



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

STUDY PROGRAMME ACCREDITATION MATERIAL:

SCENE ARCHITECTURE AND DESIGN

MASTER ACADEMIC STUDIES

Novi Sad

2021.



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Study Programme Accreditation
MASTER ACADEMIC STUDIES Scene Architecture and Design

Programme name	Scene Architecture and Design
Independent higher education institution where the programme is being executed	University of Novi Sad
Higher education institution where the programme is being executed	Faculty of Technical Sciences
Educational-scientific/educational-art field	Interdisciplinary - art
Scientific, professional or art field	Applied Arts and Design; Architecture
Type of studies	Master Academic Studies
Study scope, expressed in ECTS	60
Academic degree, abbreviation	Master of Arts in Scene Design, M.A.Sc.Des.
Study length	1
Programme implementation starting year	2013
Future course implementation starting year (for new programme)	
Number of students attending this programme	15
Planned number of students to be enrolled in this programme	12
Programme approval date (state the approval issuer)	13.03.2019. - Science Education Council 25.04.2019. - University of Novi Sad Senate
Programme language	Serbian, English
Programme accreditation year	
Web address containing programme information	http://www.ftn.uns.ac.rs



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Standard 00. Introduction

The education of artists with the focus on visual and spatial expression in the performing arts does not have a long tradition in our environment. The first pedagogues of scenography in our country were painters - Milenko Šerban and, a little later, Dušan Ristić, and then Živorad Kukić. Undergraduate studies of Scenography in Yugoslavia have existed since 1948, as one of the eight study programs of the newly established Academy (Faculty since 1973) of Applied Arts, and for several decades it remained the only such program in the country. Geroslav Zarić became the first professor of theatre scenography at the Faculty of Applied Arts to complete his studies at the home department in 2001. Today, undergraduate studies of scenography also exist at the Faculty of Art and Design of Megatrend University in Belgrade, while the master studies exist only at the Faculty of Applied Arts. In the region of the former Yugoslavia, only at the Academy of Theatre, Radio, Film and Television of the University of Ljubljana, there is a two-year master studies programme in Scene Shaping. The study program of Scene Design was active from 2001 to 2008 at the Centre for Interdisciplinary Studies at the University of Arts in Belgrade and resulted in the realization and completion of 10 doctoral and 41 master's art projects. This program not only built a platform for the development of new study programs in this field, but also the very concept of scene design gained professional and formal legitimacy, as well as a place in artistic practices and art theory in the international context. In the structure of this program, there are two main constitutive lines of study - Architecture of Performance Space and Design of Performing Events - that have proven to have the greatest creative potential by becoming the dominant framework of final works of students. The technical and production aspects of scene design have naturally become an integral part of every piece in the field of scene design.

Based on these experiences, on direct insight into the state and course of development of performing arts and the education in our country and in the world, as well as on the interests that architecture students at the Faculty of Technical Sciences have expressed through the choice of subjects, research areas and topics from 1996 to 2012, the structure of the study program of the Master Academic Studies in Scene Architecture and Design had been created.

This study program is aimed primarily at young professionals who have completed graduate academic studies in Scene Architecture, Technique and Design, as well as Architecture and Urbanism at the Faculty of Technical Sciences in Novi Sad. The program is intended for young artists and professionals from various fields (architects, set designers, costume designers, lighting and sound designers, visual and applied artists, graphic designers, industrial and web designers, directors, actors and producers, managers in culture and art, playwrights and drama writers ...) in whose work performance space, as well as various aspects of the conceptual, functional, design and technical-technological aspects spectacles represent the primary (or one of the most important) fields of interest. Also, the program addresses students who have graduated from other departments of the Faculty of Technical Sciences, and have the desire, interest and competencies to further develop in the field of Scene Architecture and Design.

The curriculum is designed to enable the acquisition of a wide range of theoretical and practical knowledge from all areas covered by scene design. In the field of art, these are: Scene Design, with an emphasis on theatrical, non-theatrical and artistic practices in this field; and, Scene Architecture with an emphasis on the conception, design and construction of ephemeral physical structures in the interior and exterior. Also, the program includes the acquisition of appropriate skills (new art media, design of virtual space, and spatial design in extended and hyperreality), as well as theoretical knowledge in the field of Scene Design. In the field of social sciences and humanities, the fields of management (Project Management in Scene Architecture and Design) and the Arts (Scene Architecture and Design Theory) are represented.

The lecturers are eminent experts, artists and theorists, primarily from the Department of Art and Design, as well as the Department of Architecture and Urbanism as a whole. A significant number of teachers from other departments of the Faculty of Technical Sciences, from the Academy of Arts in Novi Sad and the Faculty of Dramatic Arts at the University of Arts in Belgrade, as well as the University of Ljubljana (Slovenia) are engaged in teaching, which enables a wide, intensive and dynamic flow of knowledge and information. and experiences from the academic community.

The primary lines from which it is possible to work on the final, graduate projects, within the interdisciplinary field of Scene Design, are the design of performance space and the design of architectural



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space. After completing their studies and defending their master's thesis, students acquire the academic title: Master of Arts in Scene Design and 60 ECTS credits.



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Standard 01. Programme Structure

Scene Architecture and Design Master Academic Studies in Arts Programme aims at providing the students with possibilities to develop creative abilities and acquire profession-specific skills and competencies essential for organization, design and realization of performing spaces.

A candidate is eligible for enrolling the Scene Architecture and Design Master Academic Studies in Arts Programme if he/she has previously concluded Scene Architecture, Technique and Design Undergraduate Academic Studies Programme or Architecture Undergraduate Academic Studies Programme on the University of Novi Sad Faculty of Technical Sciences, or one of the appropriate study programmes on other faculties in artistic, technical or social areas, in the country or abroad, and gained at least 240 ECTS. All candidates are to take an entrance exam (Standard 7 provides further clarifications on this issue).

The programme lasts one academic year i.e. two semesters, during which time a student must obtain 60 ECTS credits. The study programme curriculum (described at length in Standard No 5 with related tables) was devised to provide students with essential competencies for further professional work.

The curriculum envisages:

- 3 mandatory, single semester courses, providing 25 ECTS credits;
- 3 elective, single semester courses, providing 14 ECTS credits;
- 6 ECTS credits are earned through realized professional practice;
- 15 ECTS credits are earned through theoretical research for the Master Thesis (5 ECTS), as well as preparation, production, public realization and presentation of the Master Thesis (10 ECTS).

The curriculum envisages the production of a Master Thesis, whose preparation, theoretical research, public realization and presentation bear 15 ECTS credits in total. Final work consists of an independent, original, publicly displayed artwork in the field of Scene Architecture or Scene Design; a textual explanation of the work containing an overview of the theoretical basis of work (including a critical analysis of reference cases from literature, domestic or foreign practice) and an oral defence of the thesis before the thesis committee. Upon the finalization of the studies, the student is given the title of Master of Arts in Scene Design.



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Standard 02. Programme Objectives

The study program of master artistic studies in Scene Architecture and Design enables the combination of applied arts and design, as well as architecture (in the field of art), which creates preconditions for the improvement of both areas. The purpose of the study program is the following:

- to enable the graduates of the undergraduate studies of Scene Architecture, Technique and Design to directly continue their education in the field of art at the level of master studies;
- to enable the graduates of the undergraduate program of Architecture and Urbanism to continue their education in the field of art at the level of master studies and to expand their education in the field of stage architecture and design;
- to enable graduates of related study programs from the Faculty of Technical Sciences, as well as other faculties of artistic, technical or social orientation to continue their education and expand their education in the field of scene architecture and design;
- to enable the higher education institution where the program takes place to provide further education to its own staff in the field of scene architecture and design;
- to enable education and professional development of competent professionals and staff for work in the field of performing space and scene design in cultural institutions, as well as in non-institutional art research projects and programs;
- to enable further direct access to the highest level of studies in this field (Doctoral Academic Studies of Scene Architecture and Design);

Also, the purpose of this study program is to create preconditions for the development and improvement of the two mentioned areas in the following domains:

- contribution to the definition and development of an artistic approach to the creation, elaboration and realization of independent and joint artistic work in the field of stage design;
- contribution to defining and developing a professional approach to the conception, organization, articulation and design of architectural performing space, with a strong awareness of the impact of this area on architectural discourse as a whole, as well as the context determined by the development of scene technique and technology;
- contribution to the definition and development of observation of scene design in cooperation with architecture and technology, as a structural system of interdependent factors.

The harmonization of the purpose of the study program with the tasks and goals of the institution is reflected in the fact that the Faculty of Technical Sciences, as well as the Department of Architecture and Urbanism, implements a large number of different study programs covering a wide range of disciplines and interdisciplinary fields. science and art. In addition to master's art studies in Scene Architecture and Design, the Faculty of Technical Sciences implements interdisciplinary programs in the field of Architecture, Animation in Engineering and Graphic Engineering and Design, in which there are subjects belonging to the fields of art and for which teachers in the field of art are selected. In this way, the institution develops a set of art subjects and programs that are correlated with science, technology and engineering. Also, the development strategy of the institution includes the establishment of new interdisciplinary study programs, especially in the field of connecting the field of technical and technological sciences with the field of art.



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Scene Architecture and Design

Standard 03. Programme Goals

The goal of this study programme is to acquire competencies and academic skills in the field of Scene Architecture and Design, which includes enhancement of creative and critical thinking abilities, teamwork skills and mastering the specific practical competencies needed for:

- creation, elaboration and realization of independent and joint artistic works in the field of scene design;
- conception, organization, articulation and design of performing space;
- technical production, realization and promotion of performing space, equipment and performing events.

One of the specific goals of the programme, in line with standards established at the Faculty of Technical Sciences, in regard to education of professionals, is to develop awareness of the need for life-long learning and development of the society in general. One of the goals is to actively face students with challenges and advantages of teamwork, an aspect crucially important for a profession in a field as multidisciplinary as Scene Architecture and Design. In addition, students enhance their abilities to present their ideas and concepts, learning to successfully communicate with other professionals and public.



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Standard 04. Graduates` Competencies

Graduate students on the Scene Architecture and Design Master Academic Studies in Arts Programme are capable of solving a wide range of tasks and problems arising in the fields of Scene Architecture and Scene Design by using contemporary artistic methods and techniques, as well as creative research. The students are also equipped to continue their personal development through individual artistic and research endeavours.

Upon the completion of the studies, the students are empowered for:

- creation, elaboration and realization of independent and joint artistic work in the field of scene architecture and design;
- conception, organization, articulation and design of performing space;
- solving complex tasks and problems in the broad field of scene design with the use of artistic and scientific methods;
- mastering the procedures and processes of research in the theory of scene architecture and design;
- team work necessary in this profession;
- development of critical thinking about artistic work.

Candidates acquire subject-specific competencies:

- high level of knowledge, abilities and competencies for independent and group artistic activity in thinking, creating and presenting performing space and events;
- ability to connect artistic practice with contemporary theoretical settings;
- ability to work in cultural institutions in the field of scene architecture and design;
- writing at the academic level with an appropriate level of argumentation and articulation of artistic concepts;
- continuous monitoring of theoretical and practical development in the field of scene architecture and design;
- ability to participate in educational processes in the field of scene architecture and design.

Upon completion of the study, the student acquires the title of Master of Arts in Scene Design.

The Master of Arts in Scene Design has the ability of in-depth and extended professional work in the field of scene architecture and design; has an extremely high level of knowledge, abilities and competencies for independent and group artistic activity in thinking, creating, using and presenting performing space and events; can very successfully use the technical capabilities of complex stage systems and master new technologies; knows the techniques of production, promotion and management of stage events.



Standard 05. Curriculum

Scene Design Master Academic Studies in Arts Programme is envisaged to provide students with the essential competencies needed for artistic and professional practice.

As stated in Standard 01, the curriculum envisages the following structure of courses:

- 3 mandatory, single semester courses, providing 25 ECTS credits,
- 3 elective, single semester courses, providing 14 ECTS credits,
- 6 ECTS credits are earned through realized professional practice;
- 15 ECTS credits are earned through theoretical research for the Master Thesis (5 ECTS), as well as preparation, production, public realization and presentation of the Master Thesis (10 ECTS).

The master thesis consists of an independent, original, publicly displayed artistic work in the field of scene design; a textual explanation of the work that contains a presentation of the theoretical foundations of the work (including a critical analysis of reference examples from literature, domestic or foreign practice) and the oral defence of the work before the commission.

Table 5.1 Courses schedule by semester and year of study

Study programme: Scene Architecture and Design

No.	Course ID	Course name	S	Type	Status	Active lessons				Other classes	ECTS
						Lec	Pra	SRW	OTT		
FIRST YEAR											
1	17.ASM6	Theory of Scene Architecture and Design	1	AO	M	2	2	0	0	0	6
2	17.ASM11	Artistic Practices of Scene Design	1	UM	M	4	2	0	0	0	12
3	17.ASMI1	Izborni predmet 1 (select 1 out of 3)	1		EB	3	0	0	0	0	6
	17.ASM1B	Dramaturgy of Performing Space	1	UM	E	3	0	0	3	0	6
	17.ASMI8	Curatorial Practices of Scene Design	1	UM	E	3	0	0	3	0	6
	17.ASMI5C	Sound and Light Design	1	UM	E	3	0	0	3	0	6
4	17.ASM8	Professional Practice	1	SA	M	0	0	0	0	6	6
5	17.ASM2	Izborni predmet 2 (select 1 out of 3)	2		EB	2	0	0	0	0	4
	17.ASMI7D	Directing and Performing Space	2	UM	E	2	0	0	2	0	4
	17.ASMI7E	Design of Virtual Space	2	SA	E	2	0	0	2	0	4
	17.ASM33	Contemporary Art Practice	2	UM	E	2	0	0	2	0	4
6	17.ASMI3	Izborni predmet 3 (select 1 out of 3)	2		EB	2	0	0	0	0	4
	17.ASMI11	Actor in Performing Space	2	UM	E	2	0	0	2	0	4
	17.ASM4	Project Management in Scene Architecture and Design	2	AO	E	2	0	0	2	0	4
	17.ASMI12	Virtual, Augmented and Hyper Reality	2	SA	E	2	0	0	2	0	4
7	17.ASMI7B	Scene Design	2	UM	M	4	0	0	0	1	7
8	17.ASM10	Research Study of Theoretical Basis of Master Thesis	2	TU	M	0	0	10	0	0	10
9	17.ASM9	Production and Graduation of Master Thesis in Arts	2	UM	M	0	0	0	0	5	5
Active lessons - total:						44					
										Total ECTS:	60

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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Theory of Scene Architecture and Design</h2>				
Course id:	ASM6					
Number of ECTS:	6					
Teachers:	Dadić-Dinulović D. Tatjana, Milićević I. Slađana					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	2	2	0	0		
Precondition courses		None				
1. Educational goal:						
Introducing students to key terms, phenomena and approaches to theory of scene architecture and design.						
2. Educational outcomes (acquired knowledge):						
Students' ability to individually and in a group do a research on various theoretical approaches and ideas in the area of scene architecture and design, as well as to apply acquired abilities in their own research and artwork.						
3. Course content/structure:						
Scene architecture and scene design as interdisciplinary art phenomena. Development of the term and understanding of scene architecture. Development of the term and understanding of scene design. Typology of phenomena in scene architecture and design. Development of scene architecture and scene design theories. Space in scene design. Text in scene design. Perception and reception of artworks in scene architecture and design.						
4. Teaching methods:						
Lectures, discussions, workshops.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Yes	30.00
Lecture attendance		Yes	5.00			
Project		Yes	45.00			
Project		Yes	15.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Dadić-Dinulović, T.	Scenski dizajn kao umetnost		Clio, Beograd	2017	
2,	Brejzek, T	Expanding Scenography: On the Authoring the Space		The Arts and Theatre Institute, Prag, Republika Češka	2011	
3,	Lotker, S., Černa, M.	Intersection - Intimacy and Spectacle		The Arts and Theatre Institute, Prague	2011	
4,	Bergner, A. Bruce	The Poetics of Stage Space - The Theory nad Process of Theatre Scene Design		Mc Farland&Company, Inc., Publishers	2013	
5,	Mirčev, A	Iskušavanje prostora		UAOS/Leykam International; Osijek/Zagreb; Hrvatska	2009	
6,	Dinulović, R.; Krklješ, M. (urednici)	Scene Design - Between Profession, Art and Ideology		Fakultet tehničkih nauka, Novi Sad	2012	
7,	Šentevska, I.	The Swinging 90s: pozorište i društvena realnost Srbije u 29 slika		Orion art, Beograd	2016	
8,	Švaković, M	Pojmovnik teorije umetnosti		Orion art, Beograd	2011	
9,	Milićević, O.	Prostor - dramsko lice		Sterijino pozorje, Novi Sad	1980	
10,	OISTAT	World Scenography 1990-2005. Edited by Eric Fielding & Peter McKinnon		OISTAT; Nick Hern Books Ltd, Taipei, London	-	
11,	Kuburović, B., Zupanac Lotker, S. (ur.)	Shared Space: Music, Weather, Politics		The Arts and Theatre Institute, Prague	2015	
12,	Group of Authors	Prague Quadrennial of Performance Design and Space 2011. At the still point of the turning world: no inside or outside.		Arts and Theatre Institute, Prague	2011	
13,	Paskvaloto, Đ.	Estetika praznine: umetnost i meditacija u kulturama Istoka		Klio, Beograd	2007	



