-1970-2000, II	Klio, Beograd	2005
42,	Bogdanović, K.	Poetika vizuelnog	Zavod za udžbenike i nastavna sredstva, Beograd	2005
43,	Elin, N.	Postmoderni urbanizam	Orion art, Beograd	2002
44,	Bogdanović, B.	Zaludna mistrija	Nolit, Beograd	1963



Table 5.2 Course specification

Course:		Scene Architecture and Technology				
Course id:	ASM1					
Number of ECTS:	12					
Teacher:	Dinulović P. Radivoje					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	2	2	0	0		
Precondition courses		None				
1. Educational goal:						
Acquiring the highest level of knowledge about historical development, contemporary situation and problem issues of theatre architecture and theatre technology. Acquiring the ability to apply this knowledge in independent and team creative work.						
2. Educational outcomes (acquired knowledge):						
A deepened and contextualized understanding of the development of scene architecture, techniques and technology throughout history and today. Sovereign knowledge of the typology of contemporary performing spaces and structures, as well as their functional and technological logic and structure. Ability of individual and team creative application of acquired knowledge.						
3. Course content/structure:						
Architecture and technology of contemporary scenic structures and performing spaces in the context of traditional and modern ideas about performing space and performing art. Typology of contemporary building for performance and performing space. Facilities and spaces of contemporary performing arts. Architecture and technology in contemporary theatre. Architecture and technology of the space of contemporary non theatre spectacle. Facilities and spaces of contemporary visual arts. Architecture and technology of space for exhibiting, presenting and preserving artworks. Architecture and technology of modern manifest space. Public city space as a stage. Typology of performing events in the public urban area. Modern architecture as a scene setting and as a stage text. Modern stage technologies applied in the design of architecture and the city.						
4. Teaching methods:						
Lectures, workshops, practical work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Mandatory	Points
Lecture attendance		Yes	5.00		Yes	30.00
Project		Yes	45.00			
Project		Yes	15.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Dinulović, R.	Arhitektura pozorista XX veka		Klio, Beograd	2009	
2,	Zeković, M.	Efemerna arhitektura kao granični prostor umetnosti		FTN, Novi Sad	2012	
3,	Hočevar, M.	Prostori igre		Jugoslovensko dramsko pozorište, Beograd	2003	
4,	Šešić-Dragičević, M; Šentevska, I. (ur)	Urbani spektakl		Klio, Beograd	2000	
5,	Dinulović, R., Brkić, A.	Teatar-politika-grad		Justat, Beograd	2007	
6,	Sammler, B.J., Harvey, D. (ed.)	Technical Design Solutions for Theatre, Vol. 3		Focal Press, Oxford	2013	
7,	Dadić Dinulović, T; David, M. (ur.)	Radna biografija: Radivoje Dinulović		Klio, Beograd	2010	
8,	Collison, D.	The Sound of Theatre: From the Ancient Greeks to the Modern Digital Age		PLASA Limited, Eastbourne	-	
9,	Paduano, G.	Antičko pozorište		Klio, Beograd	2012	
10,	Fajf, N.	Prizori ulice: planiranje, identitet i kontrola u javnom prostoru		Klio, Beograd	2002	
11,	Joseph, S.	Actor and Architect		Manchester University Press, Oxford	1964	
12,	Reid, F.	Discovering Stage Lighting, Second Edition		Focal Press, Oxford	1998	



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Literature

Ord.	Author	Title	Publisher	Year
13,	Dorn, D., Shanda, M.	Drafting for The Theatre, Second Edition	Southern Illinois University, Carbondale	2012
14,	Norberg-Šulc, K.	Egzistencija, prostor i arhitektura	Građevinska knjiga, Beograd	1999
15,	Portogez, P.	Jedinstvena vizija arhitekture: izbor tekstova	Studentski izdavački centar, Beograd	1989
16,	Dženks, Č.	Jezik postmoderne arhitekture	Vuk Karadžić, Beograd	1985
17,	Krklješ, M.	Arhitektonska analiza	Fakultet tehničkih nauka, Novi Sad	2016
18,	Rosi, A.	Arhitektura grada	Građevinska knjiga, Beograd	2006
19,	Ledoux, C.N.</eng>	Arhitektura iz ugla umetnosti, običaja i zakonodavstva	Građevinska knjiga, Beograd	2002
20,	Mitrović, V.	Arhitektura XX veka u Vojvodini	Muzej savremene umetnosti Vojvodine, Novi Sad	2010
21,	Grupa autora	Atlas arhitekture	Građevinska knjiga, Beograd	2005
22,	Zarić, B., Buđevac, D., Stipanić, B.	Čelične konstrukcije u zgradarstvu	GK, Beograd	1992
23,	Vitruvije	Deset knjiga o arhitekturi	Građevinska knjiga, Beograd	2000
24,	Vukajlov, Lj.	Elementi i sklopovi zgrada	Fakultet tehničkih nauka, Novi Sad	2019
25,	Radović, R.	Forma grada	Orion Art, Beograd	2005
26,	Kurtović-Folić, N.	Graditeljsko nasleđe: skripta	Fakultet tehničkih nauka, Novi Sad	2000
27,	Samerson, Dž.	Klasični jezik arhitekture	Građevinska knjiga, Beograd	2004
28,	Zeković, M., Konstantinović, D., Žugić, V.	Koncepti, program i funkcije arhitekture paviljonskih struktura	Fakultet tehničkih nauka, Novi Sad	2017
29,	Černjiov, J.	Konstrukcije arhitektonskih i mašinskih formi	Građevinska knjiga, Beograd	2006
30,	Bijelić, E. (prevodilac)	Najbolja međunarodna iskustva u primeni univerzalnog dizajna	Centar "Živeti uspravno", Novi Sad	2010
31,	Radović, R.	Nova antologija kuća	Građevinska knjiga, Beograd	2001
32,	Radović, R.	Novi vrt i stari kavez	Stylos, Novi Sad	2005
33,	Miškeljin, I., Atanacković-Jeličić, J.	Savremeni pristupi arhitektonskom projektovanju prostora javne namene	Fakultet tehničkih nauka, Novi Sad	2018
34,	Milosavljević, R., Milosavljević, M.	Stilovi u enterijeru	Orion art, Beograd	2005
35,	Ajzinberg, A.	Stilovi: arhitektura, enterijer, nameštaj: terminološki rečnik	Prosveta, Beograd	2007



Table 5.2 Course specification

Course:		Professional Practice				
Course id:	ASM16					
Number of ECTS:	6					
Teachers:						
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	0	6		
Precondition courses		None				
1. Educational goal:						
Acquiring direct practical knowledge and experience in the field of design, preparation, and realisation of performing spaces, performing structures and objects, as well as scenography. Acquiring experiences on theatre and other cultural institutions functioning. Direct insight into preparation and realisation of complex performing events. Getting team work experience on realisation of complex art works in the area of scene architecture.						
2. Educational outcomes (acquired knowledge):						
Upon the completion of the professional practice students are expected to have abilities and competences for immediate application of professional and theoretical knowledge to the work process in theatre, other institutions of culture, preparation and realisation of projects in the field of art and culture, as well as other forms of work in the field of scene architecture and design.						
3. Course content/structure:						
The content is formed individually for each student, depending on the type of institution or organization in which the professional practice was done, but always implies direct participation in production process of realization of a performing event.						
4. Teaching methods:						
Consultation and keeping a diary of professional practice in which a student describes activities and work he has done during the professional practice.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Oral part of the exam	Yes	50.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Grupa autora	Literatura se određuje u skladu sa zadacima koje student obavlja		-	-	

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Technique	

Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Parametric Modeling in Scene Architecture</h2>				
Course id:	ASM34					
Number of ECTS:	6					
Teacher:	Bajšanski V. Ivana					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
3	0	3	0	0		
Precondition courses		None				
1. Educational goal: Education and training students for the work in the field of parametric design.						
2. Educational outcomes (acquired knowledge): To apply acquired knowledge in further educational process as well as in the future professional work.						
3. Course content/structure: Parametric design basics. Parameter-based modelling concept. Advantages of parametric modelling. Introduction to data streams and strategies for creating a parametric algorithm. Application of parametric modelling in scene architecture.						
4. Teaching methods: Lectures and Practice in the computer laboratory. Consultations.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Yes	30.00
Lecture attendance		Yes	5.00			
Project		Yes	45.00			
Project		Yes	15.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Arturo Tedeschi	Algorithms and Design		Le Penseur Publisher	2014	
2,	Robert Woodbury	Elements of Parametric Design		Routledge	2010	
3,	David Bachman	Grasshopper – Visual Scripting for Rhinoceros 3D		Industrial Press Books	2017	
4,	Dixon, S.	Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation		MIT Press, Cambridge, Massachusetts	2007	
5,	Šiđanin, P., Lazić, M.	Virtuelna i proširena realnost: koncepti, tehnike i primene		Fakultet tehničkih nauka, Novi Sad	2018	



Table 5.2 Course specification

Course:		<h2>Architecture of Performing Events</h2>				
Course id:	ASMI13					
Number of ECTS:	6					
Teachers:	Bošković-Živanović S. Romana, Pešterac Č. Aleksandra					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:		Study research work:	Other classes:	
3	0	3		0	0	
Precondition courses		None				
1. Educational goal:						
Acquiring the highest level of knowledge about historical development, contemporary situation and problem issues of spaces of performing events. Acquiring the ability to apply this knowledge in independent and team creative work.						
2. Educational outcomes (acquired knowledge):						
A deepened and contextualized understanding of the relationship between space and events in the modern world. Successful knowledge of the typology of performing events as well as the spaces in which they take place. Ability of individual and team creative application of acquired knowledge.						
3. Course content/structure:						
Space and event. Concept and definitions of an event. Performing event. Development and types of performing events through history. The concept, types and characteristics of performing events in contemporary society, culture and art. The event as a generator of performing space. Space as a generator of a performing event. Interdependence, interaction and conditionality of the relationship between space and events. The space of events as a physical structure. Persistence and temporary space. Transformations and transformability of space. Space and technology. Space technologies and performance technologies.						
4. Teaching methods:						
Lectures, workshops, practical work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		
Exercise attendance		Yes	5.00	Oral part of the exam		
Lecture attendance		Yes	5.00			
Project		Yes	30.00			
Project		Yes	30.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Dinulović, R., Brkić, A.	Teatar-politika-grad		Yustat, Beograd	2007	
2,	Šentevska, Irena	Spektakl - Grad - Identitet		Yustat, Beograd	1998	
3,	Hočevar, Meta	Prostori igre		Jugoslovensko dramsko pozorište, Beograd	2003	
4,	Fielding, E., McKinnon, P. (ed.)	World Scenography 1990-2005.		Nick Hern Books Ltd, London	2014	
5,	Dinulović, R; Konstatinović, D; Zeković, M.	Arhitektura scenskih objekata u Republici Srbiji		Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, Novi Sad	2011	
6,	Dinulović, R; Konstatinović, D; Zeković, M.	Arhitektura objekata domova kulture u Republici Srbiji		Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, Novi Sad	2014	
7,	Dadić Dinulović, T; David, M. (ur.)	Radna biografija: Radivoje Dinulović		Klio, Beograd	2010	
8,	Joseph, S.	Actor and Architect		Manchester University Press, Oxford	1964	
9,	Nojfer, E.	Arhitektonsko projektovanje		Građevinska knjiga, Beograd	2003	
10,	Lotker, S., Černa, M. (ed.)	Intersection - Intimacy and Spectacle		The Arts and Theatre Institute, Prague	2011	
11,	Kuburović, B., Zupanac Lotker, S. (ed.)	Shared Space: Music, Weather, Politics		The Arts and Theatre Institute, Prague	2015	
12,	Griffiths, T.	Stagecraft		Phaidon, London	1982	



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Literature

Ord.	Author	Title	Publisher	Year
13,	Batty, M.	The New Science of Cities	The MIT Press, Massachusetts	2013
14,	Petrović, G., Polić, D.	Urban Design compendium, (Priručnik za urbani dizajn)	Orion art, Beograd	2012
15,	Mapelli, E.	Urban Environments AD	Academy Press, New York	2001
16,	Panero, J., Željik, M.	Antropološke mere i enterijer	Građevinska knjiga, Beograd	1987
17,	Neufert, E.	Arhitektonsko projektovanje	Građevinska knjiga, Beograd	1996
18,	Rosi, A.	Arhitektura grada	Građevinska knjiga, Beograd	2006
19,	Mitrović, V.	Arhitektura XX veka u Vojvodini	Muzej savremene umetnosti Vojvodine, Novi Sad	2010
20,	Norberg-Schulz, C.	Stanovanje: stanište, urbani prostor, kuća	Građevinska knjiga, Beograd	1990
21,	Vujković, Lj., Nećak, M., Vujačić, D.	Tehnika pejzažnog projektovanja	Šumarski fakultet, Beograd	2003
22,	Reba, D.	Ulični sistem i urbana morfologija	Fakultet tehničkih nauka, Novi Sad	2016
23,	Kasteks, Ž., Depol, Ž., Penre, F.	Urbane forme	Građevinska knjiga, Beograd	1996
24,	Vukajlov, Lj.	Uvod u urbanizam	Fakultet tehničkih nauka, Novi Sad	2017
25,	Gel, J.	Život među zgradama: korišćenje javnog prostora	Urbanistički zavod Beograda, Beograd	2010



Table 5.2 Course specification

Course:		Scene Architecture			
Course id:	ASM15				
Number of ECTS:	7				
Teachers:	Bošković-Živanović S. Romana, Dinulović P. Radivoje, Pešterac Č. Aleksandra				
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
4	0	2	0	1	
Precondition courses		None			
1. Educational goal:					
Acquiring the highest level of knowledge and competences in the field of theoretical and creative research, planning, designing, realizing and using facilities and space for performing events. Acquiring the ability to apply this knowledge in independent and team creative work.					
2. Educational outcomes (acquired knowledge):					
A broad, deepened and conceived understanding of the nature, logic and structure of objects for performing events of the highest degree of complexity. Ability for independent work, team participation and team leadership in planning, designing and realizing architectural building for performances.					
3. Course content/structure:					
Complex programs in scene architecture. Typology of complex building for performances and space. Dramatic Theater of complex configuration of stage auditorium space. Music Theater. Dance Theater. Multiplex cinema and projection venues. Concert halls and facilities for music events. Festival and summer stages. Sports halls and stadiums. Complex objects for manifestations. Exhibition and exhibition complexes. Complex facilities for fashion, commercial, promotional and political spectacle and other mass scene events. Museums, galleries, pavilions and other facilities for exhibiting programs of scenic character. Public urban spaces with expressed scenic function or scenic character. Objects of landscape architecture with a pronounced stage function or scenic character.					
4. Teaching methods:					
Lectures, workshops, practical work.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Exercise attendance		Yes	5.00	Oral part of the exam	
Lecture attendance		Yes	5.00	Mandatory	
Project		Yes	30.00	Yes	
Project		Yes	30.00	Points	
				30.00	
Literature					
Ord.	Author	Title		Publisher	Year
1,	Dinulović, R., Konstatinović, D., Zeković, M.	Arhitektura scenskih objekata u Republici Srbiji		Fakultet tehničkih nauka, Novi Sad	2011
2,	Kozak, P. et al.	On Stage: Wiener Staatsoper		Editon Lammerhuber, Baden	2014
3,	Wolf, R.C., Block, D.	Scene Design and Stage Lighting		Cengage Learning, Wadsworth	2014
4,	Christopher Baugh	Theatre, Performance and Technology, Second Edition		Palgrave Macmillan, New York	2014
5,	Remsaur, M.	Introduction to The Stage Lighting and Production		University of Arts Belgrade, Department for Stage Design, Belgrade	-
6,	Dinulović, R., Konstatinović, D., Zeković, M.	Arhitektura objekata domova kulture u Republici Srbiji: tematski zbornik radova		Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, Novi Sad	2014
7,	Horatio Greenough	Form and Function: Remarks on Art, Design, and Architecture		University of California Press Berkeley and Los Angeles	1958
8,	Farnell, A.	Designing Sound		The MIT Press, Cambridge	2010
9,	Pešterac, A.	Transformacija prostora u mesto: stalnosti i promene poetičkog dejstva mesta; Doktorska disertacija		Fakultet tehničkih nauka, Novi Sad	2017



Table 5.2 Course specification

Course:		Research Study of Theoretical Basis of Master Thesis				
Course id:	ASM17					
Number of ECTS:	10					
Teachers:						
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	10	0		
Precondition courses		None				
1. Educational goal:						
The goal of the course is creation of theoretical-research platform by which the students will be able to develop a project in the field of scene architecture.						
2. Educational outcomes (acquired knowledge):						
An ability of independent theoretical research, creative application of research results in creation of personal theoretical discourse, ability of independent organisation and implementation of professional research, as well as implementation of research results in personal design approach. An ability of individual preparation and production of complex projects in the field of scene architecture. An ability of argumentation and defence of own theoretical statements and beliefs, design process and results.						
3. Course content/structure:						
Selection of mentor and defining the topic of personal work in the area of scene architecture under the mentorship. Defining the research problem as well as the field of theoretical and creative research. Study and critical analysis of literature and other sources, relevant examples from practice, as well as in history, defined in the application of the Master work. Defining problematic basis of Master work.						
4. Teaching methods:						
Individual consultations, independent theoretical and creative research under the mentorship.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Grupa autora	Literatura se određuje u skladu sa problemskim temama kojima se student bavi u istraživanju.		-	-	



Table 5.2 Course specification

Course:		Production and Graduation of Master Thesis				
Course id:	ASM18					
Number of ECTS:	5					
Teachers:						
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:		Study research work:	Other classes:	
0	0	0		0	5	
Precondition courses			None			
1. Educational goal:						
Aim of the realisation and public defence of the master work is for student to articulate, present and defend individual approach in application of the theoretical and practical knowledges and skills in the area of scene architecture and design.						
2. Educational outcomes (acquired knowledge):						
Ability for independent preparation and realisation of a complex project in scene architecture. Ability to conceive and organise display of individual project, ability to argument and defend theoretical principles and ideas, as well as creative approaches and results.						
3. Course content/structure:						
Defining the topic of the Master project – establishing the work title. Theoretical and creative research and establishment of design concept. Elaborating the concept and project development. Defining the content and production of final elaborate. Creation of graphic display (posters) that represent the project, as well as creative process. Defending the work in front of the committee.						
4. Teaching methods:						
Master work is original project in the area of scene architecture. Art work has to be accompanied by textual explanation of the work consisting of presentation of theoretical basis and design approach. Mentor, to the candidate's proposal, defines an assignment proposition for the realisation of the artistic master work, while Study programme Council accepts and verifies the proposal.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		Mandatory Points
				Master thesis defence		Yes 50.00
				Writing the master thesis		Yes 50.00

Table 5.2 Course specification

Course:	<h1 style="margin: 0;">Project Management in Scene Architecture and Design</h1>				
Course id: ASM4					
Number of ECTS: 4					
Teachers:	Babić S. Tatjana, Dinulović R. Andrija, Grubić-Nešić S. Leposava				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	0	2	0	0	
Precondition courses		None			
1. Educational goal:					
Presenting the students with basic notions, structure, procedures and outcomes of project management in stage design and architecture.					
2. Educational outcomes (acquired knowledge):					
Individual and team ability of students to create and implement different kinds of institutional or other projects in the domain of stage design and architecture.					
3. Course content/structure:					
Notion of management in stage design and architecture. Projects in stage design and architecture. Individual, team, and institutional framework of project realization. Identity, strategy, mission, and vision of projects. Organizational structure and culture, philosophy of business, and visual identity of projects. Different approaches to project management. Concepts and planning of projects. Formation of the financial project framework. Professional and technical project realization. Project result evaluation.					
4. Teaching methods:					
Lectures; exercises; workshops; practical work; individual work of students.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	
Lecture attendance		Yes	5.00		
Project		Yes	45.00	Yes	30.00
Project		Yes	15.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Dragičević-Šešić, M., Stojković, B.	Kultura-menadžment, animacija, marketing		Clio, Beograd	2011
2,	Berns, V.	Menadžment i umetnost		Clio, Beograd	2009
3,	Bilton, K.	Menadžment i kreativnost		Clio, Beograd	2010
4,	Kolber, F.	Marketing u kulturi i umetnosti		Clio, Beograd	2010
5,	Sammler, B.J., Harvey, D. (ed.)	Technical Design Solutions for Theatre, Vol. 3		Focal Press, Oxford	2013
6,	Sammler, B.J; Harvey, D. (ed.)	Technical Design Solutions for Theatre, Vol. 1		Focal Press, Oxford	2002
7,	Sammler, B.J; Harvey, D. (ed.)	Technical Design Solutions for Theatre, Vol. 2		Focal Press, Oxford	2002
8,	Grupa autora	PROCES: Srbija na Praškom kvadrantenalu scenskog dizajna i scenskog prostora 2015.		Fakultet tehničkih nauka, Scen, Novi Sad; Muzej primenjene umetnosti, Beograd	2016
9,	Babić, T.	Kreativni procesi i mogući ishodi savremenih arhitektonskih praksi - studija slučaja: Novi Sad od 1980. do 2010. godine; Doktorska disertacija		Fakultet tehničkih nauka, Novi Sad	2016
10,	Griffiths, T.	Stagecraft		Phaidon, London	1982
11,	Nikolić, S., i dr.	Ekološki marketing menadžment: savremena de(kon)strukcija		Fakultet tehničkih nauka, Novi Sad	2017
12,	Grupa autora	Optimizacija arhitektonskog i urbanističkog planiranja i projektovanja u funkciji održivog razvoja Srbije: tematski zbornik radova		Fakultet tehničkih nauka, Novi Sad	2014
13,	Petrović, G., Polić, D. (ur.)	Priručnik za urbani dizajn		Orion art, Beograd	2008



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Literature

Ord.	Author	Title	Publisher	Year
14,	Radivojević, R.	Sociologija naselja	Fakultet tehničkih nauka, Novi Sad	2016
15,	Ivković, B., Popović, Ž.	Upravljanje projektima u građevinarstvu	Nauka, Beograd	1995
16,	Grupa autora	VODIČ kroz korpus znanja za upravljanje projektima: (PMBOK Vodič) - četvrto izdanje	Fakultet tehničkih nauka, Novi Sad	2010
17,	Gel, J.	Život među zgradama: korišćenje javnog prostora	Urbanistički zavod Beograda, Beograd	2010



Table 5.2 Course specification

Course:		<h2>Technical Production of Performing Events</h2>			
Course id:	ASMI14				
Number of ECTS:	4				
Teachers:	Babić S. Tatjana, Dinulović R. Andrija, Ilić M. Vladimir				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	0	2	0	0	
Precondition courses		None			
1. Educational goal:					
Acquiring the highest level of knowledge about traditional and contemporary approaches, as well as problems of technical production of performing events. Acquiring the ability to apply this knowledge in independent and team creative work.					
2. Educational outcomes (acquired knowledge):					
A deepened and contextualized understanding of the relationship between content, form, and realization of performing events, with a focus on all stages and aspects of technical stage production. Successful knowledge of the typology of performing events, the spaces in which they take place and the ways of technical and general realization of events in space. Ability of individual and team creative application of acquired knowledge.					
3. Course content/structure:					
Types and structure of performing events. Program, content, formal and media nature of performing events. Types and structure of performing events in relation to production criteria. Criteria for choosing an event space. Technical equipment of space as a production parameter. Technical requirements of the event as a production parameter. Planning the production of events in different time frames. Planning individual performing events. The process of producing performing events. Artistic project of a performing event. Technical-technological project of a performing event. Production project of a performing event - spatial, technical, financial and time parameters. Sources and ways of financing. Post production, documentation, archiving and presentation possibilities, and displaying performing events and technical stage equipment.					
4. Teaching methods:					
Lectures, workshops, practical work.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Exercise attendance		Yes	5.00	Oral part of the exam	
Lecture attendance		Yes	5.00		
Project		Yes	30.00		
Project		Yes	30.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Sammler, B.J., Harvey, D. (ed.)	Technical Design Solutions for Theatre, Vol. 1		Focal Press, Amsterdam	2002
2,	Sammler, B.J., Harvey, D. (ed.)	Technical Design Solutions for Theatre, Vol. 2		Focal Press, Boston	2002
3,	Holden, A.E., Sammler, B.J.	Structural Design for the Stage		Focal Press, Burlington	1999
4,	Christopher Baugh	Theatre, Performance and Technology, Second Edition		Palgrave Macmillan, New York	2014
5,	Ramsaur, M.	Introduction to The Stage Lighting and Production		University of Arts Belgrade, Department for Stage Design, Belgrade	-
6,	Sammler, B.J., Harvey, D. (ed.)	Technical Design Solutions for Theatre, Vol. 3		Focal Press, Oxford	2013
7,	Dorn, D; Shanda, M.	Drafting for The Theatre, Second Edition		Southern Illinois University, Carbondale	2012
8,	Samara, T.	Design Elements: A Graphic Style Manual		Rockport Publishers, Massachusetts	2007
9,	Griffiths, T.	Stagecraft		Phaidon, London	1982
10,	Gibson, B.	The Ultimate Live Sound Operators Handbook, 2nd Edition		Hal Leonard Books, Montclair	2011



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Literature

Ord.	Author	Title	Publisher	Year
11,	Jakšić, Ž.	Arhitektonske konstrukcije - zbirka zadataka	Fakultet tehničkih nauka, Novi Sad	2017
12,	Onouye, B., Kane, K.	Statics and Strength of Materials for Architecture and Building Construction	Pearson education limited	2013
13,	Petrović, M.	Arhitektonske konstrukcije 2	Orion art, Beograd	2006
14,	Zarić, B., Buđevac, D., Stipanić, B.	Čelične konstrukcije u zgradarstvu	GK, Beograd	1992
15,	Gojković, M., Stojić, D.	Drvene konstrukcije	Građevinski fakultet, Beograd	1996
16,	Mitag, M.	Građevinske konstrukcije	Građevinska knjiga, Beograd	2003
17,	Zmić, S., Čulum, Ž.	Grejanje i klimatizacija	Naučna knjiga, Beograd	1998
18,	Milović, D., Đogo, M.	Greške u fundiranju	Fakultet tehničkih nauka, Novi Sad	2005
19,	Nestorović, M.	Konstruktivni sistemi: principi konstruisanja i oblikovanja	Arhitektonski fakultet, Beograd	2000
20,	Milović, D.	Mehanika tla	Fakultet tehničkih nauka, Novi Sad	1987
21,	Đorđević, R.	Noseće konstrukcije 1	Fakultet tehničkih nauka, Novi Sad	2004
22,	Maretić, R.	Otpornost materijala	Fakultet tehničkih nauka, Novi Sad	2016