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Literature

Ord.	Author	Title	Publisher	Year
14,	Todorović, J.	O ogledalima, ružama i ništavilu	Klio, Beograd	2012
15,	Bendžamin, E.	Filozofija arhitekture	Klio, Beograd	2011
16,	Joseph, S.	Actor and Architect	Manchester University Press, Oxford	1964
17,	Hopkins, D.	After Modern Art	Oxford University Press, Oxford	2000
18,	Dinulović, R.	Arhitektura pozorišta XX veka	Klio, Beograd	2009
19,	Tufnell, M., Crickmay, C.	Body, Space, Image: Notes Towards Improvisation and Performance	Dance Books Ltd., Hampshire	2014
20,	Leach, R.	Makers of modern theatre: an introduction	Routledge, London	2004
21,	Coates, N.	Narrative Architecture	Wiley, Chichester	2012
22,	Hannah, D., Harslof, O.	Performance Design	Museum Tusculanum Press, Copenhagen	2008
23,	Simonson, L.	The Stage is Set	Theatre Art Books, New York	1963
24,	Milićević, S.	Disocijativni prostor modernosti: Diskurs praznine u arhitekturi i vizuelnim umetnostima XX i početka XXI veka; doktorska disertacija	Fakultet tehničkih nauka, Novi Sad	2017
25,	Frempton, K.	Moderna arhitektura – kritička istorija	Orion art, Beograd	2004
26,	Dženks, Č.	Moderni pokreti u arhitekturi	Građevinska knjiga, Beograd	1982
27,	Sontag, S.	O fotografiji	Kulturni centar, Beograd	2005
28,	Arto, A.	Pozorište i njegov dvojniki	Utopia, Beograd	2010
29,	Gidion, S.	Prostor, vreme i arhitektura	Građevinska knjiga, Beograd	2002
30,	Dinulović, R., Brkić, A.	Teatar-politika-grad	Justat, Beograd	2007
31,	Janson, H. V.	Istorija umetnosti	Began komerc, Zemun	2016
32,	Džejkobs, Dž.	Smrt i život velikih američkih gradova	Mediterran Publishing, Novi Sad	2011
33,	Batty, M.	The New Science of Cities	The MIT Press, Massachusetts	2013
34,	Bule, E.L.	Arhitektura: Esej o umetnosti	Građevinska knjiga, Beograd	1999
35,	Rosi, A.	Arhitektura grada	Građevinska knjiga, Beograd	2006
36,	Mako, V.	Estetika - arhitektura: sedam tematskih rasprava	Arhitektonski fakultet univerziteta, Beograd	2005
37,	Halprin, L.	Gradovi	Građevinska knjiga, Beograd	2002
38,	Kalen, G.	Gradski pejzaž	Građevinska knjiga, Beograd	1990
39,	Hičkok, H., Džonson, R.	Internacionalni stil	Građevinska knjiga, Beograd	2003
40,	Olivia, A.B, Argan, Đ.K.	Moderna umetnost 1770-1970-2000, I	Klio, Beograd	2004
41,	Olivia, A.B, Argan, Đ.K.	Moderna umetnost 1770-1970-2000, II	Klio, Beograd	2005
42,	Bogdanović, K.	Poetika vizuelnog	Zavod za udžbenike i nastavna sredstva, Beograd	2005
43,	Elin, N.	Postmoderni urbanizam	Orion art, Beograd	2002
44,	Bogdanović, B.	Zaludna mistrija	Nolit, Beograd	1963



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Table 5.2 Course specification

Course:		Artistic Practices of Scene Design				
Course id:	ASM11					
Number of ECTS:	12					
Teachers:	Dadić-Dinulović D. Tatjana, Dimitrovska P. Daniela, Ilić M. Vladimir, Pavlović M. Andrija					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	2	2	0	0		
Precondition courses		None				
1. Educational goal:						
Acquiring advanced knowledge of creation individual and team artwork in the area of scene design as complex artistic practice. Acquiring ability to understand and use different types performing space. Gaining ability to apply acquired knowledge and competencies through individual and group art work.						
2. Educational outcomes (acquired knowledge):						
The ability of students to thoroughly follow and understand development of artistic practices of scene design; have knowledge of scene design artwork types and forms in relation to performing space. Ability to create and include individual artwork in mutual artistic. Ability to apply acquired creative skills through individual and group artwork.						
3. Course content/structure:						
Scene design as art. Multimedia nature of scene artwork. Space as an inspiration, outcome and actor. Sound and light in artwork of scene design. Time in scene design artwork. Performativity as new element of exhibiting scene design arts work. The role of the audience/visitors in the scene design artwork. Dramaturgy of scene event. Creation of mutual framework for the scene design artwork						
4. Teaching methods:						
Critical workshops, practical exercises, individual consultations. Workshops include lectures, discussions, and critical evaluation student's artwork, as well as artwork from professional practices. During the semester students work on creation and realisation of individual artwork that concludes by unifying artworks of entire group in complex structure of team exhibition/performance in the Scene Laboratory "Borislav Gvojić".						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Mandatory	Points
Lecture attendance		Yes	5.00		Yes	30.00
Presentation		Yes	10.00			
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Dadić-Dinulović, T.	Scenski dizajn kao umetnost		Klio, Beograd	2017	
2,	David, M., Dadić Dinulović, T. urednici	Process: Serbia at the Prague Quadrennial of Performing Arts and Space 2015/ Proces: Srbija na Praškom kvadrijenalu scenskog dizajna i scenskog prostora 2015.		Muzej primenjene umetnosti, Beograd; Fakultet tehničkih nauka, Novi Sad	2016	
3,	Dinulović, R., Brkić, A.	Teatar-politika-grad		Justat, Beograd	2007	
4,	Lotker, S., Černa, M.	Intersection - Intimacy and Spectacle		The Arts and Theatre Institute, Prague	2011	
5,	Zupanc Lotker, S. (urednica)	Transformations of the Prague Quadrennial from 1999 to 2015		The Arts and Theatre Institute, Prag, Republika Češka; elektronsko izdanje	2017	
6,	Kolundžija, D.	Displacements/Izmeštanje		Kiosk, Beograd	2011	
7,	Arnhajm, R.	Umetnost i vizuelno opažanje: psihologija stvaralačkog gledanja		Univerzitet umetnosti, Beograd	1987	
8,	Kuburović, B., Zupanac Lotker, S. (ur.)	SharedSpace: Music Weather Politics		The Arts and Theatre Institute, Prague	2015	
9,	Group of Athors	Prague Quadrennial of Performance Design and Space 2011. At the still point of the turning world: no inside or outside.		Arts and Theatre Institute, Prague	2011	



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MASTER ACADEMIC STUDIES

Scene Architecture and Design

Literature

Ord.	Author	Title	Publisher	Year
10,	Burnet, K.	Collaborators: UK Design for Performance 2003-2007	Society of British Theatre Designers, London	2007
11,	Ćosić, B.	Mixed media	VBZ, Beograd	2010
12,	Hannah, D., Harslof, O.	Performance Design	Museum Tusculanum Press, Kopenhagen	2008



Table 5.2 Course specification

Course:		Professional Practice				
Course id:	ASM8					
Number of ECTS:	6					
Teachers:						
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	0	6		
Precondition courses		None				
1. Educational goal:						
Acquiring direct practical knowledge and experience in the area of design, preparation, and realisation of performing spaces, performing structures and objects, as well as scene environment. Acquiring experiences on theatre and other cultural institutions functioning. Direct insight into preparation and realisation of complex performing events.						
2. Educational outcomes (acquired knowledge):						
Upon the completion of the professional practice students are expected to have abilities and competences for immediate application of artistic, professional and theoretical knowledge to the work process in theatre, other institutions of culture, preparation and realisation of projects in the area of art and culture, as well as other forms of work in the area of scene architecture and design.						
3. Course content/structure:						
The content is formed individually for each student, depending on the type of institution or organization in which the professional practice was done, but always implies direct participation in production process of realization of a scene event						
4. Teaching methods:						
Consultation and keeping a diary of professional practice in which a student describes activities and work he has done during the professional practice.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Grupa autora	Literatura se određuje u skladu sa programom stručne prakse.		-	-	

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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Dramaturgy of Performing Space</h2>				
Course id:	ASM1B					
Number of ECTS:	6					
Teachers:	David M. Mia, Dinulović P. Radivoje, Hočevar M. Marjeta, Stojković M. Mirko					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:		Study research work:	Other classes:	
3	0	3		0	0	
Precondition courses		None				
1. Educational goal:						
Gaining knowledge, skills and experiences needed to master the dramaturgy of scene space, primary in theatre, as well as other art disciplines and forms which include the usage of space with emphasized drama and dramaturgical function.						
2. Educational outcomes (acquired knowledge):						
The ability of students to follow, understand and evaluate dramatic and dramaturgical nature of space, as well as to explore the different approaches in treatment of time through art.						
3. Course content/structure:						
Dramaturgy as a method in creation of the flow of drama action. Drama text and drama structure. Drama and scene text. Dramaturgical inscenation of text. Drama text in theatre. Drama text in other arts. Dramatic and dramaturgical nature of everyday life. Treatment and usage of time in artistic practice.						
4. Teaching methods:						
Lectures, practice, critical workshops, practical exercises, individual and group consultations. Workshops include lectures, discussions, and critical evaluation student's artwork, as well as artwork from professional practices. During the semester students work on conception and realisation of individual artwork that emphasise dramaturgical treatment of time and space.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project		
Lecture attendance		Yes	5.00			
Presentation		Yes	10.00			
Project		Yes	50.00			
				Mandatory	Points	
				Yes	30.00	
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Misailović, M.	Dramaturgija scenskog prostora		Dnevnik, Novi Sad	1984	
2,	Bruk, Pieter	Prazan prostor		Lapis, Beograd	1997	
3,	Šekner, Ričard	Ka postmodernom pozorištu		Institut za pozorište, film, radio i televiziju, FDU, Beograd	1994	
4,	Dinulović, R.	Arhitektura pozorista XX veka		Klio, Beograd	2009	
5,	Lotker, S., Černa, M.	Intersection - Intimacy and Spectacle		The Arts and Theatre Institute, Prague	2011	
6,	Fielding, E., McKinnon, P. (ed.)	World Scenography 1990-2005.		Nick Hern Books Ltd, London	2014	
7,	Group of Authors	Prague Quadrennial of Performance Design and Space 2011. At the still point of the turning world: no inside or outside.		Arts and Theatre Institute, Prague	2011	
8,	Grupa autora	PROCES: Srbija na Praškom kvadrilenalu scenskog dizajna i scenskog prostora 2015.		Fakultet tehničkih nauka, Scen, Novi Sad; Muzej primenjene umetnosti, Beograd	2016	
9,	Pešterac, A.	Transformacija prostora u mesto: stalnosti i promene poetičkog dejstva mesta		Fakultet tehničkih nauka, Novi Sad	2017	
10,	Joseph, S.	Actor and Architect		Manchester University Press, Oxford	1964	
11,	Burnet, K.	Collaborators : UK Design for Performance 2003-2007		Society of British Theatre Designers, London	2007	
12,	Kuburović, B., Zupanac Lotker, S. (ur.)	Shared Space: Music, Weather, Politics		The Arts and Theatre Institute, Prague	2015	



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Literature

Ord.	Author	Title	Publisher	Year
13,	Aronson, A., Collins, J.	Theatre and Performance Design	Routledge, London	2010
14,	Misailović, M.	Dramaturgija scenskog prostora	Dnevnik, Novi Sad	1988
15,	Arto, A.	Pozorište i njegov dvojnik	Utopia, Beograd	2010



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Table 5.2 Course specification

Course:		Curatorial Practices of Scene Design				
Course id:	ASMI8					
Number of ECTS:	6					
Teachers:	David M. Mia, Mihajlović K. Darinka					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
3	0	3	0	0		
Precondition courses		None				
1. Educational goal:						
Acquiring knowledge, skills and experience in creative work in the area of curatorial practices in scene design. Acquiring abilities for the applying those in individual end team creative work.						
2. Educational outcomes (acquired knowledge):						
Understanding of types and forms of curatorial practices of scene design, as well as their content, formal and media logic and structure. Ability of individual and team creative application of acquired knowledge.						
3. Course content/structure:						
Role, mission and scope of curatorial work in scene design. Principles in curatorial practices in scene design. Curator as researcher. Curator as selector. Curator as composer. Curator as author of the concept. Borders in between curatorial and artistic practices. Curatorial practice in scene design. Use of principles in curating scene design in other artistic disciplines. The role and significance of exhibition or performing space to the articulation of curatorial concept. Curating in physical, media and virtual spaces. Perception, reception, documentation and representation of curating practices in scene design.						
4. Teaching methods:						
Lectures, practice, critical workshops, practical exercises, individual and group consultations. Workshops include lectures, discussions, and critical evaluation student's artwork, as well as artwork from professional practices. During the semester students work on conception and realisation of curatorial concept for the final performance/exhibition of the Artistic practices in scene design course.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Mandatory	Points
Lecture attendance		Yes	5.00			
Presentation		Yes	10.00			
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Obrist, H. U.	A Brief History of Curating		JRP/Ringier, Ciri, Švajcarska	2011	
2,	Graham, B.; Cook, S.	Rethinking Curating: Art after New Media		The Mitt Press, Kembridž, SAD	2015	
3,	Šentevska, I.	The Swinging 90s: pozorište i društvena realnost Srbije u 29 slika		Orion art, Beograd	2016	
4,	Marstin, Dž. (priređivač)	Nova muzejska teorija i praksa		Klio, Beograd	2013	
5,	Ponjavić, M.	Film Curation: From the Black Box to the Black Box of the White Cube		Kuća poezije, Banjaluka	2014	
6,	Golub, M.	Kritička kartografija: tekstovi o suvremenoj umjetnosti i dizajnu		Hrvatska sekcija AICA/Durieux, Zagreb, Hrvatska	2016	
7,	WHW - Ćurlin, I. et. al. (urednici)	Nevidljiva povjest izložbi/Invisible history of exhibitions (časopis galerije NOVA)		Što, kako i za koga /What, How and for Whom; AGM, Zagreb	2008	
8,	Kuburović, B., Zupanac Lotker, S. (ur.)	Shared Space: Music, Weather, Politics		The Arts and Theatre Institute, Prague	2015	
9,	Lotker, S., Černa, M.	Intersection - Intimacy and Spectacle		The Arts and Theatre Institute, Prague	2011	
10,	Grupa autora	PROCES: Srbija na Praškom kvadrantenalu scenskog dizajna i scenskog prostora 2015.		Fakultet tehničkih nauka, Scen, Novi Sad; Muzej primenjene umetnosti, Beograd	2016	
11,	Burnet, K.	Collaborators: UK Design for Performance 2003-2007		Society of British Theatre Designers, London	2007	
12,	Leach, R.	Makers of modern theatre: an introduction		Routledge, London	2004	



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MASTER ACADEMIC STUDIES

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Literature

Ord.	Author	Title	Publisher	Year
13,	Ćosić, B.	Mixed media	VBZ, Beograd	2010
14,	Hannah, D., Harslof, O.	Performance Design	Museum Tusculanum Press, Copenhagen	2008
15,	Dadić-Dinulović, T.	Scenski dizajn kao umetnost	Klio, Beograd	2017