Table 5.2 Course specification

Course:		<h2>Virtual, Augmented and Hyper Reality</h2>			
Course id:	ASMI12				
Number of ECTS:	4				
Teachers:	Bošković-Živanović S. Romana, Lazić I. Marko				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	0	2	0	0	
Precondition courses		None			
1. Educational goal:					
Educating and training students for creating performing space and events in virtual, augmented and hyper reality.					
2. Educational outcomes (acquired knowledge):					
Ability to use knowledge and skills for creating space and events in virtual, augmented and hyper reality. Ability to apply those knowledges in individual and team creative work.					
3. Course content/structure:					
Basic terms, elements and relations in virtual, augmented and hyperreality. Relationship between virtual and existential space. Scene in virtual environment. Performing space and scene architecture in virtual environment. Event design in virtual environment. Dramaturgy of experience in virtual reality. Theory and application: virtual reality (VR), augmented reality (AR). Usage of VR technologies for organization of scene for interaction within 3d space. Technological approach in creation of augmented reality scenes with markers.					
4. Teaching methods:					
Lectures and practical exercises. Consultations. During the semester students work on conceptual project of performing space, architecture or event in virtual reality. During the semester students work on the projects in the framework of virtual, augmented and hyper reality, or the hybrid environment – virtual and existential.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	
Lecture attendance		Yes	5.00		
Presentation		Yes	10.00	Mandatory	
Project		Yes	50.00		
				Points	
				30.00	
Literature					
Ord.	Author	Title		Publisher	Year
1,	Shannon, Tom	Unreal Engine 4 for Design Visualization: Developing Stunning Interactive Visualizations, Animations, and Renderings (Game Design)		Addison-Wesley Professional	2017
2,	Craig, Alan	Understanding Augmented Reality: Concepts and Applications		Morgan Kaufmann	2013
3,	Šion, M.	Audiovizija		Klio, Beograd	2007
4,	Grau, O.	Virtuelna umetnost		Klio, Beograd	2008
5,	Mičkei, K.	Prostor u videoigrama kao novi oblik scenske arhitekture; Doktorska disertacija		Fakultet tehničkih nauka, Novi Sad	2018
6,	Dixon, S.	Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation		MIT Press, Cambridge, Massachusetts	2007
7,	Šiđanin, P., Lazić, M.	Virtuelna i proširena realnost: koncepti, tehnike i primene		Fakultet tehničkih nauka, Novi Sad	2018
8,	Anagnosti, P.	Perspektiva		Naučna knjiga, Beograd	1998
9,	Štulić, R.	Perspektiva: vizuelizacija 3D prostora iz perspektivnih slika		Fakultet tehničkih nauka, Novi Sad	2006

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Technique	

Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Stage Lighting and Sound Systems</h2>				
Course id:	ASMI5E					
Number of ECTS:	4					
Teachers:	Babić S. Tatjana, Reljić D. Dejan					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	2	0	0		
Precondition courses		None				
1. Educational goal:						
<p>The objective of the course is to provide students theoretical knowledge and practical skills in the field of technical-technological systems of stage lighting and stage sounding, i.e. to introduce students to basic techniques of constructing visual and auditive spaces in the field of scene design.</p>						
2. Educational outcomes (acquired knowledge):						
<p>Student's ability to independent and collective work in the field of light and sound techniques in scene architecture and technology. The course should enable students that, through the acquired theoretical knowledge and practical skills, to design and realise simple and complex stage lighting and audio systems, explicate and make technical rider lists, manage technical crews in the theatres and other objects of scene architecture, as well as in different scene productions and companies.</p>						
3. Course content/structure:						
<p>Course is directed toward studying basic techniques and technologies of stage lighting and sound reinforcement in the context of constructing visual and auditive image, i.e. performing space. Basics of stage lighting system components and devices - lighting instruments, dimmers (thyristor devices) and consoles. Basics of audio system and signal processing. Live sound system elements. Process and technology of light design for performing events. Basics of sound reinforcement, basics of sound design and realisation for performing events, sound space of audience and stage. Technical and dispositional plan of live sound and stage lighting system. Technical production in the field of sound and lighting design for performing arts. Safety in the work with stage lighting and sound reinforcement devices.</p>						
4. Teaching methods:						
<p>Lectures covering particular topics. Workshops. Discussions within lectures and workshops. Student presentations realized within workshops. Work on term paper and project (students are expected to define a topic, collect and analyse literature, establish a conceptual framework and realize the artwork, followed by oral presentation).</p>						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Yes	30.00
Lecture attendance		Yes	5.00			
Project		Yes	45.00			
Project		Yes	15.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Šion, M.	Audiovizija: zvuk i slika na filmu		Klio, Beograd	2007	
2,	Mijić, M.	Audio sistemi		Akadska misao, Beograd	2011	
3,	Dunham, Richard E.	Stage Lighting: Fundamentals and Applications		Routledge, Njujork	2016	
4,	Palmer, Scott	Light: A Reader in Theatre Practice		Palgrave Macmillan	2013	
5,	Kendrick L., Roesner D.	Theatre Noise: The Sound of Performance		Cambridge Scholars Publishing	2011	
6,	Brown, R.	Sound: A Reader in Theatre Practice		Pelgrave Macmillan, Hampshire	2010	
7,	Farnell, A.	Designing Sound		The MIT Press	2010	
8,	Leonard, J.A.	Theatre Sound		Routledge, New York	2001	
9,	Reid, F.	Discovering Stage Ligting, Second Edition		Focal Press, Oxford	1998	
10,	Pilbrow, R.	Stage Lighting Design: The Art, The Craft, The Life		Nick Hern Books Ltd, London	1997	
11,	Mort, S.	Stage Lighting: The Technicals Guide		Methuen Drama, London	2014	
12,	Reid, F.	The Stage Lighting Handbook		Routledge, New York	2002	
13,	Stark, S.H.	Live Sound Reinforcement, Bestseller Edition		Cengage Learning, Boston	2004	
14,	Gibson, B.	The Ultimate Live Sound Operators Handbook, 2nd Edition		Hal Leonard Books, Montclair	2011	



UNIVERSITY OF NOVI SAD
FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation
MASTER ACADEMIC STUDIES Scene Architecture and Technique

Literature				
Ord.	Author	Title	Publisher	Year
15,	Keller, M.	Light Fantastic – The Art and Design of Stage Light	Prestel Verlag, Munich	1999
16,	Wolf, R.C., Block, D.	Scene Design and Stage Lighting	Cengage Learning, Wadsworth	2014
17,	Mijić, M.	Akustika u arhitekturi	Nauka, Beograd	2001
18,	Kej, D., Lebreht, Dž.	Zvuk i muzika u pozorištu	Klio, Beograd	2004



Table 5.2 Course specification

Course:		Design of Virtual Space				
Course id:	ASMI7E					
Number of ECTS:	4					
Teachers:	Bošković-Živanović S. Romana, Lazić I. Marko					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	2	0	0		
Precondition courses		None				
1. Educational goal:						
Education and training students for the work in VR technologies and for creative applying those knowledges and skills in scene architecture and design.						
2. Educational outcomes (acquired knowledge):						
Acquiring abilities to design space and events in virtual reality. Ability to apply acquired knowledge in individual and team creative work.						
3. Course content/structure:						
Introduction and definition of Virtual reality. Basic workflow principles in game-engines. Basic functionality of Unreal engine and/or Unity. Application of those tools in creating and design of performing space and events.						
4. Teaching methods:						
Lectures and practical exercises. Consultations. During the semester students work on conceptual project of performing space, architecture or event in virtual reality. During the semester students work on the projects in the framework of virtual reality.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Yes	30.00
Lecture attendance		Yes	5.00			
Presentation		Yes	10.00			
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Tom Shannon	Unreal Engine 4 for Design Visualization: Developing Stunning Interactive Visualizations, Animations, and Renderings (Game Design)		Addison-Wesley Professional	2017	
2,	Šiđanin, P., Lazić, M.	Virtuelna i proširena realnost: koncepti, tehnike i primene		Fakultet tehničkih nauka, Novi Sad	2018	
3,	S. LaValle	Virtual reality		Cambridge University Press	2017	
4,	Arnhajm, R.	Umetnost i vizuelno opažanje: psihologija stvaralačkog gledanja		Univerzitet umetnosti, Beograd	1987	
5,	Grau, O.	Virtuelna umetnost		Klio, Beograd	2008	
6,	Šion, M.	Audiovizija		Klio, Beograd	2007	
7,	Dixon, S.	Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation		MIT Press, Cambridge, Massachusetts	2007	
8,	Ćosić, B.	Mixed media		VBZ, Beograd	2010	
9,	Anagnosti, P.	Nacrtna geometrija		Naučna knjiga, Beograd	1996	
10,	Dovniković, L.	Nacrtna geometrija		Univerzitet u Novom Sadu	1985	
11,	Janjić, J., Bikit, I., Cindro, N.	Opšti kurs fizike: predavanja. Deo 2		Naučna knjiga, Beograd	1998	
12,	Arnhajm, R.	Umetnost i vizuelno opažanje: psihologija stvaralačkog gledanja		Univerzitet umetnosti, Beograd	1987	



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 06. Programme Quality, Contemporaneity and International Compliance

The study programme is compliant with contemporary international processes and states in the professional field and is comparable to similar programmes in foreign higher education institutions. Scene Architecture and Technique Master Academic Studies Programme is complete and comprehensive and provides students with up-to-date scientific and professional knowledge in the field.

Scene Architecture and Technique Master Academic Studies Programme is comparable to:

1. Yale University, Yale School of Drama, New Haven, Connecticut, USA;
(Technical Design and Production);
<https://www.drama.yale.edu/training/technical-design-production/>
2. Carnegie Mellon University, Carnegie Mellon School of Drama, Pittsburgh, Pennsylvania, USA;
(Stage & Production Management)
<https://www.drama.cmu.edu/programs/graduate/grad-stage-and-production-mgmt/>
(Technical Direction)
<https://www.drama.cmu.edu/programs/graduate/technical-direction/>
(Video & Media Design)
<https://www.drama.cmu.edu/programs/graduate/video-media-design/>
3. Bartlett School of Architecture, London, United Kingdom
(Masters in Design for Performance & Interaction – M.Arch.)
<http://www.interactivearchitecture.org/dfpi>
4. Boston University, Boston, USA;
(Technical Production – MFA)
<https://www.bu.edu/academics/cfa/programs/school-of-theatre/technical-production/mfa/>

Study curriculum is formally and structurally compliant with adopted course-specific standards for accreditation and European standards in terms of entry requirements, duration of studies, prerequisites for enrolment in each year of studies, acquisition of diploma and mode of studying.

Scene Architecture and Technique Master Academic Studies Programme has been harmonized with Architecture Master Academic Studies Programme and Scene Design Master Academic Studies in Arts Programme at the Faculty of Technical Sciences, especially in the field of available elective subjects and engaged lecturers.



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 07. Student Enrollment

A candidate can apply for enrolment in Scene Architecture and Technique Master Academic Studies Programme if:

- he/she has previously completed undergraduate academic studies and obtained the minimum of 240 ECTS credits on IMT study programme Scene Architecture, Technique and Design Undergraduate Academic Studies Programme, Architecture Undergraduate Academic Studies Programme, or a related study programme on the Faculty of Technical Sciences of the University of Novi Sad, as well as other faculties of technical orientation in the country or abroad;

- a person who has completed undergraduate academic studies in accordance with the regulations prior to the enactment of the Law on Higher Education may enrol master academic studies under the same conditions as a person holding a degree in completed undergraduate academic studies, provided that this diploma is equivalent to a diploma with at least 240 ECTS credits.

When applying for the study programme, applicants are required to provide motivation letter, a proof of previously finished education and portfolio containing examples of scientific and professional work. During the entry exam candidates are interviewed by the examination committee. From the maximum possible number of points (100) candidates can earn up to 40 points on the basis of success in previous education (average grade and length of study, in accordance with the Quality Control System of the Faculty of Technical Sciences), and 60 based on the success of the entry exam. Candidates receive up to 30 points based upon an assessment of their portfolio of scientific and professional works. The examination committee can award a maximum of 30 points on the basis of the interview with a candidate – for general knowledge of the field, previous professional experience, maturity and motivation of the candidate, which is established directly, on the basis of general impression. Examination committee takes into consideration the results of the entry exam and the results from previous education and publishes the list of candidates who have acquired the right to enrol in Scene Architecture and Technique Master Academic Studies Programme.



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 08. Student Evaluation and Progress

The final grade at each of the courses of this programme is formed by continuous monitoring of work and achieved results during the school year and at the final exam. Student confirms the mastering of the study programme by passing the exams, thus obtaining a certain number of ECTS credits in accordance with the study programme. Each course in the programme has a certain number of ECTS credits that a student obtains by passing the exam successfully. The number of ECTS credits is determined using the unique methodology of the Faculty of Technical Sciences for all study programs and is based upon the workload required for mastering a particular subject.

The success of students in mastering a particular course is continuously monitored during classes and is expressed through acquired credits. The maximum number of credits a student can earn on each course is 100. Students acquire course credits through work during classes and by fulfilling pre-exam obligations and by taking the exam. The minimum number of credits a student can obtain by completing pre-exam obligations is 30, and the maximum is 70. Each course from the master study programme has a clear and declared way of gaining credits. Students can obtain credits on the basis of each individual type of activity during the course of teaching on the subject, by fulfilling pre-exam obligations and taking the exam.

Overall success in the course is expressed by grades varying from 5 (not passed) to 10 (excellent). The assessment of students is based on the total number of credits acquired by fulfilling pre-exam obligations and by taking the exam, i.e. according to the quality of the acquired knowledge and skills. Prerequisites for course attendance and exams are defined separately for each subject.