Table 5.2 Course specification

Course:		<h2>Sound and Light Design</h2>				
Course id:	ASMI5C					
Number of ECTS:	6					
Teachers:	Bošković-Živanović S. Romana, Milijanović M. Dobrivoje					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
3	0	3	0	0		
Precondition courses		None				
1. Educational goal:						
Acquiring ability to design sound and light for the performing events, i.e., for the construction of visual and sound image I personal artistic work.						
2. Educational outcomes (acquired knowledge):						
Students' ability to creatively employ sound and lighting design to create both individual and collective works in the field of scene architecture and design. The course should enable students to apply acquired theoretical and practical knowledge to their own creative process.						
3. Course content/structure:						
Sound and light design in the methodology of constructing performing space. Active listening and hearing. Understanding and interpretation of sound and visual image. Basis of visual and auditive perception. Interaction in sensory modalities in the building of percept. Basic principles of constructing visual and auditive image in the areas of sound and light design for performing events. Creative means in the areas of sound and light design for performing events. Sound and light design in theatre, as well as in out of theatre practices.						
4. Teaching methods:						
Discussions in the framework of lectures and exercises. Practical work with the technical equipment in the Scene Laboratory "Borislav Gvojić". Individual and group consultations during the creative process. The final project consists of sound and light design for the final performance/exhibition of the Artistic practices in scene design course.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Yes	30.00
Lecture attendance		Yes	5.00			
Presentation		Yes	10.00			
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Dunham, Richard E.	Stage Lighting: Fundamentals and Applications		Routledge, Njujork	2016	
2,	Wolf, R.C., Block, D.	Scene Design and Stage Lighting		Cengage Learning, Wadsworth	2014	
3,	Keller, M.	Light Fantastic : The Art and Design of Stage Light		Prestel Verlag, Munich	1999	
4,	Abulafia, Yaron	The Art of Light on Stage: Lighting in Contemporary Theatre		Routledge, Njujork	2016	
5,	Palmer, Scott	Light: A Reader in Theatre Practice		Palgrave Macmillan	2013	
6,	Evans, B.	Live Sound Fundamentals		Cengage Learning, Boston	2011	
7,	Leonard, J.A.	Theatre Sound		Routledge, New York	2001	
8,	Brown, R.	Sound: A Reader in Theatre Practice		Pelgrave Macmillan, Hampshire	2010	
9,	Ovadija, Mladen	Dramaturgy of Sound in the Avant-Garde and Postdramatic Theatre		McGill Queens Univ. Press	2013	
10,	Kendrick, Lynne; Roesner, David	Theatre Noise: The Sound of Performance		Cambridge Scholars	2011	
11,	Andy Farnell	Designing Sound		The MIT Press	2010	
12,	Reid, F.	Discovering Stage Ligting, Second Edition		Focal Press, Oxford	1998	
13,	Pilbrow, R.	Stage Lighting Design: The Art, The Craft, The Life		Nick Hern Books Ltd, London	1997	
14,	Ramsaur, M.	Introduction to The Stage Lighting and Production		University of Arts Belgrade, Departman for Stage Design, Belgrade	-	



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Literature				
Ord.	Author	Title	Publisher	Year
15,	Reid, F.	The Stage Lighting Handbook	Routledge, New York	2002
16,	Gibson, B.	The Ultimate Live Sound Operators Handbook, 2nd Edition	Hal Leonard Books, Montclair	2011
17,	Kej, D., Lebreht, Dž.	Zvuk i muzika u pozorištu	Klio, Beograd	2004

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Table 5.2 Course specification

Course:		Scene Design				
Course id:	ASMI7B					
Number of ECTS:	7					
Teachers:	Dadić-Dinulović D. Tatjana, David M. Mia, Maljković B. Sanja					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	2	0	1		
Precondition courses		None				
1. Educational goal:						
Acquiring the highest level of knowledge and competence in creative use of artistic means in conception and realization of complex artistic works of scene design. Acquiring the ability to apply this knowledge in independent and teamwork work.						
2. Educational outcomes (acquired knowledge):						
Ability for the conception, design and realisation of the individual artwork in scene design. Ability to use different artistic means in existential, media and virtual space. Ability to apply knowledge and skills in individual artistic works of stage design.						
3. Course content/structure:						
Complex scene design artwork. Subject and contents of the scene design artwork. Selection of exhibition or performing space. Relationship between the space and the work. Relationship towards the audience and its role in exhibiting/performing the work. Outcomes and forms of the scene design artwork. Use of creative means, techniques and media for exhibiting/performing the work. Creative text in scene design. Principles and creative process of the scene design artwork. Forms and phases of the postproduction process.						
4. Teaching methods:						
Lectures, practice, critical workshops, practical exercises, individual and group consultations. Workshops include lectures, discussions, and critical evaluation student's artwork, as well as artwork from professional practices. During the semester students work on artistic research, formulating theme of the individual artwork, selecting the artistic forms and means, as well as media in relation to the theme.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Yes	30.00
Lecture attendance		Yes	5.00			
Project		Yes	30.00			
Project		Yes	30.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Hočevar, M.	Prostori igre		JDP, Beograd	2003	
2,	Hannah, D., Harslof, O.	Performance Design		Museum Tusculanum Press, Copenhagen	2008	
3,	Dadić-Dinulović, T.	Scenski dizajn kao umetnost		Klio, Beograd	2017	
4,	Brejzek, T.	Expanding Scenography: On Authoring the Space		The Arts and Theatre Institute, Prag, Republika Češka	2011	
5,	Lotker, S.; Richard, G. (urednici)	On Scenography, poseban broj časopisa Performance Reserch		Routledge, Abingdon, UK	2013	
6,	Pavić, B.; Jelenković, D.; Mladenović, M.	Audio-vizuelna istraživanja 1994-2004.		Arhitektonski fakultet, Beograd	2004	
7,	Ivanov, Georgi	Scenography: textual and visual		National Academy of Art Sofia, Sofia	2010	



Table 5.2 Course specification

Course:		Research Study of Theoretical Basis of Master Thesis				
Course id:	ASM10					
Number of ECTS:	10					
Teachers:						
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	10	0		
Precondition courses		None				
1. Educational goal:						
Acquiring the ability to build research and theoretical platform for a personal creative work on artistic work in scene architecture and design.						
2. Educational outcomes (acquired knowledge):						
Ability of independent theoretical research and creative application of research outcomes in articulation of personal discourse. Ability to organise independently of creative research, as well as application of the research in personal artistic process. Ability of independent preparation and realisation of a complex artwork in scene design. Ability to construct and perform the artwork as well as to explain and defend personal artistic statements and beliefs, creative process and outcomes.						
3. Course content/structure:						
Selection of mentor and defining the topic of personal artwork under the mentorship. Defining the poetic problem as well as the field of theoretical and artistic research. Study and critical analysis of literature and other sources defined in the application of the Master work. Broadening and deepening of previously acquired knowledge of candidates, as well as acquiring new information and knowledge, and the development, verification and identification of new or modified theoretical positions. Defining poetical basis of artistic Master work.						
4. Teaching methods:						
Individual consultations, independent theoretical and creative research under the mentorship.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	grupa autora	Literatura se određuje u skladu sa problemskim temama kojima se student bavi u istraživanju.		-	-	



Table 5.2 Course specification

Course:		Production and Graduation of Master Thesis in Arts				
Course id:	ASM9					
Number of ECTS:	5					
Teachers:						
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	0	5		
Precondition courses		None				
1. Educational goal:						
Acquiring ability for independent creative work on the selected subject and theme of the artwork in scene design, under the mentorship. Ability for independent work on the concept, preparation, realisation of the scene design artwork, ability of performing, documenting and defending artwork in front of the audience.						
2. Educational outcomes (acquired knowledge):						
Ability for independent preparation and realisation of a complex artwork. Ability to conceive and organise display of individual artwork, ability to argument and defend theoretical principles and ideas, as well as artistic approaches and results.						
3. Course content/structure:						
Defining the topic of the Master artwork – establishing the work title. Creative research and establishment of artistic concept. Elaborating the artistic concept and artistic means of expression. Defining spatial solution in exhibiting/performing space or environment. Defining the content and production of final elaborate. Creation of graphic display (posters) that represent artwork, as well as artistic process. Defending the work in front of the committee.						
4. Teaching methods:						
Master work needs to be realised artwork in the area of scene design followed by the relevant textual explanation. Textual elaborate needs to include presentation of theoretical basis, artistic process, preparation and realisation of the artwork, performing/displaying of the artwork as well as perception and reception from the audience. Artwork in scene design could be an event, spatial intervention, art installation, multimedia artwork or any other artistic format in the area of scene design. Brief for the artistic work should be defined by mentor and approved by the Study Programme Council.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		
Writing the master thesis		Yes	50.00	Master thesis defence	Mandatory	
					Points	
				Yes	50.00	



Table 5.2 Course specification

Course:		<h2>Actor in Performing Space</h2>				
Course id:	ASMI11					
Number of ECTS:	4					
Teachers:	David M. Mia, Pavlović M. Andrija					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	2	0	0		
Precondition courses		None				
1. Educational goal:						
Acquiring the experience of various performing practices in the field of music-scene art on examples of various performers and applying those experiences in creating scene design artwork.						
2. Educational outcomes (acquired knowledge):						
Acquiring knowledge and skills in the field of performing arts, which will contribute to the creation processes in the areas of stage architecture, technique and design.						
3. Course content/structure:						
Introduction and definition of terms and means used by the performer in the (musical) performing space. Sound, music, stage, performance, spectacle. The similarities and differences of the music artist in different artistic media - from concert performances to applied music, theatre, film and visual arts.						
4. Teaching methods:						
Lectures, practice, critical workshops, practical exercises, individual and group consultations oriented toward role of a performer in performing space. Workshops include lectures, discussions, and critical evaluation student's artwork, as well as artwork from professional practices including study visits to significant artistic events (performances, concerts, etc.). During the semester students work on the project related to performance in music, theatre and other performing arts.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Yes	30.00
Lecture attendance		Yes	5.00			
Presentation		Yes	10.00			
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Bernhard; Tomas	Gubitnik		Lom, Beograd	2011	
2,	Birn, Dajvid	Kako radi muzika?		Geopoetika, Beograd	2015	
3,	Nomura Schible, Stephen	Ryuichi Sakamoto: Coda		Stephen Nomura Schible	2017	
4,	Akers, Matthew	The Artist is Present		Jeffrey Dupre, Maro Chermayeff	2012	
5,	Ross, Alex	The rest is noise		Picador	2008	
6,	Fielding, E., McKinnon, P. (ed.)	World Scenography 1990-2005.		Nick Hern Books Ltd, London	2014	
7,	Joseph, S.	Actor and Architect		Manchester University Press, Oxford	1964	
8,	Tufnell, M., Crickmay, C.	Body, Space, Image: Notes Towards Improvisation and Performance		Dance Books Ltd., Hampshire	2014	
9,	Aronson, A., Collins, J.	Theatre and Performance Design		Routledge, London	2010	
10,	Zeami	Cvet glume		Radoslav Lazić, Beograd	2006	



Table 5.2 Course specification

Course:		Directing and Performing Space				
Course id:	ASMI7D					
Number of ECTS:	4					
Teachers:	Dimitrovska P. Daniela, Milenković Đ. Radoslav					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	2	0	0		
Precondition courses		None				
1. Educational goal:						
Acquiring comprehensive knowledge of the concept of directing and directing the definition and interpretation of performing space. Acquiring ability to apply those knowledges in individual and team artwork.						
2. Educational outcomes (acquired knowledge):						
Knowing the elements and the whole of the process of the directorial interpretation of the work and practical work. Developing abilities and mastering the skill of directorial interpretation of the drama/template and expressing the essence of the work by choosing, defining and designing the performing space.						
3. Course content/structure:						
The term and concept of stage direction. Performing space as an element of scenic language. The relationship between the space defined by the drama/template and performance space as a segment of the stage language of the performance. Director's approach to design of performing space as an element of performance meta-text.						
4. Teaching methods:						
Critical workshops, practical exercises, individual consultations. Workshops include lectures, discussions, and critical evaluation student's artwork, as well as artwork from professional practices. During the semester students work on creation and realisation of individual artistic work - theatre performance, based on original drama text. Students work on scene design, directing and realisation in of Scene Laboratory "Borislav Gvojić".						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Yes	30.00
Lecture attendance		Yes	5.00			
Presentation		Yes	10.00			
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Dr Hugo Klajn	Osnovni problemi režije		Univerzitet umetnosti u Beogradu, Beograd	1995	
2,	Piter Bruk	Prazan prostor		Lapis, Beograd	1997	
3,	Georgij Tovstonogov	Ogledalo scene		Univerzitet umetnosti u Beogradu, Beograd	1984	
4,	Grupa autora	Čehov u Višnjiku savremenog teatra		Sterijino pozorje	1979	
5,	Piter Bruk	Nema tajni		Lapis, Beograd	xxxx	
6,	Fielding, E., McKinnon, P. (ed.)	World Scenography 1990-2005.		Nick Hern Books Ltd, London	2014	
7,	Joseph, S.	Actor and Architect		Manchester University Press, Oxford	1964	
8,	Burnet, K.	Collaborators: UK Design for Performance 2003-2007		Society of British Theatre Designers, London	2007	
9,	Leach, R.	Makers of modern theatre: an introduction		Routledge, London	2004	
10,	Hannah, D., Harslof, O.	Performance Design		Museum Tusculanum Press, Kopenhagen	2008	
11,	Aronson, A., Collins, J.	Theatre and Performance Design		Routledge, London	2010	



Table 5.2 Course specification

Course:		Contemporary Art Practice				
Course id:	ASM33					
Number of ECTS:	4					
Teachers:	Janev B. Jelena, Mihajlović K. Darinka					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	2	0	0		
Precondition courses		None				
1. Educational goal:						
Acquiring a high level of knowledge about the development, types and types of new media in contemporary art production. Acquiring the ability to apply this knowledge in independent and team creative work.						
2. Educational outcomes (acquired knowledge):						
A broad and deepened understanding of the use of modern media in artistic work. Knowing the logic and principles of using different media and media lines. Ability of individual and team creative application of acquired knowledge.						
3. Course content/structure:						
Conventional media in art. One-media Art. Crossing, joining and merging the media. Multimedia, synthesis and syncretic art. New media as a driver for the development of artistic means and expressions. Development of new media in the XX century. Technological development and new media of the end of the XX and the beginning of the 21st century. New Art Media. New audio-visual media. New media in music and performing arts. Digital media. Selection and application of the media in the context of the content of the artwork. Selection and application of the media in the context of the perception and reception of the artwork. Media documentation and representation in art.						
4. Teaching methods:						
Lectures and practical sessions. Workshops. Consultations. Occasional visits to exhibition venues. Critique lessons.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Homework		Yes	5.00	Theoretical part of the exam	Yes	30.00
Homework		Yes	5.00			
Homework		Yes	5.00			
Homework		Yes	5.00			
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Šuvaković, Miško	Pojmovnik moderne i postmoderne umetnosti i teorije posle 1950.		SANU, Beograd; Prometej, Novi Sad	1999	
2,	Taylor, Brandon	Art Today		Laurence King, London	2005	
3,	Deni, L.	Istorija umetnosti: ključ za razumevanjeXX veka		Klio, Beograd	2014	
4,	Cindori, Marija, Denegri, Ješa, Đurić, Dubravka, Milenković, Nebojša, Vuksanović, Suzana, Šuvaković, Miško	Centralnoevropski aspekti vojvođanskih avangardi 1920 – 2000. Granični fenomeni, fenomeni granica		Muzej savremene umetnosti u Novom Sadu, Novi Sad	2002	
5,	Vuksanović, S.	Nova skulptura u Vojvodini, 1980–2000		Muzej savremene umetnosti Vojvodine, Novi Sad	2013	
6,	edited by Georges Duby and Jean-Luc Daval	Sculpture: From Antiquity To Present Day		Tachen	2002	
7,	Massimiliano Gioni (Editor)	Il Palazzo Enciclopedico		La Biennale di Venezia	2013	
8,	Arnhajm, R.	Umetnost i vizuelno opažanje: psihologija stvaralačkog gledanja		Univerzitet umetnosti, Beograd	1987	
9,	Šion, M.	Audiovizija		Klio, Beograd	2007	
10,	Olivia, A.B, Argan, Đ.K.	Moderna umetnost 1770-1970-2000 I		Klio, Beograd	2004	
11,	Olivia, A.B, Argan, Đ.K.	Moderna umetnost 1770-1970-2000 III		Klio, Beograd	2006	
12,	Manović, L.	Jezik novih medija		Klio, Beograd	2015	