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 09. Teaching Staff

Teaching staff with necessary professional, artistic and scientific qualifications has been provided for in Scene Architecture and Technique Master Academic Studies Programme realization. The number of lecturers corresponds to the needs of the study programme and depends on the number of courses they teach and the number of classes on these courses. The total number of lecturers is sufficient to cover the total number of classes in the study programme, so that the lecturer covers an average of 180 hours of active teaching (lectures, consultations, practical classes and work...) annually or 6 hours per week.

For the sake of better organization of teaching and expansion of students' knowledge, a number of visiting lecturers, lecturers engaged by the contract and lecturers without employment are engaged in the studies. The number of associates corresponds to the needs of the study programme. The total number of associates engaged in the study programme is sufficient to cover the total number of classes in the program, so that associates earn an average of 300 hours of active teaching per year, i.e., 10 hours per week. The professional, artistic and scientific qualifications of teaching staff correspond to the educational, scientific or professional artistic field and the level of their duties. Each teacher has at least five references from a narrow scientific, professional or artistic area in which he/she teaches courses included in the study programme. All data on teachers and associates (biographies, professorships, references, etc.) are available to the public.

Science, arts and professional qualifications

Name and last name:	Babić S. Tatjana		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 21.05.1998		
Scientific or art field:	Scene architecture, technique and design - scene architecture and		
Academic carieer	Year	Institution	Field
Academic title election:	2017	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene architecture and technique
PhD thesis	2016	Faculty of Technical Sciences - Novi Sad	Architecture
Magister thesis	2010	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
Bachelor's thesis	1996	Faculty of Architecture - Beograd	Architecture
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASO21	Constructions, Materials and Technologies in Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO3A	Introduction to Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO45	Production in Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO7	Introduction to Scene Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASM4	Project Management in Scene Architecture and Design	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
6.	ASMI14	Technical Production of Performing Events	(AS1) Scene Architecture and Technique, Master Academic Studies
7.	ASMI5E	Stage Lighting and Sound Systems	(AS1) Scene Architecture and Technique, Master Academic Studies
Representative references (minimum 5, not more than 10)			



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Representative references (minimum 5, not more than 10)

1.	Babić T. (2016): Kreativni procesi i mogući ishodi savremenih arhitektonskih praksi; Studija slučaja: Novi Sad 1980-2010, Univerzitet u Novom Sadu, Fakultet tehničkih nauka, Novi Sad, 2016.
2.	Babić T. (2010): Vile Novog Sada kontekst i kontinuitet u XX i početkom XXI veka, Univerzitet u Novom Sadu, Fakultet tehničkih nauka, Novi Sad, 2010.
3.	Babić T., Kubet V., Nedučin D. (2011): Concepts of Functional Organization of Modern Dwelling Between Two World Wars in Novi Sad, PhiDAC, III International Symposium for Students of Doctoral Studies in the Fields of Civil Engineering, Architecture and Environmental Protection, September 2123. 2011, Novi Sad, pp. 17-22, ISBN 978-86-7892-336-4
4.	Babić T., Balzam R., Krklješ M. (2012): Constancy and Changes in Architecture Under the Influence of Different Ideologies – A Case Study of the Marshalling Station Complex in Novi Sad, International Conference Architecture and Ideology, Serbia Faculty of Architecture University of Belgrade, Board of Ranko Radović Award, Association of Applied Arts Artists and Designers of Serbia, September 28 – 29, 2012, Belgrade, pp. 690-698, ISBN 978-86-7924-082-8
5.	Lazor M., Babić T. (2015): Visibility of (in)visibility space place of project promotion in expendid field of arhitecture, International Interdisciplinary Scientific Conference: Radical Space In Between Disciplines, September 2123. 9. 2015, Novi Sad, pp. 51-61, ISBN: 978-86-7892-755-3
6.	Babić T., Balzam R. (2012): Istraživanje kroz projekat – novi oblici učenja arhitekture i savremene arhitektonske prakse“, PhiDAC, IV International Symposium for Students of Doctoral Studies in the Fields of Civil Engineering, Architecture and Environmental Protection, 2021. septembar 2012, Niš, pp. 9-16, ISBN 978-86-88601-06
7.	Balzam R., Babić T. (2014): Kulturno-istorijska vrednost Sokolskog doma 'Doma kulture' u Subotici, u Dinulović R., Konstantinović D., Zeković M., urednici: Tematski zbornik radova Arhitektura objekata Domova kulture u Republici Srbiji, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, Novi Sad, 2014, ISBN 978-86-7892-563-4 str. 45-60
8.	Babić T., Ilijin A., Stojaković V., Kojičić D., Momirov M. (2013-2015): Ciklus izložbi i publikacija Oko arhitekture – Fotografija u arhitektonskom stvaralaštvu realizovana u prostoru Društva arhitekata Novog Sada, maj-jul 2013. godine; Organizator: Društvo arhitekata Novog Sada, Podrška: Inženjerska komora Srbije, Departman za arhitekturu i urbanizam i Scen, katalog sa recenzijama: izdavač Društvo arhitekata Novog Sada, urednici: Babić T., Momirov M., Novi Sad, januar 2015., ISBN 978-86-908283-9-5, ukupno 68 str. prikazana na: Međunarodnoj izložbi povodom Konkursa za dodelu Nagrade Ranko Radović 2013, Mala sala Zadužbine Ilije Miroslavljevića Kolarca, Beograd, decembar 2014. godine, katalog: Nagrada Ranko Radović 2013, Izdavač ULUPUDS, Beograd, ISBN 978-86-6213-031-0, http://www.ulupuds.org.rs/nagrada-ranko-radovic Međunarodnoj izložbi 36. Salon arhitekture Otvoreno, Muzej primenjene umetnosti, 29.mart-30. april 2016, Beograd, dvojezični katalog, izdavač Muzej primenjene umetnosti,
9.	Babić T., Momirov M. (2014): Istraživački projekat multimedijalnog karaktera i izložba Podgrađe podsve(s)t grada, prikazan na: Međunarodnoj izložbi Laboratorija prostora, 22.12. 2015-20.1.2016., Muzej savremene umetnosti Vojvodine, Novi Sad, dvojezični katalog sa recenzijom, izdavač: Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, Novi Sad, ISBN 978-86-7892-910-6, str. 94-95, u štampi http://www.scen.uns.ac.rs/wp-content/uploads/2017/03/LABORATORIJA%20PROSTORA_Elektronski%20katalog%20izlozbe_MSUV.pdf , Međunarodnoj izložbi povodom Konkursa za dodelu Nagrade Ranko Radović, Mala sala Zadužbine Ilije Miroslavljevića Kolarca, Beograd, decembar 2014. godine, katalog: Nagrada Ranko Radović 2014, Izdavač ULUPUDS, Beograd, ISBN 978-86-6213-036-5, http://www.ulupuds.org.rs/nagrada-ranko-radovic , Međunarodnoj izložbi 36. Salon arhitekture 40 godina od osnivanja, Muzej primenjene umetnosti, 26.mart-18. maj 2014., Beograd, dvojezični katalog, izdavač Muzej primenjene umetnosti,
10.	Babić T., Dinulović R., Balzam R., Mitrović M., (2010): Studentska radionica i izložba prostornih instalacija Ka Evropi, bulevarom?, realizovana u Ranžirnoj stanici - Hala Kolnica u Novom Sadu 21.12.2010. godine prikazana na: Međunarodnoj izložbi povodom Konkursa za dodelu Nagrade Ranko Radović 2010, Mala sala Zadužbine Ilije Miroslavljevića Kolarca, Beograd, decembar 2011. godine, katalog: Nagrada Ranko Radović 2011, Izdavač ULUPUDS, Beograd, ISBN 978-86-6213-008-2, http://www.ulupuds.org.rs/nagrada-ranko-radovic , Međunarodnoj izložbi 34. Salon arhitekture U ogledalu, Muzej primenjene umetnosti, 28.mart-30. april 2012., Beograd, dvojezični katalog, izdavač Muzej primenjene umetnosti, Beograd, ISBN 978-86-7415-154-9, str.88, 204-205, Nacionalnoj izložbi 18. Salon arhitekture u Novom Sadu, Studio M, Novi Sad, 2012., katalog 18 Salon arhitekture –časopis DaNS br. 75, jun 2012., izdavač Društvo arhitekata ovog Sada, ISBN 0351-9775

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0		
Total of SCI(SSCI) list papers :	0		
Current projects :	Domestic :	7	International : 1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Technique	

Science, arts and professional qualifications

Name and last name:	Bajšanski V. Ivana		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 22.03.2010		
Scientific or art field:	Geometric space theory and interpretation in architecture and		
Academic carier	Year	Institution	Field
Academic title election:	2017	Faculty of Technical Sciences - Novi Sad	Geometric space theory and interpretation in architecture and urbanismUrbanism
PhD thesis	2016	Faculty of Technical Sciences - Novi Sad	Geometric space theory and interpretation in architecture and urbanismUrbanism
Master's thesis	2010	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
Bachelor's thesis	2009	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
1. A01DSP	Design Studio 01D	(A00) Architecture, Undergraduate Academic Studies
2. A333	Architectural representations 1	(A00) Architecture, Undergraduate Academic Studies
3. ASIII	Spatial Design in Digital Environment 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4. ASM34	Parametric Modeling in Scene Architecture	(AS1) Scene Architecture and Technique, Master Academic Studies
5. AD0012	Dynamic Analysis and Simulation in Architecture	(AD0) Digital Techniques, Design and Production in Architecture, Master Academic Studies (AH0) Architecture, Master Academic Studies
6. AD0017	Representation of a wider spatial environment	(RPR) Regional Development Planning and Management, Master Academic Studies (AH0) Architecture, Master Academic Studies
7. AD0019	Advance designing of the cities	(AD0) Digital Techniques, Design and Production in Architecture, Master Academic Studies (AH0) Architecture, Master Academic Studies
8. AD0020	Bionics in design	(AD0) Digital Techniques, Design and Production in Architecture, Master Academic Studies
9. A935	Analysis and simulations based on performance of the environment	(A00) Architecture, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Bajšanski I., Milošević D., Savić S.: Evaluation and improvement of outdoor thermal comfort in urban areas on extreme temperature days: Applications of automatic algorithms, <i>Building and Environment</i> , 2015, No 94, pp. 632-643, ISSN 0360-1323
2.	Bajšanski I., Stojaković V., Jovanović M.: Effect of tree location on mitigating parking lot insolation, <i>Computers, Environment and Urban Systems</i> , 2016, No 56, pp. 59-67, ISSN 0198-9715
3.	Bajšanski I., Stojaković V., Tepavčević B., Jovanović M., Mitov D.: An Application of the Shark Skin Denticle Geometry for Windbreak Fence Design and Fabrication, <i>Journal of Bionic Engineering</i> , 2017, Vol. 14, No 3, pp. 579-587, ISSN 1672-6529
4.	Milošević D., Bajšanski I., Savić S.: Influence of changing trees locations on thermal comfort on street parking lot and footways, <i>Urban Forestry & Urban Greening</i> , 2017, Vol. 23, pp. 113-124, ISSN 1618-8667
5.	Tepavčević B., Stojaković V., Mitov D., Bajšanski I., Jovanović M.: Design to fabrication method of thin shell structures based on a friction-fit connection system, <i>Automation in Construction</i> , 2017, No 84c, pp. 207-213, ISSN 0926-5805
6.	Mitov D., Tepavčević B., Stojaković V., Bajšanski I.: Kerf Bending Strategy for Thick Planar Sheet Materials, <i>Nexus Network Journal</i> , 2018, pp. 1-12, ISSN 1590-5896
7.	Milošević D., Bajšanski I., Savić S., Žibera I.: Benefits of the environmental simulations for the urban planning process, 4. International Regional eCAADe Workshop, Novi Sad, 19-20 Maj, 2016, pp. 24-30
8.	Šečerov I., Savić S., Milošević D., Marković V., Bajšanski I.: Development of an automated urban climate monitoring system in Novi Sad (Serbia), <i>Geographica Pannonica</i> , 2015, Vol. 19, No 4, pp. 174-183, ISSN 1820-7138
9.	Savić S., Milošević D., Arsenović D., Marković V., Bajšanski I., Šečerov I.: Urban climate issues in complex urbanized environments: a review of the literature for Novi Sad (Serbia), <i>Acta Climatologica et Chorologica</i> , 2016, Vol. 49, pp. 63-80, ISSN 0563-0614



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Representative references (minimum 5, not more than 10)

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| 10. | Milošević D., Savić S., Bajšanski I.: Applications of automatic algorithms for improvement of outdoor thermal comfort in cities, 1. Urban Transitions Global Summit, Shanghai, 5-9 September, 2016 |
|-----|--|

Summary data for teacher's scientific or art and professional activity:

Quotation total :	15			
Total of SCI(SSCI) list papers :	6			
Current projects :	Domestic :	1	International :	1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Technique	