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Literature

Ord.	Author	Title	Publisher	Year
13,	Hopkins, D.	After Modern Art	Oxford University Press, Oxford	2000
14,	Tufnell, M., Crickmay, C.	Body, Space, Image: Notes Towards Improvisation and Performance	Dance Books Ltd., Hampshire	2014
15,	Vels, L.	Fotografija	Klio, Beograd	2006
16,	Kuk, D.	Istorija Filma 1, 2, 3	Klio, Beograd	2007
17,	Tanhofer, N.	O boji: na filmu i srodnim medijima	Novi liber, Zagreb	2000
18,	Sontag, S.	O fotografiji	Kulturni centar, Beograd	2005
19,	Arnhajm, R.	Umetnost i vizuelno opažanje: psihologija stvaralačkog gledanja	Univerzitet umetnosti, Beograd	1987
20,	Samara, T.	Design Elements: A Graphic Style Manual	Rockport Publishers, Massachusetts	2007

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	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Project Management in Scene Architecture and Design</h2>			
Course id:	ASM4				
Number of ECTS:	4				
Teachers:	Babić S. Tatjana, Dinulović R. Andrija, Grubić-Nešić S. Leposava				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
2	0	2	0	0	
Precondition courses		None			
1. Educational goal:					
Presenting the students with basic notions, structure, procedures and outcomes of project management in stage design and architecture.					
2. Educational outcomes (acquired knowledge):					
Individual and team ability of students to create and implement different kinds of institutional or other projects in the domain of stage design and architecture.					
3. Course content/structure:					
Notion of management in stage design and architecture. Projects in stage design and architecture. Individual, team, and institutional framework of project realization. Identity, strategy, mission, and vision of projects. Organizational structure and culture, philosophy of business, and visual identity of projects. Different approaches to project management. Concepts and planning of projects. Formation of the financial project framework. Professional and technical project realization. Project result evaluation.					
4. Teaching methods:					
Lectures; exercises; workshops; practical work; individual work of students.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Mandatory
Lecture attendance		Yes	5.00		Yes
Project		Yes	45.00		
Project		Yes	15.00		
Literature					
Ord.	Author	Title		Publisher	Year
1,	Dragičević-Šešić, M., Stojković, B.	Kultura-menadžment, animacija, marketing		Clio, Beograd	2011
2,	Berns, V.	Menadžment i umetnost		Clio, Beograd	2009
3,	Bilton, K.	Menadžment i kreativnost		Clio, Beograd	2010
4,	Kolber, F.	Marketing u kulturi i umetnosti		Clio, Beograd	2010
5,	Sammler, B.J., Harvey, D. (ed.)	Technical Design Solutions for Theatre, Vol. 3		Focal Press, Oxford	2013
6,	Sammler, B.J; Harvey, D. (ed.)	Technical Design Solutions for Theatre, Vol. 1		Focal Press, Oxford	2002
7,	Sammler, B.J; Harvey, D. (ed.)	Technical Design Solutions for Theatre, Vol. 2		Focal Press, Oxford	2002
8,	Grupa autora	PROCES: Srbija na Praškom kvadrantenalu scenskog dizajna i scenskog prostora 2015.		Fakultet tehničkih nauka, Scen, Novi Sad; Muzej primenjene umetnosti, Beograd	2016
9,	Babić, T.	Kreativni procesi i mogući ishodi savremenih arhitektonskih praksi - studija slučaja: Novi Sad od 1980. do 2010. godine; Doktorska disertacija		Fakultet tehničkih nauka, Novi Sad	2016
10,	Griffiths, T.	Stagecraft		Phaidon, London	1982
11,	Nikolić, S., i dr.	Ekološki marketing menadžment: savremena de(kon)strukcija		Fakultet tehničkih nauka, Novi Sad	2017
12,	Grupa autora	Optimizacija arhitektonskog i urbanističkog planiranja i projektovanja u funkciji održivog razvoja Srbije: tematski zbornik radova		Fakultet tehničkih nauka, Novi Sad	2014
13,	Petrović, G., Polić, D. (ur.)	Priručnik za urbani dizajn		Orion art, Beograd	2008



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Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Literature

Ord.	Author	Title	Publisher	Year
14,	Radivojević, R.	Sociologija naselja	Fakultet tehničkih nauka, Novi Sad	2016
15,	Ivković, B., Popović, Ž.	Upravljanje projektima u građevinarstvu	Nauka, Beograd	1995
16,	Grupa autora	VODIČ kroz korpus znanja za upravljanje projektima: (PMBOK Vodič) - četvrto izdanje	Fakultet tehničkih nauka, Novi Sad	2010
17,	Gel, J.	Život među zgradama: korišćenje javnog prostora	Urbanistički zavod Beograda, Beograd	2010

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
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Table 5.2 Course specification

Course:		Design of Virtual Space				
Course id:	ASMI7E					
Number of ECTS:	4					
Teachers:	Bošković-Živanović S. Romana, Lazić I. Marko					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	2	0	0		
Precondition courses		None				
1. Educational goal:						
Education and training students for the work in VR technologies and for creative applying those knowledges and skills in scene architecture and design.						
2. Educational outcomes (acquired knowledge):						
Acquiring abilities to design space and events in virtual reality. Ability to apply acquired knowledge in individual and team creative work.						
3. Course content/structure:						
Introduction and definition of Virtual reality. Basic workflow principles in game-engines. Basic functionality of Unreal engine and/or Unity. Application of those tools in creating and design of performing space and events.						
4. Teaching methods:						
Lectures and practical exercises. Consultations. During the semester students work on conceptual project of performing space, architecture or event in virtual reality. During the semester students work on the projects in the framework of virtual reality.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Yes	30.00
Lecture attendance		Yes	5.00			
Presentation		Yes	10.00			
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Tom Shannon	Unreal Engine 4 for Design Visualization: Developing Stunning Interactive Visualizations, Animations, and Renderings (Game Design)		Addison-Wesley Professional	2017	
2,	Šiđanin, P., Lazić, M.	Virtuelna i proširena realnost: koncepti, tehnike i primene		Fakultet tehničkih nauka, Novi Sad	2018	
3,	S. LaValle	Virtual reality		Cambridge University Press	2017	
4,	Arnhajm, R.	Umetnost i vizuelno opažanje: psihologija stvaralačkog gledanja		Univerzitet umetnosti, Beograd	1987	
5,	Grau, O.	Virtuelna umetnost		Klio, Beograd	2008	
6,	Šion, M.	Audiovizija		Klio, Beograd	2007	
7,	Dixon, S.	Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation		MIT Press, Cambridge, Massachusetts	2007	
8,	Ćosić, B.	Mixed media		VBZ, Beograd	2010	
9,	Anagnosti, P.	Nacrtna geometrija		Naučna knjiga, Beograd	1996	
10,	Dovniković, L.	Nacrtna geometrija		Univerzitet u Novom Sadu	1985	
11,	Janjić, J., Bikit, I., Cindro, N.	Opšti kurs fizike: predavanja. Deo 2		Naučna knjiga, Beograd	1998	
12,	Arnhajm, R.	Umetnost i vizuelno opažanje: psihologija stvaralačkog gledanja		Univerzitet umetnosti, Beograd	1987	



Table 5.2 Course specification

Course:		<h2>Virtual, Augmented and Hyper Reality</h2>				
Course id:	ASMI12					
Number of ECTS:	4					
Teachers:	Bošković-Živanović S. Romana, Lazić I. Marko					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	2	0	0		
Precondition courses		None				
1. Educational goal:						
Educating and training students for creating performing space and events in virtual, augmented and hyper reality.						
2. Educational outcomes (acquired knowledge):						
Ability to use knowledge and skills for creating space and events in virtual, augmented and hyper reality. Ability to apply those knowledges in individual and team creative work.						
3. Course content/structure:						
Basic terms, elements and relations in virtual, augmented and hyperreality. Relationship between virtual and existential space. Scene in virtual environment. Performing space and scene architecture in virtual environment. Event design in virtual environment. Dramaturgy of experience in virtual reality. Theory and application: virtual reality (VR), augmented reality (AR). Usage of VR technologies for organization of scene for interaction within 3d space. Technological approach in creation of augmented reality scenes with markers.						
4. Teaching methods:						
Lectures and practical exercises. Consultations. During the semester students work on conceptual project of performing space, architecture or event in virtual reality. During the semester students work on the projects in the framework of virtual, augmented and hyper reality, or the hybrid environment – virtual and existential.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Exercise attendance		Yes	5.00	Presentation and final oral defense of the project	Yes	30.00
Lecture attendance		Yes	5.00			
Presentation		Yes	10.00			
Project		Yes	50.00			
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Shannon, Tom	Unreal Engine 4 for Design Visualization: Developing Stunning Interactive Visualizations, Animations, and Renderings (Game Design)		Addison-Wesley Professional	2017	
2,	Craig, Alan	Understanding Augmented Reality: Concepts and Applications		Morgan Kaufmann	2013	
3,	Šion, M.	Audiovizija		Klio, Beograd	2007	
4,	Grau, O.	Virtuelna umetnost		Klio, Beograd	2008	
5,	Mičkei, K.	Prostor u videoigrama kao novi oblik scenske arhitekture; Doktorska disertacija		Fakultet tehničkih nauka, Novi Sad	2018	
6,	Dixon, S.	Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation		MIT Press, Cambridge, Massachusetts	2007	
7,	Šiđanin, P., Lazić, M.	Virtuelna i proširena realnost: koncepti, tehnike i primene		Fakultet tehničkih nauka, Novi Sad	2018	
8,	Anagnosti, P.	Perspektiva		Naučna knjiga, Beograd	1998	
9,	Štulić, R.	Perspektiva: vizuelizacija 3D prostora iz perspektivnih slika		Fakultet tehničkih nauka, Novi Sad	2006	



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Standard 06. Programme Quality, Contemporaneity and International Compliance

Study programme is compliant with contemporary international currents and state in the professional field of Art and is comparable to similar programmes in foreign higher education institutions. Scene Architecture and Design Master Academic Studies in Arts Programme is complete and comprehensive and provides students with up-to-date artistic and professional knowledge in the field.

Scene Design Master Academic Studies in Arts Programme is comparable to:

1. Academy of Theatre, Radio, Film and Television, Ljubljana, Slovenia
(Scene Design)

<https://www.agrft.uni-lj.si/en/study>

2. University of Arts, Wimbledon College of Arts, London, United Kingdom
(Theatre Design)

<https://www.arts.ac.uk/subjects/performance-and-design-for-theatre-and-screen/postgraduate/ma-theatre-design-wimbledon>

3. Hochschule fur Gestaltung und Kunst, Zurich, Switzerland
(Interior Design and Scenography)

<https://www.fhnw.ch/en/degree-programmes/art-and-design/bachelor-of-arts/bachelor-of-arts-in-interior-design>

(Art and Design Education)

<https://www.fhnw.ch/en/degree-programmes/art-and-design/master-of-arts/master-of-arts-fhnw-in-art-and-design-education>

4. DAMU (The Dramatic Academy), Prague, Czech Republic
(Stage Design)

<https://www.damu.cz/en/department-branches/department-of-stage-design/study-programs/8203T058-stage-design-continuing-master/>

(Stage Design in Alternative and Puppet Theatre)

<https://www.damu.cz/en/department-branches/department-of-alternative-and-puppet-theatre/study-programs/8203T062-stage-design-in-alternative-and-puppet-theatre-continuing-master/>

5. Royal Welsh College for Music and Drama, Cardiff, United Kingdom
(Design for Performance)

<https://www.rwcmd.ac.uk/study/courses/ma-design-performance>

Study curriculum is formally and structurally compliant with adopted course-specific standards for accreditation and European standards in terms of entry requirements, duration of studies, prerequisites for enrolment in each year of studies, acquisition of diploma and mode of studying.

Scene Design Master Academic Studies in Arts Programme has been harmonized with the studies of Architecture at the Faculty of Technical Sciences, especially in the aspect of available elective subjects and engaged lecturers.



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Scene Architecture and Design

Standard 07. Student Enrollment

A candidate can apply for enrolment in Scene Design Master Academic Studies in Arts Programme if:

- he/she has previously successfully completed undergraduate academic studies and obtained the minimum of 240 ECTS credits on IMT study programme Scene Architecture, Technique and Design Undergraduate Academic Studies Programme, Architecture Undergraduate Academic Studies Programme, or a related study programme on the Faculty of Technical Sciences of the University of Novi Sad, as well as other faculties of artistic, technical or humanistic orientation in the country or abroad;

- a person who has completed undergraduate academic studies in accordance with the regulations prior to the enactment of the Law on Higher Education may enrol master academic studies under the same conditions as a person holding a degree in completed undergraduate academic studies, provided that this diploma is equivalent to a diploma with at least 240 ECTS credits.

When applying for the study programme, applicants are required to provide motivation letter, a proof of previously finished education and portfolio containing examples of artistic and professional work. During entry exam candidates are interviewed by the examination committee. From the maximum possible number of points (100) candidates can earn up to 40 points on the basis of success in previous education (average grade and length of study, in accordance with the Quality Control System of the Faculty of Technical Sciences), and 60 based on the success of the entry exam. Candidates receive up to 20 points based upon an assessment of their portfolio of artistic and professional works and can earn up to 20 points through a written essay. The examination committee can award a maximum of 20 points on the basis of the interview with a candidate – for general knowledge of the field, previous artistic and professional experience, maturity and motivation of the candidate, which is established directly, on the basis of general impression. The examination committee takes into consideration the results of the entry exam and the results from previous education and publishes the list of candidates who have acquired the right to enrol in Scene Architecture and Design Master Academic Studies in the Arts Programme.



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Standard 08. Student Evaluation and Progress

The final grade at each of the courses of this programme is formed by continuous monitoring of work and achieved results during school year and at the final exam. Students confirm the mastering of the study programme by passing the exams, thus obtaining a certain number of ECTS credits in accordance with the study programme. Each course in the programme has a certain number of ECTS credits that a student obtains by passing the exam successfully. The number of ECTS credits is determined using the unique methodology of the Faculty of Technical Sciences for all study programs.

The success of students in mastering a particular course is continuously monitored during classes and is expressed through acquired credits. The maximum number of credits a student can earn on each course is 100. Students acquire course credits through work during classes and by fulfilling pre-exam obligations and by taking the exam. The minimum number of credits a student can obtain by completing pre-exam obligations is 30, and the maximum is 70. Each course from the master study programme has a clear and declared way of gaining credits. Students can obtain credits on the basis of each individual type of activity during the course of teaching on the subject, by fulfilling pre-exam obligations and taking the exam.

Overall success in the course is expressed by grades varying from 5 (not passed) to 10 (excellent). The assessment of students is based on the total number of credits acquired by fulfilling pre-exam obligations and by taking the exam, i.e. according to the quality of the acquired knowledge and skills. Prerequisites for course attendance and exams are defined separately for each subject.

**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Standard 09. Teaching Staff

Teaching staff with necessary artistic, professional and scientific qualifications has been provided for in Scene Design Master Academic Studies in Arts Programme realization. The number of lecturers corresponds to the needs of the study programme and depends on the number of courses they teach and the number of classes on these courses. The total number of lecturers is sufficient to cover the total number of classes in the study programme, so that the lecturer covers an average of 180 hours of active teaching (lectures, consultations, practical classes and work...) annually or 6 hours per week.

For the sake of better organization of teaching and expansion of students' knowledge, a number of visiting lecturers and lecturers engaged by the contract. The number of associates corresponds to the needs of the study programme. The total number of associates engaged in the study programme is sufficient to cover the total number of classes in the program, so that associates earn an average of 300 hours of active teaching per year, i.e., 10 hours per week. The artistic, professional and scientific qualifications of teaching staff correspond to the educational/artistic/scientific field and the level of their duties. Each teacher has at least five references from a narrow artistic or professional area in which he/she teaches courses included in the study programme. All data on teachers and associates (biographies, professorships, references, etc.) are available to the public.

Science, arts and professional qualifications

Name and last name:		Babić S. Tatjana	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 21.05.1998	
Scientific or art field:		Scene architecture, technique and design - scene architecture and	
Academic career	Year	Institution	Field
Academic title election:	2017	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene architecture and technique
PhD thesis	2016	Faculty of Technical Sciences - Novi Sad	Architecture
Magister thesis	2010	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
Bachelor's thesis	1996	Faculty of Architecture - Beograd	Architecture
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1. ASO21	Constructions, Materials and Technologies in Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
2. ASO3A	Introduction to Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
3. ASO45	Production in Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
4. ASO7	Introduction to Scene Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
5. ASM4	Project Management in Scene Architecture and Design	(AS0) Scene Architecture and Design, Master Academic Studies	
		(AS1) Scene Architecture and Technique, Master Academic Studies	
6. ASMI14	Technical Production of Performing Events	(AS1) Scene Architecture and Technique, Master Academic Studies	
7. ASMI5E	Stage Lighting and Sound Systems	(AS1) Scene Architecture and Technique, Master Academic Studies	
Representative references (minimum 5, not more than 10)			



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Representative references (minimum 5, not more than 10)

1.	Babić T. (2016): Kreativni procesi i mogući ishodi savremenih arhitektonskih praksi; Studija slučaja: Novi Sad 1980-2010, Univerzitet u Novom Sadu, Fakultet tehničkih nauka, Novi Sad, 2016.
2.	Babić T. (2010): Vile Novog Sada kontekst i kontinuitet u XX i početkom XXI veka, Univerzitet u Novom Sadu, Fakultet tehničkih nauka, Novi Sad, 2010.
3.	Babić T., Kubet V., Nedučin D. (2011): Concepts of Functional Organization of Modern Dwelling Between Two World Wars in Novi Sad, PhiDAC, III International Symposium for Students of Doctoral Studies in the Fields of Civil Engineering, Architecture and Environmental Protection, September 2123. 2011, Novi Sad, pp. 17-22, ISBN 978-86-7892-336-4
4.	Babić T., Balzam R., Krklješ M. (2012): Constancy and Changes in Architecture Under the Influence of Different Ideologies – A Case Study of the Marshalling Station Complex in Novi Sad, International Conference Architecture and Ideology, Serbia Faculty of Architecture University of Belgrade, Board of Ranko Radović Award, Association of Applied Arts Artists and Designers of Serbia, September 28 – 29, 2012, Belgrade, pp. 690-698, ISBN 978-86-7924-082-8
5.	Lazor M., Babić T. (2015): Visibility of (in)visibility space place of project promotion in expendid field of arhitecture, International Interdisciplinary Scientific Conference: Radical Space In Between Disciplines, September 2123. 9. 2015, Novi Sad, pp. 51-61, ISBN: 978-86-7892-755-3
6.	Babić T., Balzam R. (2012): Istraživanje kroz projekat – novi oblici učenja arhitekture i savremene arhitektonske prakse“, PhiDAC, IV International Symposium for Students of Doctoral Studies in the Fields of Civil Engineering, Architecture and Environmental Protection, 2021. septembar 2012, Niš, pp. 9-16, ISBN 978-86-88601-06
7.	Balzam R., Babić T. (2014): Kulturno-istorijska vrednost Sokolskog doma 'Doma kulture' u Subotici, u Dinulović R., Konstantinović D., Zeković M., urednici: Tematski zbornik radova Arhitektura objekata Domova kulture u Republici Srbiji, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, Novi Sad, 2014, ISBN 978-86-7892-563-4 str. 45-60
8.	Babić T., Ilijin A., Stojaković V., Kojičić D., Momirov M. (2013-2015): Ciklus izložbi i publikacija Oko arhitekture – Fotografija u arhitektonskom stvaralaštvu realizovana u prostoru Društva arhitekata Novog Sada, maj-jul 2013. godine; Organizator: Društvo arhitekata Novog Sada, Podrška: Inženjerska komora Srbije, Departman za arhitekturu i urbanizam i Scen, katalog sa recenzijama: izdavač Društvo arhitekata Novog Sada, urednici: Babić T., Momirov M., Novi Sad, januar 2015., ISBN 978-86-908283-9-5, ukupno 68 str. prikazana na: Međunarodnoj izložbi povodom Konkursa za dodelu Nagrade Ranko Radović 2013, Mala sala Zadužbine Ilije Miroslavljevića Kolarca, Beograd, decembar 2014. godine, katalog: Nagrada Ranko Radović 2013, Izdavač ULUPUDS, Beograd, ISBN 978-86-6213-031-0, http://www.ulupuds.org.rs/nagrada-ranko-radovic Međunarodnoj izložbi 36. Salon arhitekture Otvoreno, Muzej primenjene umetnosti, 29.mart-30. april 2016, Beograd, dvojezični katalog, izdavač Muzej primenjene umetnosti,
9.	Babić T., Momirov M. (2014): Istraživački projekat multimedijalnog karaktera i izložba Podgrađe podsve(s)t grada, prikazan na: Međunarodnoj izložbi Laboratorija prostora, 22.12. 2015-20.1.2016., Muzej savremene umetnosti Vojvodine, Novi Sad, dvojezični katalog sa recenzijom, izdavač: Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, Novi Sad, ISBN 978-86-7892-910-6, str. 94-95, u štampi http://www.scen.uns.ac.rs/wp-content/uploads/2017/03/LABORATORIJA%20PROSTORA_Elektronski%20katalog%20izlozbe_MSUV.pdf , Međunarodnoj izložbi povodom Konkursa za dodelu Nagrade Ranko Radović, Mala sala Zadužbine Ilije Miroslavljevića Kolarca, Beograd, decembar 2014. godine, katalog: Nagrada Ranko Radović 2014, Izdavač ULUPUDS, Beograd, ISBN 978-86-6213-036-5, http://www.ulupuds.org.rs/nagrada-ranko-radovic , Međunarodnoj Izložbi 36. Salon arhitekture 40 godina od osnivanja, Muzej primenjene umetnosti, 26.mart-18. maj 2014., Beograd, dvojezični katalog, izdavač Muzej primenjene umetnosti,
10.	Babić T., Dinulović R., Balzam R., Mitrović M., (2010): Studentska radionica i izložba prostornih instalacija Ka Evropi, bulevarom?, realizovana u Ranžirnoj stanici - Hala Kolnica u Novom Sadu 21.12.2010. godine prikazana na: Međunarodnoj izložbi povodom Konkursa za dodelu Nagrade Ranko Radović 2010, Mala sala Zadužbine Ilije Miroslavljevića Kolarca, Beograd, decembar 2011. godine, katalog: Nagrada Ranko Radović 2011, Izdavač ULUPUDS, Beograd, ISBN 978-86-6213-008-2, http://www.ulupuds.org.rs/nagrada-ranko-radovic , Međunarodnoj izložbi 34. Salon arhitekture U ogledalu, Muzej primenjene umetnosti, 28.mart-30. april 2012., Beograd, dvojezični katalog, izdavač Muzej primenjene umetnosti, Beograd, ISBN 978-86-7415-154-9, str.88, 204-205, Nacionalnoj izložbi 18. Salon arhitekture u Novom Sadu, Studio M, Novi Sad, 2012., katalog 18 Salon arhitekture –časopis DaNS br. 75, jun 2012., izdavač Društvo arhitekata ovog Sada, ISBN 0351-9775

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0		
Total of SCI(SSCI) list papers :	0		
Current projects :	Domestic :	7	International : 1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Bošković-Živanović S. Romana	
Academic title:		Associate Professor in the field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.2012	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic carier	Year	Institution	Field
Academic title election:	2017	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
PhD thesis	2010	University of Arts in Belgrade - Beograd	Scene architecture, technique and design - scene architecture and technique
Bachelor's thesis	2005	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASI333	New Approaches to Technologies in Art and Culture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASI373	Scene Architecture - Design of Virtual Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASI423	Scene Architecture - Design of Virtual Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO12	Theatre Architecture & Technologies 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO18	Theatre Architecture & Technologies 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO24	Theatre Architecture & Technologies 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO29	Theatre Architecture & Technologies 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO45	Production in Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASO7	Introduction to Scene Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASM1	Scene Architecture and Technology	(AS1) Scene Architecture and Technique, Master Academic Studies
11.	ASM15	Scene Architecture	(AS1) Scene Architecture and Technique, Master Academic Studies
12.	ASMI12	Virtual, Augmented and Hyper Reality	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
13.	ASMI13	Architecture of Performing Events	(AS1) Scene Architecture and Technique, Master Academic Studies
14.	ASMI5C	Sound and Light Design	(AS0) Scene Architecture and Design, Master Academic Studies
15.	ASMI7E	Design of Virtual Space	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
16.	SDI52	Out-of-Theatre Performance Design	(AS0) Scene Design, Doctoral Academic Studies
17.	SDI62	New Spaces and New Technologies of Spectacle - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies
18.	SDO6	Technologies in Scene Design	(AS0) Scene Design, Doctoral Academic Studies
19.	A913	New Spaces and New Technologies of Spectacle	(A00) Architecture, Doctoral Academic Studies



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Representative references (minimum 5, not more than 10)

1.	"Digital Theatre Words", međunarodni višejezični enciklopedijski elektronski rečnik, Oistat, Tajvan, 2011; član autorskog tima, autor 163 odrednice za oblast „Rigging & Machinery"
2.	Idejni i glavni projekat dela enterijera Subotičkog pozorišta (projekat 2011, u izvođenju); deo projektantskog tima. Prikazano na međunarodnoj izložbi "Now/Sada" (8-26. decembar 2011. godine), sa dvojezičnim katalogom Now/Sada: Teaching by Design / Italy Now, str. 19-20, ISBN 978-86-7892-365-4
3.	Prostor pozorišne predstave "Obrana Sokratova", po Platonu, u adaptaciji i režiji Tomija Janežiča, član autorskog tima, Učešće na međunarodnom festivalu Dubrovačke ljetne igre, Tvrđava Lovrijenac, Dubrovnik, Republika Hrvatska, 2013.
4.	Izložba "Unutra", Multimedijalni umetnički projekat, autor projekta, učešće na međunarodnom festivalu INFANT - Internacionalni festival alternativnog i novog teatra, Kulturni centar Novog Sada, Novi Sad, 2012.
5.	"Fonosinteza - biomasa", audiovizuelna prostorna instalacija, Milijanović D., Bošković R, Adžić D., prikazane na festivalu novih medija i digitalne umetnosti S.U.T.R.A., Muzej nauke i tehnike, Beograd, 6-26. oktobar 2016.
6.	„Odmor ili putovanje“, audiovizuelna prostorna instalacija, prikazana na 20. Beogradskom letnjem festivalu (Belef) – Audio Vizuelni Dvadeset Prvi Vek (AV21), 2011. Autor.
7.	Projekat "Pogača", druga nagrada na međunarodnom urbanističko-arhitektonskom konkursu za rešenje centralnog trga u Bečeju, 2009. Autor(sa S. Sabolović, I. Jevtić, M. Jovanović). Prikazan na izložbi "Centralni trg u Bečeju" u galeriji "Krug", Gradsko pozorište Bečej, 2009.
8.	Međunarodna izložba "Mreža arhitektura & mediji & tehnologija", dizajn postavke zajedno sa Medić D. , Centralna zgrada Univerziteta umetnosti u Novom Sadu, 2015, katalog izdao Departman za arhitekturu i urbanizam Fakulteta tehničkih nauka, Novi sad, 2015, ISBN 978-86-7892-692-1
9.	Bošković R., Mijić M., Šumarac Pavlović D.: Acoustical Aspects of New RTV building design, 16. Međunarodna konferencija iz oblasti akustike i audio-tehnike Taktos, Novi Sad: 978-86-7892-994-6, 22-25 Novembar, 2017
10.	Bošković R.: Acoustic design challenge in totally flexible configuration of theatre halls, 1. Radical Space In Between Disciplines, Novi Sad: Faculty of Technical Sciences, Department of Architecture and Urbanism, 21-23 Septembar, 2015, pp. 347-352, ISBN 978-86-7892-3

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	4	International :	3

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:	Dadić-Dinulović D. Tatjana		
Academic title:	Full Professor in the Field of Arts		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.10.2013		
Scientific or art field:	Scene architecture, technique and design - scene design		
Academic carier	Year	Institution	Field
Academic title election:	2017	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
PhD thesis	2013	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
Doktorske studije (po novom)	2008	University of Arts in Belgrade - Beograd	Scene architecture, technique and design - scene design
Magister thesis	2007	University of Arts in Belgrade - Beograd	Art Science
Magister thesis	2006	University of Arts in Belgrade - Beograd	Scenic Design
Bachelor's thesis	1987	Faculty of Philology - Beograd	English

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO26	Scene Design & Techniques 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO2A	Introduction to Theatre Studies	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO31	Scene Design & Techniques 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO351	Contemporary Performing Arts	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO40	Phenomenology of Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO48	Theory and Criticism in Performing Arts	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASI274	Spatial Installation Art	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASM11	Artistic Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
10.	ASM6	Theory of Scene Architecture and Design	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
11.	ASMI7B	Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
12.	A902	Architectural contexts	(A00) Architecture, Doctoral Academic Studies
13.	A938	Scene phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies
14.	SDI53	Scene Design as Multimedia Art	(AS0) Scene Design, Doctoral Academic Studies
15.	SDO1	Scenic Phenomena in Contemporary Arts	(AS0) Scene Design, Doctoral Academic Studies
16.	SDO10	Theory and Criticism of Scene Design	(AS0) Scene Design, Doctoral Academic Studies
17.	SDO7	Artistic Practices of Scene Design	(AS0) Scene Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Izložba Scenska laboratorija/Scene Laboratory (kustos sa D. Dimitrovskom i V. Iličem) u okviru međunarodne izložbe Laboratorija prostora/Laboratory of Space, Muzej savremene umetnosti Vojvodine, Novi Sad, 22. decembar 2015 - 20. januar 2016; katalog na srpskom i engleskom jeziku, sa naučnom recenzijom; Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, ISBN 978-86-7892-814-7
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Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Representative references (minimum 5, not more than 10)

2.	Umetnički projekat Granica/Border (kustos sa D. Konstantinović), Galerija Centralne zgrade Univerziteta u Novom Sadu, Novi Sad, 30. maj-1. juni 2014; katalog na srpskom i engleskom jeziku, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, ISBN 978-86-7892-671-6; rad prikazan na izložbi International Conference and Exhibition On Architecture (2nd; 2014; Belgrade): Facing the Future, STRAND; Beograd, 2014, 43, ISBN 978-86-89111-05-7.
3.	Rad Proces/Process, nastup Srbije na Praškom kvadrijenalu scenskog dizajna i scenskog prostora 2015, Prag, Češka Republika, 2015. Zlatna medalja za uspostavljanje dijaloga PQ 2015. (sa M. David i učesnicima umetničkog, kustoskog i studentskog tima). Katalog na srpskom i engleskom jeziku Process: Serbia at the Prague Quadrennial of Performance Design and Space 2015, MPU i Scen, Beograd/Novi Sad, 2015, ISBN 978-86-7892-707-2.
4.	Dadić Dinulović T.: Scenski dizajn kao umetnost, Beograd, Klio i Fakultet tehničkih nauka, 2017, ISBN 978-86-7102-551-5
5.	„Radna biografija: scenski prostori Radivoja Dinulovića“, autorska izložba međunarodnog značaja sa katalogom i naučnom recenzijom, Salon arhitekture, Muzej primenjene umetnosti, Beograd; galerija „Đura Kojić“, FTN, Novi Sad; Kulturni centar „Banski dvor“, Banjaluka i Jugoslovenski pozorišni festival, Narodno pozorište, Užice, 2010. (autor sa Mijom David), FTN/Clio, Novi Sad/Beograd, 2010, ISBN 978-86-7892-256-5
6.	„SD-02: mesto Krstac“, umetnički projekat međunarodnog značaja, Bijenale arhitekture u Veneciji, Italija, 2004. (jedan od autora)
7.	„Scena“, umetnički projekat međunarodnog značaja, Praško kvadrijenale, Prag, Češka Republika, 2007. (jedan od autora)
8.	„Izlog pozorišta: medijska funkcija pozorišnih fasada u Beogradu“, Zbornik Fakulteta dramskih umetnosti br. 17, Institut za pozorište, film, radio i televiziju, Beograd, 2011, str. 57-73, UDK 725.822 (497.11) „19/20“, ISSN 1450-5681
9.	„Izlog kao pozornica“, Zbornik Muzeja primenjene umetnosti, br. 7, MPU, Beograd, 2011, str. 111-118, UDK 316.776:72.012.7/.8 ; 316.334.56:316.752 ; 72.012.7/.8:792.021, ISSN 0522-8328
10.	Dadić Dinulović T.: Arhitektura kao scenski tekst: studija slučaja Sedamsto hiljada stubova, Arhitektura i urbanizam, 2017, No 44/2017, pp. 14-20, ISSN 0354-6055, UDK: 725.945(497.6)