Science, arts and professional qualifications

Name and last name:		Bošković-Živanović S. Romana	
Academic title:		Associate Professor in the field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.2012	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic carier	Year	Institution	Field
Academic title election:	2017	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
PhD thesis	2010	University of Arts in Belgrade - Beograd	Scene architecture, technique and design - scene architecture and technique
Bachelor's thesis	2005	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1. ASI333	New Approaches to Technologies in Art and Culture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
2. ASI373	Scene Architecture - Design of Virtual Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
3. ASI423	Scene Architecture - Design of Virtual Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
4. ASO12	Theatre Architecture & Technologies 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
5. ASO18	Theatre Architecture & Technologies 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
6. ASO24	Theatre Architecture & Technologies 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
7. ASO29	Theatre Architecture & Technologies 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
8. ASO45	Production in Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
9. ASO7	Introduction to Scene Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
10. ASM1	Scene Architecture and Technology	(AS1) Scene Architecture and Technique, Master Academic Studies	
11. ASM15	Scene Architecture	(AS1) Scene Architecture and Technique, Master Academic Studies	
12. ASMI12	Virtual, Augmented and Hyper Reality	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies	
13. ASMI13	Architecture of Performing Events	(AS1) Scene Architecture and Technique, Master Academic Studies	
14. ASMI5C	Sound and Light Design	(AS0) Scene Architecture and Design, Master Academic Studies	
15. ASMI7E	Design of Virtual Space	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies	
16. SDI52	Out-of-Theatre Performance Design	(AS0) Scene Design, Doctoral Academic Studies	
17. SDI62	New Spaces and New Technologies of Spectacle - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies	
18. SDO6	Technologies in Scene Design	(AS0) Scene Design, Doctoral Academic Studies	
19. A913	New Spaces and New Technologies of Spectacle	(A00) Architecture, Doctoral Academic Studies	



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Representative references (minimum 5, not more than 10)

1.	"Digital Theatre Words", međunarodni višejezični enciklopedijski elektronski rečnik, Oistat, Tajvan, 2011; član autorskog tima, autor 163 odrednice za oblast „Rigging & Machinery"
2.	Idejni i glavni projekat dela enterijera Subotičkog pozorišta (projekat 2011, u izvođenju); deo projektantskog tima. Prikazano na međunarodnoj izložbi "Now/Sada" (8-26. decembar 2011. godine), sa dvojezičnim katalogom Now/Sada: Teaching by Design / Italy Now, str. 19-20, ISBN 978-86-7892-365-4
3.	Prostor pozorišne predstave "Obrana Sokratova", po Platonu, u adaptaciji i režiji Tomija Janežiča, član autorskog tima, Učešće na međunarodnom festivalu Dubrovačke ljetne igre, Tvrđava Lovrijenac, Dubrovnik, Republika Hrvatska, 2013.
4.	"Fonosinteza - biomasa", audiovizuelna prostorna instalacija, Milijanović D., Bošković R, Adžić D., prikazane na festivalu novih medija i digitalne umetnosti S.U.T.R.A., Muzej nauke i tehnike, Beograd, 6-26. oktobar 2016.
5.	„Odmor ili putovanje“, audiovizuelna prostorna instalacija, prikazana na 20. Beogradskom letnjem festivalu (Belef) – Audio Vizuelni Dvadeset Prvi Vek (AV21), 2011. Autor.
6.	„Proširena scenografija: Scenski dizajn od konvencionalnog pozorišta do savremenih umetničkih praksi“, Zbornik FDU br.17, Institut za pozorište, film, radio i televiziju, FDU, Beograd, 2010, str. 47-55, ISSN 140-5681 Autor (sa R. Dinulovićem)
7.	Bošković R., Dadić Dinulović T.: Kulturne potrebe i prostori za kulturu - studija slučaja: Bečej, Novi Sad, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, 2014, ISBN 978-86-7892-563-4
8.	Član stručnog žirija na međunarodnom konkursu OISTAT Technical Invention Prize TIP 2017, OISTAT International Organisations of Scenographers, Theatre Architects and technicians, Taipei, Tajvan 2017.
9.	Bošković R., Mijić M., Šumarac Pavlović D.: Acoustical Aspects of New RTV building design, 16. Međunarodna konferencija iz oblasti akustike i audio-tehnike Taktons, Novi Sad: 978-86-7892-994-6, 22-25 Novembar, 2017
10.	Bošković R.: Acoustic design challenge in totally flexible configuration of theatre halls, 1. Radical Space In Between Disciplines, Novi Sad: Faculty of Technical Sciences, Department of Architecture and Urbanism, 21-23 Septembar, 2015, pp. 347-352, ISBN 978-86-7892-3

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	4	International :	3

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Technique	

Science, arts and professional qualifications

Name and last name:	Dadić-Dinulović D. Tatjana		
Academic title:	Full Professor in the Field of Arts		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.10.2013		
Scientific or art field:	Scene architecture, technique and design - scene design		
Academic carier	Year	Institution	Field
Academic title election:	2017	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
PhD thesis	2013	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
Doktorske studije (po novom)	2008	University of Arts in Belgrade - Beograd	Scene architecture, technique and design - scene design
Magister thesis	2007	University of Arts in Belgrade - Beograd	Art Science
Magister thesis	2006	University of Arts in Belgrade - Beograd	Scenic Design
Bachelor's thesis	1987	Faculty of Philology - Beograd	English

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO26	Scene Design & Techniques 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO2A	Introduction to Theatre Studies	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO31	Scene Design & Techniques 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO351	Contemporary Performing Arts	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO40	Phenomenology of Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO48	Theory and Criticism in Performing Arts	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASI274	Spatial Installation Art	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASM11	Artistic Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
10.	ASM6	Theory of Scene Architecture and Design	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
11.	ASMI7B	Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
12.	A902	Architectural contexts	(A00) Architecture, Doctoral Academic Studies
13.	A938	Scene phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies
14.	SDI53	Scene Design as Multimedia Art	(AS0) Scene Design, Doctoral Academic Studies
15.	SDO1	Scenic Phenomena in Contemporary Arts	(AS0) Scene Design, Doctoral Academic Studies
16.	SDO10	Theory and Criticism of Scene Design	(AS0) Scene Design, Doctoral Academic Studies
17.	SDO7	Artistic Practices of Scene Design	(AS0) Scene Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Izložba Scenska laboratorija/Scene Laboratory (kustos sa D. Dimitrovskom i V. Iličem) u okviru međunarodne izložbe Laboratorija prostora/Laboratory of Space, Muzej savremene umetnosti Vojvodine, Novi Sad, 22. decembar 2015 - 20. januar 2016; katalog na srpskom i engleskom jeziku, sa naučnom recenzijom; Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, ISBN 978-86-7892-814-7
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Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Representative references (minimum 5, not more than 10)

2.	Umetnički projekat Granica/Border (kustos sa D. Konstantinović), Galerija Centralne zgrade Univerziteta u Novom Sadu, Novi Sad, 30. maj-1. juni 2014; katalog na srpskom i engleskom jeziku, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, ISBN 978-86-7892-671-6; rad prikazan na izložbi International Conference and Exhibition On Architecture (2nd; 2014; Belgrade): Facing the Future, STRAND; Beograd, 2014, 43, ISBN 978-86-89111-05-7.
3.	Rad Proces/Process, nastup Srbije na Praškom kvadrijenalu scenskog dizajna i scenskog prostora 2015, Prag, Češka Republika, 2015. Zlatna medalja za uspostavljanje dijaloga PQ 2015. (sa M. David i učesnicima umetničkog, kustoskog i studentskog tima). Katalog na srpskom i engleskom jeziku Process: Serbia at the Prague Quadrennial of Performance Design and Space 2015, MPU i Scen, Beograd/Novi Sad, 2015, ISBN 978-86-7892-707-2.
4.	Dadić Dinulović T.: Scenski dizajn kao umetnost, Beograd, Klio i Fakultet tehničkih nauka, 2017, ISBN 978-86-7102-551-5
5.	„Radna biografija: scenski prostori Radivoja Dinulovića“, autorska izložba međunarodnog značaja sa katalogom i naučnom recenzijom, Salon arhitekture, Muzej primenjene umetnosti, Beograd; galerija „Đura Kojić“, FTN, Novi Sad; Kulturni centar „Banski dvor“, Banjaluka i Jugoslovenski pozorišni festival, Narodno pozorište, Užice, 2010. (autor sa Mijom David), FTN/Clio, Novi Sad/Beograd, 2010, ISBN 978-86-7892-256-5
6.	„SD-02: mesto Krstac“, umetnički projekat međunarodnog značaja, Bijenale arhitekture u Veneciji, Italija, 2004. (jedan od autora)
7.	„Scena“, umetnički projekat međunarodnog značaja, Praško kvadrijenale, Prag, Češka Republika, 2007. (jedan od autora)
8.	„Izlog pozorišta: medijska funkcija pozorišnih fasada u Beogradu“, Zbornik Fakulteta dramskih umetnosti br. 17, Institut za pozorište, film, radio i televiziju, Beograd, 2011, str. 57-73, UDK 725.822 (497.11) „19/20“, ISSN 1450-5681
9.	„Izlog kao pozornica“, Zbornik Muzeja primenjene umetnosti, br. 7, MPU, Beograd, 2011, str. 111-118, UDK 316.776:72.012.7/.8 ; 316.334.56:316.752 ; 72.012.7/.8:792.021, ISSN 0522-8328
10.	Dadić Dinulović T.: Arhitektura kao scenski tekst: studija slučaja Sedamsto hiljada stubova, Arhitektura i urbanizam, 2017, No 44/2017, pp. 14-20, ISSN 0354-6055, UDK: 725.945(497.6)

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	10	International :	3

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Technique	

Science, arts and professional qualifications

Name and last name:	Dinulović P. Radivoje
Academic title:	Full Professor in the Field of Arts
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.10.1999
Scientific or art field:	Scene architecture, technique and design - scene design

Academic carier	Year	Institution	Field
Academic title election:	2013	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
PhD thesis	2004	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
Magister thesis	1994	Faculty of Architecture - Beograd	Architecture
Bachelor's thesis	1982	Faculty of Architecture - Beograd	Architecture

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
1. A803B	Introduction to Scene Architecture & Design	(A00) Architecture, Undergraduate Academic Studies
2. ASI372	Scene Architecture - Design of Performing Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3. ASI391	Theory and Criticism in Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4. ASI422	Scene Architecture - Design of Performing Space 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5. ASO24	Theatre Architecture & Technologies 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6. ASO29	Theatre Architecture & Technologies 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7. ASO8	Introduction to Scene Techniques and Technologies	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8. ASM1	Scene Architecture and Technology	(AS1) Scene Architecture and Technique, Master Academic Studies
9. ASM15	Scene Architecture	(AS1) Scene Architecture and Technique, Master Academic Studies
10. ASM1B	Dramaturgy of Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies
11. A901	Principles of research in Architecture	(A00) Architecture, Doctoral Academic Studies
12. A910	Functions of Architectural and Urban Form	(A00) Architecture, Doctoral Academic Studies
13. A925	Space in the Performing Arts	(A00) Architecture, Doctoral Academic Studies
14. SDD7A	Scenic Function of Architecture & City - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies
15. SDI51	Scene Design in Theatre	(AS0) Scene Design, Doctoral Academic Studies
16. SDO2	Space in Performing Arts	(AS0) Scene Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Rekonstrukcija, adaptacija i dogradnja zgrade Narodnog pozorišta u Subotici, autor projekta (sa R. Radovićem, Z. Savičić i I. Hupkom) arhitektonskog objekta, prikazan na Praškom kvadrjenu 2011, Prag, Češka Republika, 2011, u realizaciji od 2011. do 2019.
2.	Rekonstrukcija i remodelacija kompleksa Tvrđave Kastel u Banjaluci, BiH, autor usvojenog urbanističkog projekta i arhitektonskih projekata objekata (sa Z. Savičić i D. Vasiljević Tomić), nakon osvojene prve nagrade na međunarodnom konkursu, u realizaciji od 2016. do 2019.
3.	"Prague Quadrennial of Performance Design and Space 2015", međunarodna izložba, član stručnog žirija, Prag, Češka Republika, 2015.
4.	"The Empty Space", Nastup Srbije na Praškom kvadrjenu 2011, autor rada u sekciji arhitekture (sa M. David, D. Kolundžijom i M. Tvrđišićem), Prag, Češka Republika, 2011.