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	10	International :	3

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:	David M. Mia		
Academic title:	Associate Professor in the field of Arts		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.02.2016		
Scientific or art field:	Scene architecture, technique and design - scene design		
Academic carier	Year	Institution	Field
Academic title election:	2020	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
Doktorske studije (po novom)	2009	University of Arts in Belgrade - Beograd	Scene architecture, technique and design - scene design
Magister thesis	2006	University of Arts in Belgrade - Beograd	Scenic Design
Osnovne studije (po starom)	2003	Faculty of Architecture - Beograd	Architecture

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A334	Visual Art of the 21st Century	(A00) Architecture, Undergraduate Academic Studies
2.	A511	Art in Context 1	(A00) Architecture, Undergraduate Academic Studies
3.	A512	Art in context 2	(A00) Architecture, Undergraduate Academic Studies
4.	A513	Art in context 3	(A00) Architecture, Undergraduate Academic Studies
5.	ASI331	New Approaches to Spatial Design in Art and Culture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASI372	Scene Architecture - Design of Performing Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASI422	Scene Architecture - Design of Performing Space 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO26	Scene Design & Techniques 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASO31	Scene Design & Techniques 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASO36	Contemporary Visual Arts	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
11.	ASM1B	Dramaturgy of Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies
12.	ASMI11	Actor in Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies
13.	ASMI7B	Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
14.	ASMI8	Curatorial Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
15.	A913	New Spaces and New Technologies of Spectacle	(A00) Architecture, Doctoral Academic Studies
16.	A934	Out-of-Theatre Performance Design	(A00) Architecture, Doctoral Academic Studies
17.	SDI52	Out-of-Theatre Performance Design	(AS0) Scene Design, Doctoral Academic Studies
18.	SDO2	Space in Performing Arts	(AS0) Scene Design, Doctoral Academic Studies
19.	SDO7	Artistic Practices of Scene Design	(AS0) Scene Design, Doctoral Academic Studies
20.	SID5SD	Scene Design in Contemporary Art Context	(AS0) Scene Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Rad Proces/Process, nastup Srbije na Praškom kvadrijenalu scenskog dizajna i scenskog prostora 2015, Prag, Češka Republika, 2015. Zlatna medalja za uspostavljanje dijaloga PQ 2015. (sa T. Dadić Dinulović i učesnicima umetničkog, kustoskog i studentskog tima). Katalog na srpskom i engleskom jeziku Process: Serbia at the Prague Quadrennial of Performance Design and Space 2015, MPU i Scen, Beograd/Novi Sad, 2015, ISBN 978-86-7892-707-2.
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Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Representative references (minimum 5, not more than 10)

2.	Proces: Srbija na Praškom kvadrijenalu scenskog dizajna i scenskog prostora 2015/Process: Serbia at the Prague Quadrennial of Performance Design and Space (sa T. Dadić Dinulović), MPU i Scen/FTN, Beograd/Novi Sad, 2015, 978-86-7892-707-2
3.	„THE EMPTY SPACE“, Praško kvadrijenale scenskog prostora i dizajna (PQ – Prague Quadrennial of Performance Space & Design), Prag, Češka, 2011, kustosvaničnog nastupa Srbije u kategoriji Pozorišna arhitektura (Architecture Section) i autor umetničkog projekta (sa Dorijanom Kolundžijom, Milanom Tvrdišćem i Radivojem Dinulovićem);
4.	Karlo Goldoni: SLUGA DVAJU GOSPODARA, režija: Andrea Pačoto, Narodno pozorište, Užice, 2007., scenografija pozorišne predstave; Predstava je premijerno prikazana na Venecijanskom bijenalu (Biennale di Teatro), Venecija, Italija, 2007. i u okviru pratećeg programa festivala Bitef, Beograd, 2007.
5.	Scenografija za pozorišnu predstavu JULIJA, dramaturgija Nina Džuver po motivima teksta A. Strinberga, režija: Mirjana Karanović, produkcija Hartefakt, Bitef teatar, 2017.
6.	SPECIJALNA NAGRADA 6. BIJENALA SCENSKOG DIZAJNA za dizajn scene, videa i promotivnog materijala predstave „Pilad“ u režiji Andreje Pačota i produkciji Narodnog pozorišta u Užicu, Justat i Muzej primenjene umetnosti, Beograd, 2006, autor;
7.	„DVE LINIJE ŽIVOTA ILI ZAŠTO ZEC VOLI KOROV“, kustoski umetnički projekat, La Criée centre d art contemporain, Ren, Francuska, 2013., autor (sa Zoranom Đaković);
8.	„PUT ZA EVROPU – SA PRINCIPOM ILI BEZ“, Kunstraum Palais Porcia, Beč, Austrija, 2013., autor (sa Zoranom Đaković)
9.	Rukovodilac projekta „Grafički dizajner: autor ili univerzalni vojnik – akcija“, (stručna konferencija, serija majstorskih radionica i izložba), Blokovi, Beograd, 2018.
10.	Učešće u žiriju za nastup Republike Srbije na 56. Venecijanskom bijenalu vizuelnih umetnosti 2015., član stručnog žirija, 2014.

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	7	International :	2

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:	Dimitrovska P. Daniela		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.05.2012		
Scientific or art field:	Scene architecture, technique and design - scene design		
Academic career	Year	Institution	Field
Academic title election:	2020	Faculty of Technical Sciences - Novi Sad	Scene architecture, technique and design - scene design
PhD thesis	2019	Faculty of Technical Sciences - Novi Sad	Scene architecture, technique and design - scene architecture and technique
Master's thesis	2011	Faculty of Technical Sciences - Novi Sad	Scene architecture, technique and design - scene architecture and technique
Bachelor's thesis	2010	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A803B	Introduction to Scene Architecture & Design	(A00) Architecture, Undergraduate Academic Studies
2.	AS117C	Scenic Movement	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	AS1271	Film and Video	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO10	Visual Research in Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO14	Scene Design & Techniques 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO20	Scene Design & Techniques 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO2A	Introduction to Theatre Studies	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO4	Introduction to Scene Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASM11	Artistic Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
10.	ASMI7D	Directing and Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies
11.	SD203	Theatre Practices of Scene Design	(AS0) Scene Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Doktorski umetnički projekat "Rana sećanja: umetničko delo scenskog dizajna", Fakultet tehničkih nauka, Novi Sad, januar 2019.
2.	Vođenje umetničke radionice What DOES matter to me: demonstration of the process (sa T. Dadić Dinulović) u okviru programa Praškog kvadrijenala scenskog dizajna i scenskog prostora Shared Space Utrecht, 26-27. januar 2016, Utrecht University of the Arts, HKU, Holandija
3.	Umetnički direktor dugometražnog dokumentarnog filma „Druga linija“ u režiji Nenada Miloševića, Grand Prix nagrada na međunarodnom festivalu dokumentarnog filma BELDOCS 2016, Beograd, Srbija (International documentary film festival BELDOCS 2016, Belgrade, Serbia) Katalog na srpskom i engleskom jeziku (Nagrada na međunarodnom festivalu koji je raspisao Filmski centar Srbija u saradnji sa Ministarstvom kulture Srbije : Grand Prix)
4.	Scenograf pozorišne predstave „Ženi bez maži i ništo poveke“, Mali dramski teatar, R. Makedonija, 2012. Po motivima drame „Dom Bernande Albe“, F.G. Lorca, adaptacija i režija: Sofija Ristevska. Prvo mesto na 19. Medjunarodnom pozorišnom festivalu Ex Ponto – „Međunarodni festival uprizoritvenih umetnosti Ex Ponto“ Ljubljana, Slovenija. Katalog na slovenačkom i engleskom jeziku (19th International Performing Arts Festival, Ljubljana, Slovenia) ISBN 978-961-92922-2-8
5.	Rad Proces / Process, nastup Srbije na Praškom kvadrijenalu scenskog dizajna i scenskog prostora 2015, Prag, Češka Republika, 2015. Zlatna medalja za uspostavljanje dijaloga PQ 2015. (sa M. David i učesnicima umetničkog, kustoskog i studentskog tima); Katalog na srpskom i engleskom jeziku Process: Serbia at the Prague Quadrennial of Performance Design and Space 2015, MPU i Scen, Beograd/Novi Sad, 2015, ISBN 978-86-7892- 707-2,
6.	Dimitrovska D.: Scenograf (zajedno sa U. Jankov) na kratkometražnom filmu „Šafarikova 19“, režija Lana Pavkov, prikazan premijerno na međunarodnom filmskom festivalu - FEST 2019. Katalog na srpskom i engleskom jeziku (International Film Festival - 47. FEST), ISBN 978-86-82975-49-6



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**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Representative references (minimum 5, not more than 10)

7.	Scenograf (zajedno Ž.Piškorićem) pozorišne predstave „Smrt Ivana Ilića“ autor: L.N. Tolstoj, režija:Tomi Janežić, Srpsko narodno pozorište, Novi Sad Učešće na 49 Bitefu: Uspomeni Jovana Čirilova, Beogradski internacionalni teatarski festival, Beograd, 2015. Katalog na srpskom i engleskom jeziku (Belgrade International Theatre Festival - 49. BITEF), ISBN 978-86-84329-28-0
8.	Izložba „Scenska laboratorija“/„Scene Laboratory“ (sa T. Dadićem Dinulovićem i V. Ilićem) u okviru izložbe Laboratorija prostora/Laboratory of Space, Muzej savremene umetnosti Vojvodine, Novi Sad, 22. decembar 2015 – 20. januar 2016; katalog na srpskom i engleskom jeziku, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, Novi Sad, Fakultet tehničkih nauka, 2016. ISBN 978-86-7892-8147a
9.	Scenograf pozorišne predstave „Dva viteza iz Verone“, V. Šekspir, rediteljka Mia Knežević, Šabačko pozorište, Šabac, 2020.
10.	Scenograf pozorišne predstave „Osećaj brade“, K. Dragunska, rediteljka Mia Knežević, Atelje 212, Beograd, 2017.

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	0	International :	1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Dinulović P. Radivoje	
Academic title:		Full Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.1999	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic carieer	Year	Institution	Field
Academic title election:	2013	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
PhD thesis	2004	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
Magister thesis	1994	Faculty of Architecture - Beograd	Architecture
Bachelor's thesis	1982	Faculty of Architecture - Beograd	Architecture
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	A803B Introduction to Scene Architecture & Design	(A00) Architecture, Undergraduate Academic Studies	
2.	ASI372 Scene Architecture - Design of Performing Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
3.	ASI391 Theory and Criticism in Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
4.	ASI422 Scene Architecture - Design of Performing Space 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
5.	ASO24 Theatre Architecture & Technologies 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
6.	ASO29 Theatre Architecture & Technologies 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
7.	ASO8 Introduction to Scene Techniques and Technologies	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
8.	ASM1 Scene Architecture and Technology	(AS1) Scene Architecture and Technique, Master Academic Studies	
9.	ASM15 Scene Architecture	(AS1) Scene Architecture and Technique, Master Academic Studies	
10.	ASM1B Dramaturgy of Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies	
11.	A901 Principles of research in Architecture	(A00) Architecture, Doctoral Academic Studies	
12.	A910 Functions of Architectural and Urban Form	(A00) Architecture, Doctoral Academic Studies	
13.	A925 Space in the Performing Arts	(A00) Architecture, Doctoral Academic Studies	
14.	SDD7A Scenic Function of Architecture & City - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies	
15.	SDI51 Scene Design in Theatre	(AS0) Scene Design, Doctoral Academic Studies	
16.	SDO2 Space in Performing Arts	(AS0) Scene Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	"Radna biografija: Scenski prostori Radivoja Dinulovića", retrospektivna izložba (autori izložbe M. David i T. Dadić Dinulović), Muzej primenjene umetnosti, Beograd, 2009; Galerija "Dura Kojić", Novi Sad, 2010; Narodno pozorište, Užice, 2010; Galerija Banski dvor, Banjaluka, BiH, 2010.		
2.	"The Empty Space", Nastup Srbije na Praškom kvadrifijenu 2011, autor rada u sekciji arhitekture (sa M. David, D. Kolundžijom i M. Tvrdišićem), Prag, Češka Republika, 2011.		
3.	"Obrana Sokratova", po Platonu, režija: Tomi Janežič, izvedeno autorsko rešenje scenskog prostora (scenografija), Tvrdava Lovrijenac, Dubrovačke ljetne igre, Dubrovnik, Hrvatska, 2013.		
4.	"Teatar – Politika – Grad", Nastup Srbije na Praškom kvadrifijenu 2007, autor koncepta (sa B. Pavićem i A. Brkićem) i kustos nacionalne postavke (Nagrada "Ranko Radović"), Prag, Češka Republika, 2007.		
5.	"Hátártálanul" (Bezgranično), Ferenc Deak, režija: Ljubomir Draškić, izvedena scenografija, Narodno pozorište, Subotica, 1996.		
6.	"Prague Quadrennial of Performance Design and Space 2015", međunarodna izložba, član stručnog žirija, Prag, Češka Republika, 2015.		



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**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

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Representative references (minimum 5, not more than 10)

7.	"Sterijino pozorje", međunarodni pozorišni festival, član stručnog žirija, Novi Sad, 2005. i 2016.
8.	"Arhitektura pozorišta XX veka", autor monografske publikacije iz programa kapitalnih izdanja Skupštine Grada Beograda i Ministarstva za nauku i tehnološki razvoj Republike Srbije, Klio, Beograd, 2009.
9.	"Tipologije pozorišnog prostora", autor poglavlja u tematskom zborniku, Zbornik FDU br.8-9, Institut za pozorište, film, radio i televiziju, FDU, Beograd, 2006, str. 13-47, ISBN 1450-5681, UDK: 792
10.	"Proširena scenografija: Scenski dizajn od konvencionalnog pozorišta do savremenih umetničkih praksi", autor rada u časopisu nacionalnog značaja (sa R. Bošković), Zbornik Fakulteta dramskih umetnosti br.18, Institut za pozorište, film, radio i televiziju, FDU, Beograd, 2010.

Summary data for teacher's scientific or art and professional activity:

Quotation total :	18			
Total of SCI(SSCI) list papers :	5			
Current projects :	Domestic :	5	International :	2



Science, arts and professional qualifications

Name and last name:		Dinulović R. Andrija	
Academic title:		Assistant Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.2020	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic carieer	Year	Institution	Field
Academic title election:			
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASO14	Scene Design & Techniques 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO20	Scene Design & Techniques 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO26	Scene Design & Techniques 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO31	Scene Design & Techniques 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO45	Production in Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASM4	Project Management in Scene Architecture and Design	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
7.	ASMI14	Technical Production of Performing Events	(AS1) Scene Architecture and Technique, Master Academic Studies
8.	A933	Scenic Function of Architecture and City	(A00) Architecture, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :		Domestic :	International :

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	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:	Grubić-Nešić S. Leposava		
Academic title:	Full Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 08.07.2015		
Scientific or art field:	Human resources and communications		
Academic career	Year	Institution	Field
Academic title election:	2015	University of Novi Sad - Novi Sad	Human resources and communications
PhD thesis	2003	Faculty of Technical Sciences - Novi Sad	Engineering Management
Magister thesis	2002	Faculty of Entrepreneurial Management - Novi Sad	Engineering Management
Bachelor's thesis	1981	Faculty of Philosophy - Beograd	Psychological Science

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
1. ASO25	Psychology in Arts and Culture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2. IM1025	Human Resource Management	(I20) Engineering Management, Undergraduate Academic Studies (ZP0) Disaster Risk Management and Fire Safety, Undergraduate Academic Studies
3. IM1321	Management project team	(I20) Engineering Management, Undergraduate Academic Studies
4. IM1906	Work motivation	(I20) Engineering Management, Undergraduate Academic Studies
5. IM1916	Industrial psychology	(SE0) Software Engineering and Information Technologies, Undergraduate Academic Studies (I20) Engineering Management, Undergraduate Academic Studies
6. SOI322	Human Resource Management	(S01) Postal Traffic and Telecommunications, Undergraduate Academic Studies
7. EAI051	Timski rad	(EAI) Veštačka inteligencija i mašinsko učenje(uneti naziv na engleskom), Master Academic Studies
8. ASM4	Project Management in Scene Architecture and Design	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
9. IMM210	Leadership and change management	(IMM) Engineering Management MBA, Professional Master Studies
10. IMM321	Human Resources Development	(IMM) Engineering Management MBA, Professional Master Studies
11. IMS210	Leadership and change management	(I22) Engineering Management, Specialised Academic Studies
12. IMS321	Human Resources Development	(I22) Engineering Management, Specialised Academic Studies
13. MBA309	Human Resource Management in Knowledge Economy	(IMM) Engineering Management MBA, Professional Master Studies
14. MBA513	Leadership Development and Teamworking	(IMM) Engineering Management MBA, Professional Master Studies
15. IM2907	Leadership	(I20) Engineering Management, Master Academic Studies
16. IM2913	Team Work	(I20) Engineering Management, Master Academic Studies
17. IMDR77	Selected topics from human resources management	(I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Representative references (minimum 5, not more than 10)

1.	Grubić-Nešić L.: Znati biti lider, AB print, Novi Sad, 2008.
2.	Grubić-Nešić L.: Razvoj ljudskih resursa, FTN izdavastvo, Novi Sad, 2014.
3.	Zubanov V., Katić (Drezgić) I., Grubić-Nešić L., Berber N.: The Role of Management Teams in Business Success: Evidence from Serbia, Engineering Economics, 2017, Vol. 28, No 1, pp. 68-78, ISSN 1392-2785
4.	Grubić-Nešić L., Matić D., Mitrović S.: The influence of demographic and organizational factors on knowledge sharing among employees in organizations, Tehnicki vjesnik - Technical Gazette, 2015, Vol. 22, No 4, pp. 1005-1010, ISSN 1330-3651, UDK: 10.17559/TV-20141216213746
5.	Milić B., Grubić-Nešić L., Kuzmanović B., Delić M.: The influence of authentic leadership on the learning organization at the organizational level: The mediating role of employees' affective commitment, Journal for East European Management Studies, 2017, Vol. 22, No 1, ISSN 0949-6181
6.	Grubić-Nešić L., Mitrović S., Melovic B., Milisavljević S.: Differences between the state/public and private sectors in organizations in serbia regarding the functionality of managers' decision making, Journal for East European Management Studies, 2016, Vol. 21, No 1, pp. 82-102, ISSN 0949-6181, UDK: DOI 10.1688/JEEMS-2016
7.	Cabrilo, S.; Grubic-Nesic, L.(2012). „The role of creativity, innovation and invention in knowledge management“, in Buckley, S. and Jakovljevic, M (eds.) Knowledge Management Innovations for Interdisciplinary Education: Organisational Applications, Hershey, USA: IGI Global
8.	Pečujlija M., Ćosić I., Grubić-Nešić L.: Corruption: Engineers are Victims, Perpetrators or Both? DOI 10.1007/s11948-014-9569-1, Science and Engineering Ethics, 2015, ISSN 1353-3452
9.	Konja V., Grubić-Nešić L., Matić D.: The influence of leader-member communication on organizational commitment in a Central European hospital, Acta Polytechnica Hungarica, Journal of Applied Sciences, 2015, Vol. 12, No 3, pp. 109-128, ISSN 1785-8860
10.	Grubić-Nešić L., Duđak Lj.: Ljudski resursi i razvoj industrijskog inženjerstva, Beograd, Ekonomski institut, 2011, ISBN 78-86-7329-086-7, str. 153-166

Summary data for teacher's scientific or art and professional activity:

Quotation total :	105			
Total of SCI(SSCI) list papers :	23			
Current projects :	Domestic :	2	International :	0

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	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Hočevar M. Marjeta	
Academic title:		Academician	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic carier	Year	Institution	Field
Academic title election:	2018	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
Bachelor's thesis	1965	University of Ljubljana - Ljubljana	Architecture
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASM1B	Dramaturgy of Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies
2.	SD203	Theatre Practices of Scene Design	(AS0) Scene Design, Doctoral Academic Studies
3.	SDI51	Scene Design in Theatre	(AS0) Scene Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	"Prostori igre", Meta Hočevar, Ljubljana Grad teatar (Mestno gledališče ljubljansko), Ljubljana, 1998.		
2.	"Spovedi", autorski projekat Dušana Jovanovića, scenografija Meta Hočevar, Pozorište Anton Podbevšek (Anton Podbevšek Teater), 2009.		
3.	"Vrnitev domov" Harold Pinter (Harold Pinter), režija Matjaž Župančič, scenografija Meta Hočevar, Slovensko narodno pozorišče Drama, Ljubljana, 2008.		
4.	"Orfej se spušča" Tenesi Vilijams (Tennessee Williams), režija Mateja Koležnik, scenografija Meta Hočevar, Slovensko narodno pozorišče Drama, Ljubljana, 2007.		
5.	Nagrada za životni rad Udruženja dizajnera Slovenije 2016.		
6.	Nagrada TREND za životni opus 2011.		
7.	Nagrada za najbolju scenografiju Grčije (Grčije), J. Glowacki (J. Glowatski): "Četrta sestra", Grčko narodno pozorišče (Grško narodno gledališče), Atina, 2004.		
8.	Šelingova nagrada za najbolju predstavu na Nedelji slovenačke drame, D. Smole (D. Smole): "Krst pri Savici", Slovensko narodno pozorišče Drama, Ljubljana, 2004.		
9.	Nagrada Veljko Maričić za scenografiju, C. Čerčil (C. Churchill): "Daleč stran", Međunarodni festival malih scena Rijeka, Slovensko narodno pozorišče Drama, Ljubljana, 2003.		
10.	Nagrada "Zlati lev" za režiju, Međunarodni festival kamernog teatra Umag, C. Čerčil: "Daleč stran", Slovensko narodno pozorišče Drama, Ljubljana, 2002.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :	Domestic :		International :

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	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Ilić M. Vladimir	
Academic title:		Assistant Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.11.2012	
Scientific or art field:		Applied arts and design in architecture and engineering	
Academic career	Year	Institution	Field
Academic title election:	2019	University of Novi Sad - Novi Sad	Applied arts and design in architecture and engineering
Bachelor's thesis	1996	Faculty of Architecture - Beograd	Architectural and urban planning, design and theory
Master's thesis	1996	Faculty of Architecture - Beograd	Architectural and urban planning, design and theory
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	ASO15 Structural Systems in Scene Architecture	(ASO) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
2.	ASO21 Constructions, Materials and Technologies in Scene Architecture and Design	(ASO) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
3.	ASO3A Introduction to Architecture	(ASO) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
4.	ASO7 Introduction to Scene Architecture	(ASO) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
5.	ASM11 Artistic Practices of Scene Design	(ASO) Scene Architecture and Design, Master Academic Studies	
6.	ASMI14 Technical Production of Performing Events	(AS1) Scene Architecture and Technique, Master Academic Studies	
7.	SDO6 Technologies in Scene Design	(ASO) Scene Design, Doctoral Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	Rad Proces/ Process, nastup Srbije na Praškom kvadrijenalu scenskog dizajna i scenskog prostora 2015, Prag, Češka Republika, 2015. Zlatna medalja za uspostavljanje dijaloga PQ 2015. (sa T. Dadić-Dinulović, M. David, D. Dimitrovskom, D. Mamulom i učesnicima umetničkog, kustoskog i studentskog tima); http://www.pq.cz/en/program/international-competitive-exhibition/pq-awards ; Katalog na srpskom i engleskom jeziku Process: Serbia at the Prague Quadrennial of Performance Design and Space 2015, MPU i Scen, Beograd/Novi Sad, 2015, ISBN 978-86-7892-707-2, http://www.scen.uns.ac.rs/wp-content/uploads/pq_katalog/Process_Catalogue_PQ2015_Serbia.pdf ; rad prikazan u katalogu Praškog kvadrijenala na engleskom jeziku Prague Quadrennial of Performance Design and Space 2015, Arts and Theatre Institute, Prag, Češka Republika, 2015, ISBN 978-80-7008-350-5, 257-263.		
2.	Ilić V. sa Dorić M.: ISTRAŽIVANJE ARHITEKTURE KROZ NJENO IME- RESEARCHING ARCHITECTURE THROUGH NAME, 4. International Symposium for students of doctoral studies in the fields of Civil Engineering, Architecture and Environmental Protection, Niš: Univerzitet u Nišu, Građevinsko-arhitektonski fakultet, 2012, pp. 39-46, ISBN 978-86-88601-06-1		
3.	Umetnički projekat Granica/Border mentor radionica sa Majkl Remzorom (Michael Ramsaur), Galerija Centralne zgrade Univerziteta u Novom Sadu, Novi Sad, 30. maj-1. juni 2014; katalog na srpskom i engleskom jeziku, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, ISBN 978-86-7892-671-6; rad prikazan na izložbi International Conference and Exhibition On Architecture (2nd; 2014; Belgrade): "Facing the Future", STRAND; Beograd, 2014, 43, ISBN 978-86-89111-05-7		
4.	Umetnički rad MOJm3 (sa T. Dadić-Dinulović, D. Dimitrovskom i D. Pilipović), učionica Ognjenka Milićević, Departman za arhitekturu i urbanizam Fakulteta tehničkih nauka Univerziteta u Novom Sadu, 18. februar 2016. http://www.scen.uns.ac.rs/?page_id=14546		
5.	Umetnički rad Sistem (sa T. Dadić-Dinulović i D. Dimitrovskom), učionica Ognjenka Milićević, Departman za arhitekturu i urbanizam Fakulteta tehničkih nauka Univerziteta u Novom Sadu, 30. januar 2015. http://www.scen.uns.ac.rs/?p=8893		
6.	Umetnički rad MrAk (sa T. Dadić-Dinulović, A. Pešterac i grupom studenata), Staklenik Departmana za biologiju i ekologiju Pridirno-matematičkog fakulteta u Novom Sadu, 7. Februar 2014, http://www.scen.uns.ac.rs/?p=4943 ; rad prikazana na međunarodnoj izložbi Beijing International Biennale, Central Academy of Drama, Peking, NR Kina, 2014; katalog na engleskom i kineskom jeziku 2013-2014 World Stage Design Students' Works, China Culture and History Press, Peking, NR Kina, 2014, 91, ISBN 978-7-5034-5385-4.		
7.	Umetnički rad "Bajkolodži", autorska kolektivna izložba sa M.Dorić i studentskom grupom Restart- "RestART", Mixer design expo, Silosi Žitomlina, Beograd, 2010; (jedan od autora) http://teamrestart.org/projekti_05.php		



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**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Representative references (minimum 5, not more than 10)

8.	Umetnički rad "Architectural_rasadnik", autorska kolektivna izložba sa M.Dorić i studentskom grupom Restart- "RestART", Mixer design expo, Silosi Žitomlina, Beograd, 2009; (jedan od autora) http://teamrestart.org/projekti_02.php
9.	Izložba Scenska laboratorija/Scene Laboratory (sa T. Dadić-Dinulović i D. Dimitrovskom u okviru izložbe Laboratorija prostora/Laboratory of Space, Muzej savremene umetnosti Vojvodine, Novi Sad, 22. decembar 2015 – 20. januar 2016; katalog na srpskom i engleskom jeziku, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, ISBN 978-86-7892-814-7
10.	Član žirija Konkurs za dizajn- Izrada idejnog rešenja zgrade RUV, Radio Televizija Vojvodine, https://www.gradnja.rs/konkurs-zanovu-zgradu-rtv-na-trandzamentu/ , http://www.arh.bg.ac.rs/2014/06/17/konkurs-izrada-idejnog-resenje-zgrade-radio-televizija-vojvodine/?pismo=lat Ignjata Pavlasa 3, Novi Sad Srbija, 2014.

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	2	International :	1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Janev B. Jelena	
Academic title:		Assistant Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.03.2012	
Scientific or art field:		Fine arts in architecture, engineering and design	
Academic career	Year	Institution	Field
Academic title election:	2017	University of Novi Sad - Novi Sad	Fine arts in architecture, engineering and design
Magister thesis	2004	Academy of Arts - Novi Sad	Sculpting
Bachelor's thesis	1998	Academy of Arts - Novi Sad	Sculpting
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1. ASI17B	Sculpture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
2. ASI274	Spatial Installation Art	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
3. ASO10	Visual Research in Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
4. ASO6	Introduction to Visual Research	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
5. ASM33	Contemporary Art Practice	(AS0) Scene Architecture and Design, Master Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	Magistarski rad na temu 'Dodir', na Akademiji umetnosti u Novom Sadu na likovnom odseku, smer vajarstvo, pod mentorstvom redovnog profesora Ljubomira Denkovića, 2004		
2.	Janev J.: The Theme of Motherhood in Classical Greek Tragedies in the Context of Ideas of Scene Design, 1. Radical Space In Between Disciplines, Novi Sad: SCEN – Centre for Scene Design, Architecture and Technology Department of Architecture and Urbanism Faculty of Technical sciences, Novi Sad, 21-23 Septembar, 2015, pp. 253-261, ISBN ISBN: 978-86-7892-75		
3.	MoNGeometrija 2014, "Optimisation of real life models using basic geometrical shapes in freehand drawing course in engineering animation"		
4.	MoNGeometrija 2012, „Practice in Applying Fine Arts Subjects at Computer Graphic - Engineering Animation Studies”		
5.	Janev J., Stojšić M.: Tekst za rubriku "Scenski dizajn" pod nazivom "Radionica sa Metom Hočevar: Tekst kao povod za prostor", Scena, 2018, Vol. 1, No 3, pp. 87-90, ISSN 0036-5734		
6.	Stojšić M., Janev J.: Tekst za rubriku "Scenski dizajn" pod nazivom: "U pozorištu, u potrazi za čovekom", Scena, 2018, Vol. 1, No 1, pp. 108-112, ISSN 0036-5734		
7.	Žirirana izložba 1996, Grupna izložba crteža u Šabačkom salonu, Šabac		
8.	Žirirana izložba 1997. 26. Novosadski salon, Velika galerija Radničkog univerziteta, Novi Sad		
9.	Žirirana izložba 1999. Izložba kandidata predloženih za članove SULUV-a, Galerija SULUV-a, Novi Sad		
10.	Žirirana izložba 1999. Prolećna izložba u Umetničkom paviljonu "Cvijeta Zuzorić"		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:	Lazić I. Marko		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.05.2010		
Scientific or art field:	Geometric space theory and interpretation in architecture and		
Academic career	Year	Institution	Field
Academic title election:	2017	University of Novi Sad - Novi Sad	Geometric space theory and interpretation in architecture and urbanismUrbanism
PhD thesis	2017	Faculty of Technical Sciences - Novi Sad	Geometric space theory and interpretation in architecture and urbanismUrbanism
Bachelor's thesis	2009	Faculty of Technical Sciences - Novi Sad	Geometric space theory and interpretation in architecture and urbanismUrbanism

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
1. RG013	Introduction to the technology of augmented and virtual reality	(F10) Engineering Animation, Undergraduate Academic Studies
2. RG015	Augmented and virtual reality	(F20) Engineering Animation, Master Academic Studies
3. AD0002	Architectural visualization	(AH0) Architecture, Master Academic Studies
4. AD0003	Digital Fabrication in Architecture	(AD0) Digital Techniques, Design and Production in Architecture, Master Academic Studies (AH0) Architecture, Master Academic Studies
5. AD0015	Interactive visualization	(AD0) Digital Techniques, Design and Production in Architecture, Master Academic Studies (AH0) Architecture, Master Academic Studies
6. AD0016	Advanced BIM technology	(AH0) Architecture, Master Academic Studies
7. AD0022	Computational Design	(AD0) Digital Techniques, Design and Production in Architecture, Master Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Master Academic Studies
8. ASMI12	Virtual, Augmented and Hyper Reality	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
9. ASMI7E	Design of Virtual Space	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies

Representative references (minimum 5, not more than 10)