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Representative references (minimum 5, not more than 10)

5.	"Radna biografija: Scenski prostori Radivoja Dinulovića", retrospektivna izložba (autori izložbe M. David i T. Dadić Dinulović), Muzej primenjene umetnosti, Beograd, 2009; Galerija "Đura Kojić", Novi Sad, 2010; Narodno pozorište, Užice, 2010; Galerija Banski dvor, Banjaluka, BiH, 2010.
6.	"Teatar – Politika – Grad", Nastup Srbije na Praškom kvadrjenu 2007, autor koncepta (sa B. Pavićem i A. Brkićem) i kustos nacionalne postavke (Nagrada "Ranko Radović"), Prag, Češka Republika, 2007.
7.	Rekonstrukcija zgrade Pozorišta Atelje 212, Beograd, autor projekta (sa R. Radovićem) i odgovorni projektant arhitektonskog objekta, prikazan na selektiranim međunarodnim izložbama "I luoghi dello spettacolo", Forli, Italija, 1989, Praško kvadrjenuale 1991, Prag, Češka Republika, i Bijenale arhitekture, Skoplje, 1994, realizovan od 1998. do 1992.
8.	Rekonstrukcija zgrade Pozorišta na Terazijama, Beograd, autor idejnog tehnološkog rešenja (sa G. Zarićem, M. Mijićem, D. Bajićem i M. Vasiljevićem – nagrada Pozorišta na Terazijama za 2004.) i revident glavnog projekta, prikazan na selektiranoj međunarodnoj izložbi Praško kvadrjenuale 2007, Prag, Češka Republika, 2007, realizovan od 2000. do 2004.
9.	"Arhitektura pozorišta XX veka", autor monografske publikacije iz programa kapitalnih izdanja Skupštine Grada Beograda i Ministarstva za nauku i tehnološki razvoj Republike Srbije, Klio, Beograd, 2009.
10.	"Tipologije pozorišnog prostora", autor poglavlja u tematskom zborniku, Zbornik FDU br.8-9, Institut za pozorište, film, radio i televiziju, FDU, Beograd, 2006, str. 13-47, ISBN 1450-5681, UDK: 792

Summary data for teacher's scientific or art and professional activity:

Quotation total :	18		
Total of SCI(SSCI) list papers :	5		
Current projects :	Domestic :	5	International : 2



Science, arts and professional qualifications

Name and last name:		Dinulović R. Andrija	
Academic title:		Assistant Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.2020	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic carieer	Year	Institution	Field
Academic title election:			
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASO14	Scene Design & Techniques 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO20	Scene Design & Techniques 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO26	Scene Design & Techniques 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO31	Scene Design & Techniques 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO45	Production in Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASM4	Project Management in Scene Architecture and Design	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
7.	ASMI14	Technical Production of Performing Events	(AS1) Scene Architecture and Technique, Master Academic Studies
8.	A933	Scenic Function of Architecture and City	(A00) Architecture, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :		Domestic :	International :

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Technique	

Science, arts and professional qualifications

Name and last name:	Grubić-Nešić S. Leposava		
Academic title:	Full Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 08.07.2015		
Scientific or art field:	Human resources and communications		
Academic career	Year	Institution	Field
Academic title election:	2015	University of Novi Sad - Novi Sad	Human resources and communications
PhD thesis	2003	Faculty of Technical Sciences - Novi Sad	Engineering Management
Magister thesis	2002	Faculty of Entrepreneurial Management - Novi Sad	Engineering Management
Bachelor's thesis	1981	Faculty of Philosophy - Beograd	Psychological Science

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	ASO25	Psychology in Arts and Culture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2.	IM1025	Human Resource Management	(I20) Engineering Management, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies
3.	IM1321	Management project team	(I20) Engineering Management, Undergraduate Academic Studies
4.	IM1906	Work motivation	(I20) Engineering Management, Undergraduate Academic Studies
5.	IM1916	Industrial psychology	(SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies
6.	S0I322	Human Resource Management	(S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies
7.	EAI051	Timski rad	(EAI) Veštačka inteligencija i mašinsko učenje(uneti naziv na engleskom), Master Academic Studies
8.	ASM4	Project Management in Scene Architecture and Design	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
9.	IMM210	Leadership and change management	(IMM) Engineering Management MBA, Professional Master Studies
10.	IMM321	Human Resources Development	(IMM) Engineering Management MBA, Professional Master Studies
11.	IMS210	Leadership and change management	(I22) Engineering Management, Specialised Academic Studies
12.	IMS321	Human Resources Development	(I22) Engineering Management, Specialised Academic Studies
13.	MBA309	Human Resource Management in Knowledge Economy	(IMM) Engineering Management MBA, Professional Master Studies
14.	MBA513	Leadership Development and Teamworking	(IMM) Engineering Management MBA, Professional Master Studies
15.	IM2907	Leadership	(I20) Engineering Management, Master Academic Studies
16.	IM2913	Team Work	(I20) Engineering Management, Master Academic Studies
17.	IMDR77	Selected topics from human resources management	(I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Representative references (minimum 5, not more than 10)

1.	Grubić-Nešić L.: Znati biti lider, AB print, Novi Sad, 2008.
2.	Grubić-Nešić L.: Razvoj ljudskih resursa, FTN izdavaštvo, Novi Sad, 2014.
3.	Zubanov V., Katić (Drezgić) I., Grubić-Nešić L., Berber N.: The Role of Management Teams in Business Success: Evidence from Serbia, Engineering Economics, 2017, Vol. 28, No 1, pp. 68-78, ISSN 1392-2785
4.	Grubić-Nešić L., Matić D., Mitrović S.: The influence of demographic and organizational factors on knowledge sharing among employees in organizations, Tehnicki vjesnik - Technical Gazette, 2015, Vol. 22, No 4, pp. 1005-1010, ISSN 1330-3651, UDK: 10.17559/TV-20141216213746
5.	Milić B., Grubić-Nešić L., Kuzmanović B., Delić M.: The influence of authentic leadership on the learning organization at the organizational level: The mediating role of employees' affective commitment, Journal for East European Management Studies, 2017, Vol. 22, No 1, ISSN 0949-6181
6.	Grubić-Nešić L., Mitrović S., Melovic B., Milisavljević S.: Differences between the state/public and private sectors in organizations in serbia regarding the functionality of managers' decision making, Journal for East European Management Studies, 2016, Vol. 21, No 1, pp. 82-102, ISSN 0949-6181, UDK: DOI 10.1688/JEEMS-2016
7.	Cabrilo, S.; Grubic-Nesic, L.(2012). „The role of creativity, innovation and invention in knowledge management“, in Buckley, S. and Jakovljevic, M (eds.) Knowledge Management Innovations for Interdisciplinary Education: Organisational Applications, Hershey, USA: IGI Global
8.	Pečujlija M., Ćosić I., Grubić-Nešić L.: Corruption: Engineers are Victims, Perpetrators or Both? DOI 10.1007/s11948-014-9569-1, Science and Engineering Ethics, 2015, ISSN 1353-3452
9.	Konja V., Grubić-Nešić L., Matić D.: The influence of leader-member communication on organizational commitment in a Central European hospital, Acta Polytechnica Hungarica, Journal of Applied Sciences, 2015, Vol. 12, No 3, pp. 109-128, ISSN 1785-8860
10.	Grubić-Nešić L., Duđak Lj.: Ljudski resursi i razvoj industrijskog inženjerstva, Beograd, Ekonomski institut, 2011, ISBN 78-86-7329-086-7, str. 153-166

Summary data for teacher's scientific or art and professional activity:

Quotation total :	105			
Total of SCI(SSCI) list papers :	23			
Current projects :	Domestic :	2	International :	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Technique	

Science, arts and professional qualifications

Name and last name:		Ilić M. Vladimir	
Academic title:		Assistant Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.11.2012	
Scientific or art field:		Applied arts and design in architecture and engineering	
Academic career	Year	Institution	Field
Academic title election:	2019	University of Novi Sad - Novi Sad	Applied arts and design in architecture and engineering
Bachelor's thesis	1996	Faculty of Architecture - Beograd	Architectural and urban planning, design and theory
Master's thesis	1996	Faculty of Architecture - Beograd	Architectural and urban planning, design and theory
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	ASO15 Structural Systems in Scene Architecture	(ASO) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
2.	ASO21 Constructions, Materials and Technologies in Scene Architecture and Design	(ASO) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
3.	ASO3A Introduction to Architecture	(ASO) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
4.	ASO7 Introduction to Scene Architecture	(ASO) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
5.	ASM11 Artistic Practices of Scene Design	(ASO) Scene Architecture and Design, Master Academic Studies	
6.	ASMI14 Technical Production of Performing Events	(AS1) Scene Architecture and Technique, Master Academic Studies	
7.	SDO6 Technologies in Scene Design	(ASO) Scene Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	Rad Proces/ Process, nastup Srbije na Praškom kvadrijenalu scenskog dizajna i scenskog prostora 2015, Prag, Češka Republika, 2015. Zlatna medalja za uspostavljanje dijaloga PQ 2015. (sa T. Dadić-Dinulović, M. David, D. Dimitrovskom, D. Mamulom i učesnicima umetničkog, kustoskog i studentskog tima); http://www.pq.cz/en/program/international-competitive-exhibition/pq-awards ; Katalog na srpskom i engleskom jeziku Process: Serbia at the Prague Quadrennial of Performance Design and Space 2015, MPU i Scen, Beograd/Novi Sad, 2015, ISBN 978-86-7892-707-2, http://www.scen.uns.ac.rs/wp-content/uploads/pq_katalog/Process_Catalogue_PQ2015_Serbia.pdf ; rad prikazan u katalogu Praškog kvadrijenala na engleskom jeziku Prague Quadrennial of Performance Design and Space 2015, Arts and Theatre Institute, Prag, Češka Republika, 2015, ISBN 978-80-7008-350-5, 257-263.		
2.	Ilić V. sa Dorić M.: ISTRAŽIVANJE ARHITEKTURE KROZ NJENO IME- RESEARCHING ARCHITECTURE THROUGH NAME, 4. International Symposium for students of doctoral studies in the fields of Civil Engineering, Architecture and Environmental Protection, Niš: Univerzitet u Nišu, Građevinsko-arhitektonski fakultet, 2012, pp. 39-46, ISBN 978-86-88601-06-1		
3.	Umetnički projekat Granica/Border mentor radionica sa Majkl Remzorom (Michael Ramsaur), Galerija Centralne zgrade Univerziteta u Novom Sadu, Novi Sad, 30. maj-1. juni 2014; katalog na srpskom i engleskom jeziku, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, ISBN 978-86-7892-671-6; rad prikazan na izložbi International Conference and Exhibition On Architecture (2nd; 2014; Belgrade): "Facing the Future", STRAND; Beograd, 2014, 43, ISBN 978-86-89111-05-7		
4.	Umetnički rad MOJm3 (sa T. Dadić-Dinulović, D. Dimitrovskom i D. Pilipović), učionica Ognjenka Milićević, Departman za arhitekturu i urbanizam Fakulteta tehničkih nauka Univerziteta u Novom Sadu, 18. februar 2016. http://www.scen.uns.ac.rs/?page_id=14546		
5.	Umetnički rad Sistem (sa T. Dadić-Dinulović i D. Dimitrovskom), učionica Ognjenka Milićević, Departman za arhitekturu i urbanizam Fakulteta tehničkih nauka Univerziteta u Novom Sadu, 30. januar 2015. http://www.scen.uns.ac.rs/?p=8893		
6.	Umetnički rad MrAk (sa T. Dadić-Dinulović, A. Pešterac i grupom studenata), Staklenik Departmana za biologiju i ekologiju Pridirno-matematičkog fakulteta u Novom Sadu, 7. Februar 2014, http://www.scen.uns.ac.rs/?p=4943 ; rad prikazana na međunarodnoj izložbi Beijing International Biennale, Central Academy of Drama, Peking, NR Kina, 2014; katalog na engleskom i kineskom jeziku 2013-2014 World Stage Design Students' Works, China Culture and History Press, Peking, NR Kina, 2014, 91, ISBN 978-7-5034-5385-4.		
7.	Umetnički rad "Bajkolodži", autorska kolektivna izložba sa M.Dorić i studentskom grupom Restart- "RestART", Mixer design expo, Silosi Žitomlina, Beograd, 2010; (jedan od autora) http://teamrestart.org/projekti_05.php		



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Representative references (minimum 5, not more than 10)

8.	Umetnički rad "Architectural_rasadnik", autorska kolektivna izložba sa M.Dorić i studentskom grupom Restart- "RestART", Mixer design expo, Silosi Žitomlina, Beograd, 2009; (jedan od autora) http://teamrestart.org/projekti_02.php
9.	Izložba Scenska laboratorija/Scene Laboratory (sa T. Dadić-Dinulović i D. Dimitrovskom u okviru izložbe Laboratorija prostora/Laboratory of Space, Muzej savremene umetnosti Vojvodine, Novi Sad, 22. decembar 2015 – 20. januar 2016; katalog na srpskom i engleskom jeziku, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, ISBN 978-86-7892-814-7
10.	Član žirija Konkurs za dizajn- Izrada idejnog rešenja zgrade RUV, Radio Televizija Vojvodine, https://www.gradnja.rs/konkurs-zanovu-zgradu-rtv-na-trandzamentu/ , http://www.arh.bg.ac.rs/2014/06/17/konkurs-izrada-idejnog-resenje-zgrade-radio-televizija-vojvodine/?pismo=lat Ignjata Pavlasa 3, Novi Sad Srbija, 2014.

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	2	International :	1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Technique	

Science, arts and professional qualifications

Name and last name:	Lazić I. Marko		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.05.2010		
Scientific or art field:	Geometric space theory and interpretation in architecture and		
Academic career	Year	Institution	Field
Academic title election:	2017	University of Novi Sad - Novi Sad	Geometric space theory and interpretation in architecture and urbanismUrbanism
PhD thesis	2017	Faculty of Technical Sciences - Novi Sad	Geometric space theory and interpretation in architecture and urbanismUrbanism
Bachelor's thesis	2009	Faculty of Technical Sciences - Novi Sad	Geometric space theory and interpretation in architecture and urbanismUrbanism

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
1. RG013	Introduction to the technology of augmented and virtual reality	(F10) Engineering Animation, Undergraduate Academic Studies
2. RG015	Augmented and virtual reality	(F20) Engineering Animation, Master Academic Studies
3. AD0002	Architectural visualization	(AH0) Architecture, Master Academic Studies
4. AD0003	Digital Fabrication in Architecture	(AD0) Digital Techniques, Design and Production in Architecture, Master Academic Studies (AH0) Architecture, Master Academic Studies
5. AD0015	Interactive visualization	(AD0) Digital Techniques, Design and Production in Architecture, Master Academic Studies (AH0) Architecture, Master Academic Studies
6. AD0016	Advanced BIM technology	(AH0) Architecture, Master Academic Studies
7. AD0022	Computational Design	(AD0) Digital Techniques, Design and Production in Architecture, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies
8. ASMI12	Virtual, Augmented and Hyper Reality	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
9. ASMI7E	Design of Virtual Space	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies

Representative references (minimum 5, not more than 10)

1.	Lazić M.: Model za arhitektonsku analizu objekata zasnovan na BIM tehnologiji i upotrebi virtuelne realnosti, Novi Sad, Fakultet tehničkih nauka, 2017
2.	Perišić A., Lazić M., Perišić B.: The Extensible Orchestration Framework approach to collaborative design in architectural, urban and construction engineering, Automation in Construction, 2016, Vol. 71, pp. 210-225, ISSN 0926-5805
3.	Perišić A., Lazić M., Obradović R., Galić I.: Daylight And Urban Morphology: A Model For Analysing The Average Annual Illumination Of Residential Housing, Forthcoming in Oct.2016. (Print: ISSN 1330-3651), Tehnicki vjesnik - Technical Gazette, 2016, Vol. 23, No 5, ISSN 1330-3651
4.	Šiđanin P., Lazić M., Obradović R.: Immersive Virtual Reality Course at the Digital Production Studies, FME Transactions, 2017, Vol. 45, No 2, pp. 205-208, ISSN 1451-2092
5.	Lazić M., Šiđanin P., Štulić R., Nedučin D.: Architectural Representations 1 - The Course at the Faculty of Technical Sciences, 4. Between Computational Models and Performative Capacities, Novi Sad, 19-20 Maj, 2016
6.	Lazić M., Perišić A.: Urbanistička analiza studentskih domova "Veljko Vlahović" i "Slobodan Bajić" u Novom Sadu , PhiDac, Niš: Građevinsko-arhitektonski fakultet, Univerzitet u Nišu, 27-28 Septembar, 2012, pp. 55-62, ISBN 978-86-88601-06-1
7.	Lazić M., Perišić A., Šiđanin P.: Theoretical Framework of Computer Cognition for Use in Urban Design Process, South East European Journal of Architecture and Design, 2015, Vol. 1, No 2015, pp. 1-6, ISSN 1857-9353
8.	Lazić M., Perišić A., Beočanin M.: Čestični sistemi u kompjuterskoj animaciji i njihova primena, "Info M", 2012, Vol. 42, No 1, pp. 17-22, ISSN 1451-4397, UDK: 004.42:[007.52:519.8]



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Representative references (minimum 5, not more than 10)

9.	Perišić A., Lazić M., Šiđanin P.: Golden ratio proportions of the facades on buildings in Zmaj Jovina and Dunavska street in Novi Sad, 3. moNGeometrija, Novi Sad, 21-24 Jun, 2012, pp. 445-458, ISBN 978-86-7892-405-7
10.	Perišić A., Lazić M., Perišić B.: The Foundation for Cooperative Services in Engineering Buildings - The Common Ontology for Architectural and Urban Data Repository Modeling, 10. Jubilee IEEE International Symposium on Applied Computational Intelligence and Informatics, Timisoara, 21-23 Maj, 2015, pp. 423-427

Summary data for teacher's scientific or art and professional activity:

Quotation total :	9			
Total of SCI(SSCI) list papers :	2			
Current projects :	Domestic :	0	International :	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Technique	

Science, arts and professional qualifications

Name and last name:		Milićević I. Slađana	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.09.2012	
Scientific or art field:		Theory of architecture, arts and design	
Academic career	Year	Institution	Field
Academic title election:	2018	University of Novi Sad - Novi Sad	Theory of architecture, arts and design
PhD thesis	2018	Faculty of Technical Sciences - Novi Sad	Theory of architecture, arts and design
Master's thesis	2008	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
Bachelor's thesis	2008	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO30	Theories of Space in Art and Culture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO34	Contemporary Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO40	Phenomenology of Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO46	Architecture, Art and Culture of Modern Age 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO47	Architecture, Art and Culture of Modern Age 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO48	Theory and Criticism in Performing Arts	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO50	Art in Context 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASO51	Art in Context 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASO52	Art in Context 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
11.	ASI391	Theory and Criticism in Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
12.	ASM6	Theory of Scene Architecture and Design	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
13.	A938	Scene phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies
14.	SDO1	Scenic Phenomena in Contemporary Arts	(AS0) Scene Design, Doctoral Academic Studies
15.	SDO10	Theory and Criticism of Scene Design	(AS0) Scene Design, Doctoral Academic Studies
16.	SID5SD	Scene Design in Contemporary Art Context	(AS0) Scene Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Milićević S. (2018). DISOCIJATIVNI PROSTOR MODERNOSTI: Diskurs praznine u arhitekturi i vizuelnim umetnostima XX i početka XXI veka, Novi Sad, Univerzitet u Novom Sadu, Fakultet tehničkih nauka.		
2.	Bošković, R., Zeković, M., Milićević, S., (2015). Editors, Radical Space In Between Disciplines, Conference Book of Proceedings, Intenational Interdisciplinary Scientific Conference Radical Space In Between Disciplines, Department of Architecture and Urbanism, Faculty of Technical Sciences, 21-23 September, Novi Sad, Serbia, 2015, ISBN 978-86-7892-733-1		



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Representative references (minimum 5, not more than 10)

3.	Milićević, S. (2015). Empty Space in Between Physics and Metaphysics, In: Bošković, R., Zeković, M., Milićević, S., editors, Radical Space In Between Disciplines, Conference Book of Proceedings, Intenational Interdisciplinary Scientific Conference Radical Space In Between Disciplines, Department of Architecture and Urbanism, Faculty of Technical Sciences, 21-23 September, Novi Sad, Serbia, 2015, pp. 301-310, ISBN 978-86-7892-733-1
4.	Marinčić, D., Marinčić, A., Marković, R., Vujinović, S., Laćarac, D., Atanacković, S., Madžgalj, A., Milićević, S., Stojković, M., Maleš, M. (2009). Učešće na međunarodnom konkursu za izradu idejnog urbanističko-arhitektonskog rešenja Trga Republike sa Ribljom pijacom. Rad prikazan na izložbi konkursnih radova i u pratećoj publikaciji izložbe na srpskom jeziku, 16 - 22. maja 2009. Konkursni rad je otkupljen.
5.	Kosina, A., Simić, N., Obrenić, U., Milićević, S. (2011). Učešće na međunarodnom konkursu za idejno rešenje zgrade Centra za promociju nauke, raspisivač konkursa Centar za promociju nauke i Društvo arhitekata Srbije, konkursni rad prikazan na izložbi konkursnih radova održanoj na Savskom šetalištu na Kalemegdanu u Beogradu i u pratećem dvojezičnom katalogu izložbe, 2011. ISBN 978-86-88767-00-2.
6.	Umetnički projekat Granica/Border, Galerija Centralne zgrade Univerziteta u Novom Sadu, Novi Sad, 30. maj-1. juni 2014; katalog na srpskom i engleskom jeziku, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, ISBN 978-86-7892-671-6. (rukovodilac radionice za rad "(Ne)računajte na nas!", sa S. Maljković)
7.	Milićević, S. (2018). Scene Design: First as a Methodology then as a New Professional Field", 4th International Conference on Higher Education Advances (HEAd'18), Universitat Politècnica de Valencia, Valencia, DOI: http://dx.doi.org/10.4995/HEAd18.2018.8144
8.	Milićević, S., Dadić Dinulović, T. (2014). The Empty Space in Theatre and Psychoanalysis, In: Arts, Performing Arts, Architecture and Design, Conference Book of Proceedings, Intenational Multidisciplinary Scientific Conferences on Social Sciences and Arts SGEM 2014, STEF92 Technology Ltd., 1-10 September, Albena, Bulgaria, 2014, pp. 449-456, ISBN 978-619-7105-30-08
9.	Milićević, S. (2012). Subversive Potential of Scene Design, In: Dinulović, R., Krklješ, M., editors, Scene Design – Between Profession, Art and Ideology, Conference Book of Proceedings, 1st Intenational Scientific Conference in the cycle „What is Scene Design?“, Department for Architecture and Urbanism, Faculty of Technical Sciences, 15-16 December, Novi Sad, Serbia, 2012, pp. 124-131, ISBN 978-86-7892-463-7
10.	Maljković, S., Milićević, S., Dimitrovska, D., Zorzić Petrović, M., Apostolović, D., Bulut, N., Momirov, M., Stefanović, S., Stanišić, J., Spasojević, J., Terzić, Đ. (2012). Unutra, grupna izložba studenata 1. godine Specijalističkih studija arhitekture i urbanizma prikazana na INFANT festivalu u SKC Fabrika u Novom Sadu i u pratećem dvojezičnom katalogu Festivala, jul 2012. Na izložbi prikazan autorski umetnički rad pod nazivom Extimite.

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	2	International :	1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Technique	

Science, arts and professional qualifications

Name and last name:		Pešterac Č. Aleksandra	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.01.2011	
Scientific or art field:		Scene architecture, technique and design - scene architecture and	
Academic career	Year	Institution	Field
Academic title election:	2018		Scene architecture, technique and design - scene architecture and technique
PhD thesis	2017	Faculty of Technical Sciences - Novi Sad	Architecture
Master's thesis	2010	Faculty of Technical Sciences - Novi Sad	Architecture
Bachelor's thesis	2010	Faculty of Technical Sciences - Novi Sad	Architecture

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	ASO12	Theatre Architecture & Technologies 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO15	Structural Systems in Scene Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO18	Theatre Architecture & Technologies 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO24	Theatre Architecture & Technologies 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO29	Theatre Architecture & Technologies 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO8	Introduction to Scene Techniques and Technologies	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASI371	Scene Architecture - Design of Architectural Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASI421	Scene Architecture - Design of Architectural Space 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASM1	Scene Architecture and Technology	(AS1) Scene Architecture and Technique, Master Academic Studies
10.	ASM11	Artistic Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
11.	ASM15	Scene Architecture	(AS1) Scene Architecture and Technique, Master Academic Studies
12.	ASMI13	Architecture of Performing Events	(AS1) Scene Architecture and Technique, Master Academic Studies
13.	A933	Scenic Function of Architecture and City	(A00) Architecture, Doctoral Academic Studies
14.	A934	Out-of-Theatre Performance Design	(A00) Architecture, Doctoral Academic Studies
15.	SDD7A	Scenic Function of Architecture & City - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies
16.	SDI62	New Spaces and New Technologies of Spectacle - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies
17.	SDO6	Technologies in Scene Design	(AS0) Scene Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Pešterac A., Dimitrovska D., Stojić M.: The Aesthetics of Desolate Space, 1. REVISIONS OF MODERN AESTHETICS: INTERNATIONAL SCIENTIFIC CONFERENCE, Beograd: Univerzitet u Beogradu, Arhitektonski fakultet, 26-28 Jun, 2015, str.. 213-222, ISBN 978-86-7924-144-3
2.	Pešterac A., Dimitrovska D.: Function of a desolate space, 1. PLACES AND TECHNOLOGIES, Beograd: University of Belgrade – Faculty of Architecture Design: Stanislav, 3-4 April, 2014, str. 565-569, ISBN 978-86-7924-114-6
3.	Pešterac A.: Dystopia in Architecture, 2. ON ARCHITECTURE - FACING THE FUTURE, Beograd: STRAND, 1-15 Decembar, 2014, pp. 765-772, ISBN 978-86-89111-06-4

**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Representative references (minimum 5, not more than 10)

4.	Mičkei K., Pešterac A., Pilipović D.: Life in 'New' cities as a form of special dwelling, 4. International Symposium for Students of doctoral studies in the fields of Civil Engineering Architecture and Environmental Protection, Niš: University of Nis, Faculty of Civil Engineering and Architecture, 27-28 Septembar, 2012, pp. 151-158, ISBN 978-86-88601-05-4
5.	Pešterac A., Mičkei K., Pilipović D.: Transforming the language of architecture of Community Cultural Centre buildings in the Republic of Serbia, 4. International Symposium for Students of doctoral studies in the fields of Civil Engineering Architecture and Environmental Protection, Niš: University of Nis, Faculty of Civil Engineering and Architecture, 27-28 Septembar, 2012, pp. 213-219, ISBN 978-86-88601-05-4
6.	Pešterac A., Brkić A., Pilipović D.: Cultural Houses and Cultural Centers: Terminology, Ideology and Cultural Policy, 1. Architecture and Ideology, Beograd: Arhitektonski fakultet, 28-29 Septembar, 2012, pp. 765-772, ISBN 978-86-7924-082-8
7.	Pešterac A., Dimitrovska D.: Potentials of Programme and Production of Polivalent Edificies in the Republic of Serbia: Pančevo and Zrenjanin Cultural Centres Case Study, 6. iNDiS, Novi Sad: FTN, 28-30 Novembar, 2012, pp. 888-893, ISBN 978-86-7892-453-8
8.	Pešterac A.: Breaking the Image of Urban Space, 1. SCENE DESIGN – BETWEEN PROFESSION, ART AND IDEOLOGY, Novi Sad: FTN, 15-16 Decembar, 2012, pp. 140-148, ISBN 978-86-7892-463-7
9.	Pešterac A.: Levels of Space Influence, 5. Strand conference, Beograd: Strand - Sustainable Urban Society Association, 7-9 Decembar, 2011, pp. 30-30, ISBN 978-86-89111-15-6
10.	Pešterac A., Momirov M., Pilipović D.: Media In Architecture As Subversive Tool, 3. In: Bogdanović, R., editor, Book of Abstracts, 3rd International Conference in the cycle „Going Digital: Inovations in the Contemporary Life“, Strand - Sustainable Urban Society Association, 2-17 December, Belgrade, Serbia, 2015, str. 26, ISBN 978-86-891111-07-01

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0		
Total of SCI(SSCI) list papers :	0		
Current projects :	Domestic :	4	International : 3

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Technique	

Science, arts and professional qualifications

Name and last name:		Reljić D. Dejan	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.05.2002	
Scientific or art field:		Power electronics, machines, plants and renewable sources of electricity	
Academic carieer	Year	Institution	Field
Academic title election:	2018	University of Novi Sad - Novi Sad	Power electronics, machines, plants and renewable sources of electricity
Doktorske studije (po novom)	2017	Faculty of Technical Sciences - Novi Sad	Power Electronics, Machines and Facilities
Magister thesis	2006	Faculty of Technical Sciences - Novi Sad	Power Electronics, Machines and Facilities
Bachelor's thesis	2002	Faculty of Technical Sciences - Novi Sad	Power Electronics, Machines and Facilities
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1. EE418	Electrical drives	(E10) Power, Electronic and Telecommunication Engineering, Undergraduate Academic Studies	
2. EOS203	Industrial Electrical Power Distribution	(E10) Electrical Engineering, Undergraduate Professional Studies	
3. EOS207	Electrical Drives	(E10) Electrical Engineering, Undergraduate Professional Studies	
4. EOS305	Small hydroelectric power stations	(E10) Electrical Engineering, Undergraduate Professional Studies	
5. H351	Electrical machines	(H00) Mechatronics, Undergraduate Academic Studies (MR0) Measurement-Information Technologies and Control Engineering, Undergraduate Academic Studies	
6. EMS114	Switching and Protection Devices	(E10) Electrical Engineering, Professional Master Studies	
7. EMS211	Electrical safety in industrial facilities	(E10) Electrical Engineering, Professional Master Studies	
8. EMS214	Special electrical installations	(E10) Electrical Engineering, Professional Master Studies	
9. ASMI5E	Stage Lighting and Sound Systems	(AS1) Scene Architecture and Technique, Master Academic Studies	
10. DE317	Selected chapters in control of electrical power sources	(E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	Jerkan D., Reljić D., Marčetić D.: Broken Rotor Bar Fault Detection of IM Based on the Counter-Current Braking Method, IEEE Transactions on Energy Conversion, 2017, Vol. 32, No 4, pp. 1356-1366, ISSN 0885-8969		
2.	Despotović Ž., Reljić D., Vasić V., Oros Dj.: Power Transfer Analysis of an Asymmetric Wireless Transmission System Using the Scattering Parameters, Electronics (Basel), 2021, Vol. 10, No. 8, pp. 1-16, ISSN 2079-9292		
3.	Reljić D., Jerkan D., Marčetić D., Oros Đ.: Broken Bar Fault Detection in IM Operating Under No-Load Condition, Advances in Electrical and Computer Engineering, 2016, Vol. 16, No 4, pp. 63-70, ISSN 1582-7445		
4.	Reljić D., Tomić J., Kanović Ž.: Application of the Goertzel's Algorithm in the Airgap Mixed Eccentricity Fault Detection, Serbian Journal of Electrical Engineering, 2015, Vol. 12, No 1, pp. 17-32, ISSN 1451-4869, UDK: 621.313.333: 621.317.36		
5.	Reljić D., Jerkan D., Kanović Ž.: Broken Rotor Bar Fault Detection Using Advanced IM Model and Artificial Intelligence Approach, 18th IEEE International Conference on Smart Technologies - EUROCON, Novi Sad: IEEE, 1-4 July, 2019, pp. 1-6, ISBN 978-153869301-8		
6.	Isakov I., Vasić V., Jerkan D., Reljić D., Todorović I.: Multi-phase Induction Machine Speed Estimation Method Using Rotor Slot Harmonics, 18th IEEE International Conference on Smart Technologies - EUROCON, Novi Sad: Institute of Electrical and Electronics Engineers Inc., 1-4 July, 2019, pp. 1-5, ISBN 978-153869301-8		
7.	Todorović I., Grabić S., Ivanović Z., Reljić D., Popović V.: Flexible Hybrid Synchronous-Stationary Reference Frame GCC Control, 8th PSU-UNS International Conference on Engineering and Technology - ICET, Novi Sad: University of Novi Sad, Faculty of Technical Sciences, 8-10 Jun, 2017, pp. 1-4, ISBN 978-86-7892-933-5		
8.	Reljić D., Jerkan D.: Experimental Identification of the Mechanical Parameters of an Induction Motor Drive, X International Symposium INDEL, Banja Luka: Faculty of Electrical Engineering, Banja Luka, 6-8 Novembar, 2014, pp. 106-114, ISBN 978-99955-46-22-9		



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Representative references (minimum 5, not more than 10)

9.	Matić D., Kanović Ž., Reljić D., Kulić F., Oros Đ., Vasić V.: Broken Bar Detection Using Current Analysis - A Case Study, 9th IEEE International Symposium on Diagnostics for Electrical Machines, Power Electronics and Drives, Valencia: IEEE, 27-30 August, 2013, pp. 645-649, ISBN 978-1-4799-0025-1
10.	D.D. Reljić, V.V. Vasić, Dj.V. Oros: "Power factor correction and harmonics mitigation based on phase shifting approach", 15th International Power Electronics and Motion Control Conference, EPE-PEMC 2012 ECCE Europe, Novi Sad, Serbia, pp. DS3b.12-1 - 12-8, ISBN: 978-1-4673-1971-3, IEEE catalog number CFP 1234A-USB

Summary data for teacher's scientific or art and professional activity:

Quotation total :	13		
Total of SCI(SSCI) list papers :	2		
Current projects :	Domestic :	1	International : 0



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 10. Organizational and Material Resources

Appropriate human, spatial, technical-technological, library and other resources are provided for the implementation of the study program, which are appropriate to the character of the study program and the anticipated number of students. Teaching in the study program Scene Architecture and Technique is performed in specialized classrooms, whose equipment is adapted to the requirements of education of students of scene architecture and technique, as well as in all other spaces for general teaching at the Faculty of Technical Sciences (amphitheatres, classrooms, specialized laboratories, computer centre, etc.).

Teaching in the study program of Master Academic Studies of Scene Architecture and Technique is organized in two specialized spaces, intended exclusively for study programs in the field of scene architecture, technique and design.

1. Classroom AH8 "Ognjenka Milićević";
2. Scene laboratory "Borislav Gvojić";

Classroom AH8 "Ognjenka Milićević" is located on the fourth floor of the teaching block of the Faculty of Technical Sciences and is intended for the implementation of the master studies, as well as classes in the second year of undergraduate studies Scene architecture, technique and design. In this space, during the working week, all-day work is possible, within the class schedule, as well as for the independent work of students. On Friday afternoons, Saturdays and Sundays, the classroom is intended for the realization of doctoral art studies in Scene Design. The classroom is equipped with folding drawing / writing desks, which can be arranged in different ways, thus providing a comfortable space for 24 students to work, including writing, technical drawing, model making and working on laptops. When the folding tables are removed, it is possible to form different seating arrangements in the classroom, depending on the nature of the work during lectures. Also, when the chairs are removed, an opportunity is created for free work in the space, within the daily classes, as well as for special formats. The classroom is equipped with a stage lighting system consisting of two blocks of four-channel dimmer units, one of which is fixed and the other mobile, as well as eight lighting fixtures (reflectors) of different characteristics, which are standardly connected to the fixed installation, but are mobile, and they can be connected directly to the electrical network via a set of special cables with rubber insulation - in the classroom AH4a, in the Art Laboratory, in the Scene Laboratory, or any other space, in accordance to the needs of teaching. The classroom is also equipped with a sound system manufactured by JBL, which consists of two active high-power speakers with a corresponding control unit (mixer). Also, the classroom is equipped with a computer, a fixed video projector and standard classroom equipment.

Scene laboratory "Borislav Gvojić" is located on the ground floor of the Faculty building, in the entrance part from the direction of Vladimir Perić Valtar Street and is intended for teaching in the third and fourth year of undergraduate studies, practical classes in master's study programs as well as open public programs. The scene laboratory is equipped with modern stage lighting systems of all types and kinds, stage and general sound systems, as well as projection systems of professional quality (a detailed list of equipment is shown in Table 10.2, within Standard 10). Equipment from the scene laboratory is not allowed to be taken out of the room. Also, the scene laboratory is equipped with folding telescopic stands (auditorium) with a capacity of 30 seats, as well as additional 60 mobile seats, desks and chairs of variable disposition, as well as an exhibition space (Scene Laboratory window) oriented towards the entrance hall and equipped with a gallery system for exhibits. The space is intended for all-day use of students, within the class schedule, as well as for collective, group and individual work of students, according to a special regime of use, and under supervision. In the scene laboratory, it is possible to organize various forms of spatial organization, in accordance with the specific needs of specific educational formats, as well as extracurricular activities - from a completely empty space with telescopic stands, to one-sided, two-sided or three-sided auditorium with a maximum capacity of 90 seats. In addition to the basic volume, the scene laboratory has a raised platform for directing light, sound and video, as well as an auxiliary room in which stage equipment, tools and accessories are stored. The work of the scene laboratory in all modes is taken care of by the head of the laboratory, the laboratory assistant, as well as the technical team of student volunteers. In the scene laboratory, it is possible to organize professional practice, as well as educational formats intended for different types of users. The program and work of the scene laboratory are presented on the website of the Centre for Scene Design, Architecture and Technology (<http://www.scen.uns.ac.rs/?p=31276>).



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Apart from the mentioned classrooms and laboratories, classes are also held in the laboratories of the Chair of Theories and Interpretation of Architectural Space, as follows:

1. Laboratory for theories and interpretations of space in architecture and urbanism;
2. Laboratory for interactive architectural visualization;
3. Laboratory for digital fabrication in architecture.

These laboratories, which are equipped with the most modern systems, devices and equipment, among other things, are intended for the realization of the subjects Parametric Modelling in Scene Architecture, Design of Virtual Space and Virtual, Extended and Hyperreality.

General classes are held in amphitheatres, classrooms and other specialized laboratories.

Each student is provided with 3.68 m² of space on average, i.e. 2.34 m² per student for general teaching and 5.85 m² of space for art teaching.

All subjects of the study program are covered by appropriate textbook literature, teaching aids and aids that are available on time and in sufficient numbers for the normal course of the teaching process. Appropriate information support is also provided. The faculty has a library and a reading room and provides a place for each student in the amphitheatre, classroom and laboratory.



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 11. Quality Control

Quality control of the study programme is carried out regularly and systematically through self-evaluation and external quality control. The faculty is known for its decades-long practice of student surveys

Quality control of the study programme is carried out:

- by surveying the students at the end of classes from the given subject;
- by surveying graduated students in the process of awarding the diplomas on the quality of the study programme and logistic support for the studies. In addition, the level of comfort for studying (cleanliness and neatness of classrooms, etc.) is also assessed;
- by surveying teaching and non-teaching staff on the quality of the study programme and logistic support for the studies. This survey assesses the work of the Dean, student services, libraries, and other services of the faculty. In addition, the level of comfort for studying (cleanliness and neatness of classrooms, etc.) is also assessed.

To monitor the quality of the study programme there is a commission composed of all the heads of departments involved in the realization of the study programme and one student from each study group.

**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 12. Studies in a world language

The faculty possesses human and material resources that enable Scene Architecture and Technique Master Academic Studies Programme's teaching content to be delivered in accordance with English language standards. For teaching in English, the faculty has provided more than 100 library units in English. In addition, the faculty possesses teaching materials appropriate for English-language teaching. Students' services at the faculty are capable of providing services in English. The Faculty ensures that all public and administrative documents are issued on bi-lingual forms, in Serbian language in Cyrillic script and in English. Students enrolling in Scene Architecture and Technique Master Academic Studies Programme must have satisfactory language competencies in English. A student who enrolls at Scene Architecture and Technique Master Academic Studies Programme in English has to sign a statement at the time of enrolment, confirming that he or she has an adequate knowledge of English language. This allegation is not proven or checked separately, but the consequences of the inaccuracy of this statement are borne by the student himself.



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 13. Joint study program

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Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 14. IMT studies

Scene Architecture and Technique Master Academic Studies Programme is an interdisciplinary programme that is realized within the framework of Technical-Technological field and the artistic field of Art; i.e., within the professional domains belonging to this fields, of which two dominant domains are: Scene Architecture, Technique and Design - Scene Architecture and Technique (IMT domain of Architecture in Technical-Technological field and Applied Arts and Design in the field of Art); and Architecture (in the field of technical-technological sciences).

Interdisciplinarity is directly reflected in the structure of the study programme, which includes courses belonging to various interdisciplinary areas (Architecture, Scene Technique and Technology). Besides that, interdisciplinary quality of studies is reflected in the selection of teaching staff involved in the realization of the study programme - apart from lecturers from the Department of Architecture and Urban Planning and other departments of the Faculty of Technical Sciences, lecturers from other faculties are also included in the teaching process. This is a prerequisite for a high degree of interdisciplinarity, intensive and dynamic flow of knowledge, information and experiences, which is achieved within the scope of the study programme.

Interdisciplinarity is also directly reflected in the curriculum Scene Architecture and Technique Master Academic Studies Programme, which is designed to provide theoretical and practical knowledge in various areas from the field of Scene Architecture and Scene Technique and Technology, with an emphasis on conceptualization, articulation and design of performing spaces, as well as design of spaces and structures for performing events. The programme includes acquisition of appropriate skills required for stage lighting and sound design projects, 3D modelling, design of virtual space, project management in scene architecture, along with theoretical knowledge from relevant fields of Scene Architecture and Scene Design.

The main lines of study within Scene Architecture and Technique Master Academic Studies curriculum are design of spaces and structures for performing events, design of performing space, design of performing events spaces, technical production of performing events, design of performing space in virtual environments. In the thesis, all these fields are equally represented. After the completion of the study programme, students acquire the following academic title: Master of Science (MSc) in Scene Architecture and Technique, which is on the List of professional, academic and scientific titles.



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 15. Remote studies

There are no distance learning study programmes.



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Technique

Standard 16. Studies in a non-legal entity outside the institution head office

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