1.	Lazić M.: Model za arhitektonsku analizu objekata zasnovan na BIM tehnologiji i upotrebi virtuelne realnosti, Novi Sad, Fakultet tehničkih nauka, 2017
2.	Perišić A., Lazić M., Perišić B.: The Extensible Orchestration Framework approach to collaborative design in architectural, urban and construction engineering, Automation in Construction, 2016, Vol. 71, pp. 210-225, ISSN 0926-5805
3.	Perišić A., Lazić M., Obradović R., Galić I.: Daylight And Urban Morphology: A Model For Analysing The Average Annual Illumination Of Residential Housing, Forthcoming in Oct.2016. (Print: ISSN 1330-3651), Tehnicki vjesnik - Technical Gazette, 2016, Vol. 23, No 5, ISSN 1330-3651
4.	Šiđanin P., Lazić M., Obradović R.: Immersive Virtual Reality Course at the Digital Production Studies, FME Transactions, 2017, Vol. 45, No 2, pp. 205-208, ISSN 1451-2092
5.	Lazić M., Šiđanin P., Štulić R., Nedučin D.: Architectural Representations 1 - The Course at the Faculty of Technical Sciences, 4. Between Computational Models and Performative Capacities, Novi Sad, 19-20 Maj, 2016
6.	Lazić M., Perišić A.: Urbanistička analiza studentskih domova "Veljko Vlahović" i "Slobodan Bajić" u Novom Sadu , PhiDac, Niš: Građevinsko-arhitektonski fakultet, Univerzitet u Nišu, 27-28 Septembar, 2012, pp. 55-62, ISBN 978-86-88601-06-1
7.	Lazić M., Perišić A., Šiđanin P.: Theoretical Framework of Computer Cognition for Use in Urban Design Process, South East European Journal of Architecture and Design, 2015, Vol. 1, No 2015, pp. 1-6, ISSN 1857-9353
8.	Lazić M., Perišić A., Beočanin M.: Čestični sistemi u kompjuterskoj animaciji i njihova primena, "Info M", 2012, Vol. 42, No 1, pp. 17-22, ISSN 1451-4397, UDK: 004.42:[007.52:519.8]



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MASTER ACADEMIC STUDIES

Scene Architecture and Design

Representative references (minimum 5, not more than 10)

9.	Perišić A., Lazić M., Šiđanin P.: Golden ratio proportions of the facades on buildings in Zmaj Jovina and Dunavska street in Novi Sad, 3. moNGeometrija, Novi Sad, 21-24 Jun, 2012, pp. 445-458, ISBN 978-86-7892-405-7
10.	Perišić A., Lazić M., Perišić B.: The Foundation for Cooperative Services in Engineering Buildings - The Common Ontology for Architectural and Urban Data Repository Modeling, 10. Jubilee IEEE International Symposium on Applied Computational Intelligence and Informatics, Timisoara, 21-23 Maj, 2015, pp. 423-427

Summary data for teacher's scientific or art and professional activity:

Quotation total :	9			
Total of SCI(SSCI) list papers :	2			
Current projects :	Domestic :	0	International :	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Maljković B. Sanja	
Academic title:		Assistant Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 17.02.2016	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic carier	Year	Institution	Field
Academic title election:	2020	Faculty of Technical Sciences - Novi Sad	Scene architecture, technique and design - scene design
Master's thesis	2008	Faculty of Technical Sciences - Novi Sad	Architecture
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO26	Scene Design & Techniques 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO31	Scene Design & Techniques 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO4	Introduction to Scene Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASM1B	Dramaturgy of Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies
6.	ASMI7B	Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
7.	SD203	Theatre Practices of Scene Design	(AS0) Scene Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	„Granica“, multimedijalni umetnički projekat studenata Scenske arhitekture, tehnike i dizajna FTN-a, Rektorata Univerziteta u Novom Sadu, Novi Sad, 2014., mentor-saradnik;		
2.	„Transibirska proza“, pozorišna predstava, „Kroz prozor fabrika“, Beograd, 2013., producent, autor scenografije i videa;		
3.	„Svini Tod“, pozorišna predstava, „Studio novi teatar“, Beograd, 2013., autor scenografije;		
4.	„Nemam da platim i neću da platim“, pozorišna predstava, „Kroz prozor fabrika“, Beograd, 2013., adaptacije teksta, producent, autor scenografije i videa;		
5.	„Kabare Čikago“, pozorišna predstava, „Studio novi teatar“, Beograd, 2012., autor scenografije;		
6.	„Novogodišnja noć jedne devojčice“, predstava u tehnici pozorišta senki, „Kroz prozor fabrika“, Beograd, 2012., autor scenografije i videa;		
7.	„Čikago“, pozorišna predstava, „Studio novi teatar“, Beograd, 2012., autor scenografije;		
8.	„Američka burleska“, pozorišna predstava, „Studio novi teatar“, Beograd, 2012., autor scenografije;		
9.	„Jedan zarez nešto“, pozorišna predstava, „Kroz prozor fabrika“, Beograd, 2009., autor teksta, producent, autor scenografije i videa;		
10.	„Atlas imaginarnih mesta“, multimedijalna izložba umetničkih radova studenata doktorskih i specijalističkih studija Departmana za arhitekturu i urbanizam Fakulteta tehničkih nauka, Muzej savremene umetnosti Vojvodine, Novi Sad, 2014., jedan od autora;		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Mihajlović K. Darinka	
Academic title:		Assistant Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.03.2017	
Scientific or art field:		Applied arts and design in architecture and engineering	
Academic carieer	Year	Institution	Field
Academic title election:			
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASO14	Scene Design & Techniques 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO20	Scene Design & Techniques 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO26	Scene Design & Techniques 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO48	Theory and Criticism in Performing Arts	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	A514	Architecture, Art and Culture of Modern Age 1	(A00) Architecture, Undergraduate Academic Studies
6.	ASM33	Contemporary Art Practice	(AS0) Scene Architecture and Design, Master Academic Studies
7.	ASMI8	Curatorial Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Autorska kostimografija za predstavu "Izopačeni", Bitef Teatar 2012		
2.	Autorska kostimografija za predstavu "Hinkeman", Jugoslovensko dramsko pozorište, 2013		
3.	Autorska kostimografija na predstavi "Lepotica Linejna", Kruševačko pozorište, 2013		
4.	Autorska scenografija za predstavu "Lepotica Linejna", kruševačko pozorište, 2013		
5.	Autorska kostimografija za predstavu "Gospodin Biderman i piromani", Atelje 212, 2013		
6.	Autorska kostimografija za predstavu "Natatorijum", Subotičko pozorište, 2014		
7.	Autorska scenografija za predstavu "Natatorijum", Subotičko pozorište, 2014		
8.	Autorska kostimografija za predstavu "Mali mi je ovaj grog", Bitef teatar, 2014		
9.	Autorska kostimografija za operu "Slavuj", Kinder Oper Cologne, Nemačka, 2015		
10.	Autorska kostimografija za predstavu "Balkanski špijun", Narodno pozorište Vršac, 2015		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0
		International :	0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Milenković Đ. Radoslav	
Academic title:		Associate Professor in the field of Arts	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Drama and audio visual arts in architecture, engineering and design	
Academic carier	Year	Institution	Field
Academic title election:	2018	University of Novi Sad - Novi Sad	Drama and audio visual arts in architecture, engineering and design
Bachelor's thesis	1991	Faculty of Drama Arts - Novi Beograd	Directing
Bachelor's thesis	1981	Academy of Arts - Novi Sad	Acting
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A511	Art in Context 1	(A00) Architecture, Undergraduate Academic Studies
2.	A512	Art in context 2	(A00) Architecture, Undergraduate Academic Studies
3.	A514	Architecture, Art and Culture of Modern Age 1	(A00) Architecture, Undergraduate Academic Studies
4.	A515	Architecture, Art and Culture of Modern Age 2	(A00) Architecture, Undergraduate Academic Studies
5.	ASI271	Film and Video	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASMI7D	Directing and Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Branislav Nušić: GOSPOĐA MINISTARKA, Srsko narodno pozorište, Novi Sad, 2014.		
2.	Dušan Kovačević: KUMOVI, uloga: VUČKO, režija: Dušan Kovačević, Zvezdara teatar, Beograd, 2012.		
3.	Viljem Šekspir: BOGOJAVLJENSKA NOĆ, uloga: MALVOLIO, režija: Egon Savin, Srpsko narodno pozorište, Novi Sad, 2013.		
4.	Miloš Crnjanski: DNEVNIK O ČARNOJEVIĆU, dramtizacija i režija, Radio Beograd, Radioteka, 21. april 2013.		
5.	Đerđ Špiro: PRAH, prevod, adaptacija i režija, Radio Beograd, Radioteka, 29. april 2014.		
6.	Nagrada „Nikola Milić“ za najbolju epizodnu ulogu (u predstavi „Kumovi“, režija: Branimir Brstina, Zvezdara teatar, Beograd), Dani komedije, Jagodina, 2012.		
7.	Godišnja nagrada Srskog narodnog pozorišta (za ulogu Malvolija u predstavi „Bogojavljenka noć“, režija: Egon Savin), Novi Sad, 2014.		
8.	Milenković, R.: kao urednik edicije Diegesis, i izdavačke kuće Lapis, objavio je sledeća dela: Piter Bruk, PRAZAN PROSTOR; Peter Sondi: TEORIJA MODERNE DRAME; Folker Kloc: OTVORENA I ZATVORENA FORMA U DRAMI; kao i niz dramskih dela Milijera, Pintera, Srevantesa i drugih autora.		
9.	17. Međunarodni pozorišni festival „Art Trema fest“, član žirija, Ruma, 2014.		
10.	KORIOLAN (CORIOLANUS), igrani film, režija: Ralf Fajns (Ralph Fiennes), Artemis Films, Atlantic Swiss Productions & Magnolia Mae Films, Velika Britanija, 2011.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :		Domestic :	International :

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:	Milićević I. Slađana		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.09.2012		
Scientific or art field:	Theory of architecture, arts and design		
Academic career	Year	Institution	Field
Academic title election:	2018	University of Novi Sad - Novi Sad	Theory of architecture, arts and design
PhD thesis	2018	Faculty of Technical Sciences - Novi Sad	Theory of architecture, arts and design
Master's thesis	2008	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
Bachelor's thesis	2008	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO30	Theories of Space in Art and Culture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO34	Contemporary Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO40	Phenomenology of Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO46	Architecture, Art and Culture of Modern Age 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO47	Architecture, Art and Culture of Modern Age 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO48	Theory and Criticism in Performing Arts	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO50	Art in Context 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASO51	Art in Context 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASO52	Art in Context 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
11.	ASI391	Theory and Criticism in Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
12.	ASM6	Theory of Scene Architecture and Design	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
13.	A938	Scene phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies
14.	SDO1	Scenic Phenomena in Contemporary Arts	(AS0) Scene Design, Doctoral Academic Studies
15.	SDO10	Theory and Criticism of Scene Design	(AS0) Scene Design, Doctoral Academic Studies
16.	SID5SD	Scene Design in Contemporary Art Context	(AS0) Scene Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Milićević S. (2018). DISOCIJATIVNI PROSTOR MODERNOSTI: Diskurs praznine u arhitekturi i vizuelnim umetnostima XX i početka XXI veka, Novi Sad, Univerzitet u Novom Sadu, Fakultet tehničkih nauka.
2.	Bošković, R., Zeković, M., Milićević, S., (2015). Editors, Radical Space In Between Disciplines, Conference Book of Proceedings, Intenational Interdisciplinary Scientific Conference Radical Space In Between Disciplines, Department of Architecture and Urbanism, Faculty of Technical Sciences, 21-23 September, Novi Sad, Serbia, 2015, ISBN 978-86-7892-733-1
3.	Grupna izložba „Arhitektura kao umetnost“, Manual muzej zaboravljenih umetnosti, Novi Sad, 2009. (jedan od autora)

**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Representative references (minimum 5, not more than 10)

4.	Umetnički projekat Granica/Border, Galerija Centralne zgrade Univerziteta u Novom Sadu, Novi Sad, 30. maj-1. juni 2014; katalog na srpskom i engleskom jeziku, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, ISBN 978-86-7892-671-6. (rukovodilac radionice za rad "(Ne)računajte na nas!", sa S. Maljković)
5.	Milićević, S. (2018). Scene Design: First as a Methodology then as a New Professional Field", 4th International Conference on Higher Education Advances (HEAd'18), Universitat Politècnica de Valencia, Valencia, DOI: http://dx.doi.org/10.4995/HEAd18.2018.8144
6.	Milićević S. (2016.) Anestetizovani svet slike-izloga, Scena. Časopis za pozorišnu umetnost, No 3-4, pp. 108-117, UDK: 792
7.	Milićević, S., Dadić Dinulović, T. (2014). The Empty Space in Theatre and Psychoanalysis, In: Arts, Performing Arts, Architecture and Design, Conference Book of Proceedings, Intenational Multidisciplinary Scientific Conferences on Social Sciences and Arts SGEM 2014, STEF92 Technology Ltd., 1-10 September, Albena, Bulgaria, 2014, pp. 449-456, ISBN 978-619-7105-30-08
8.	Dadić Dinulović, T., Milićević, S. (2014). Teaching Theory and Criticism of Scene Design, In: Arts, Performing Arts, Architecture and Design, Conference Book of Proceedings, Intenational Multidisciplinary Scientific Conferences on Social Sciences and Arts SGEM 2014, STEF92 Technology Ltd., 1-10 September, Albena, Bulgaria, 2014, pp. 427-433, ISBN 978-619-7105-30-08
9.	Milićević, S. (2012). Subversive Potential of Scene Design, In: Dinulović, R., Krklješ, M., editors, Scene Design – Between Profession, Art and Ideology, Conference Book of Proceedings, 1st Intenational Scientific Conference in the cycle „What is Scene Design?", Department for Architecture and Urbanism, Faculty of Technical Sciences, 15-16 December, Novi Sad, Serbia, 2012, pp. 124-131, ISBN 978-86-7892-463-7
10.	Maljković, S., Milićević, S., Dimitrovska, D., Zorzić Petrović, M., Apostolović, D., Bulut, N., Momirov, M., Stefanović, S., Stanišić, J., Spasojević, J., Terzić, Đ. (2012). Unutra, grupna izložba studenata 1. godine Specijalističkih studija arhitekture i urbanizma prikazana na INFANT festivalu u SKC Fabrika u Novom Sadu i u pratećem dvojezičnom katalogu Festivala, jul 2012. Na izložbi prikazan autorski umetnički rad pod nazivom Extimite.

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	2	International :	1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Milijanović M. Dobrivoje	
Academic title:		Associate Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Drama Arts - Novi Beograd 01.10.2007	
Scientific or art field:		Snimanje i dizajn zvuka	
Academic carieer	Year	Institution	Field
Academic title election:	2018	University of Arts in Belgrade - Beograd	Snimanje i dizajn zvuka
PhD thesis	2015	Faculty of Drama Arts - Novi Beograd	Sound Design
Bachelor's thesis	2006	Faculty of Drama Arts - Novi Beograd	Snimanje i dizajn zvuka
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1. ASO20	Scene Design & Techniques 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
2. ASMI5C	Sound and Light Design	(AS0) Scene Architecture and Design, Master Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	Snimatelj muzike za seriju „Koreni“, kompozitor Irina Dečermić, r. Ivan Živković, 2018.		
2.	Dizajner zvuka i zvučne interaktivnosti za Spomenik Zoranu Đinđiću, autori Mrđan Bajić i Biljana Srblijanović, 2017.		
3.	Ko-autor sa Krisom Brukmajrom (kao raum.null) zvučnih instalacija Dark Matter i Dark Matters, Festival SUTRA, Muzej nauke i tehnike Beograd, (2016–2017).		
4.	Dizajner zvuka za deset koncerata sastava „VIS Limunada“, Beograd, 2015-2017.		
5.	Ko-autor, kompozitor i dizajner zvuka sa Krisom Brukmajrom kao raum.null – Trilogija audio-vizuelnih performansa “Dark Wind Trilogy” - „Quadrature” (2014), “The Sixth Wave” (2015), “Chant of the Proto Alchemists” (2016), Ars Electronica Festival, Linc, Austrija, 2014–2016.		
6.	Ko-autor interaktivne zvučne instalacije „Fonosinteza: Biomasa“ sa Romanom Bošković Živanović i Draškom Adžićem, Muzej nauke i tehnike, Beograd, 2016.		
7.	Član kustoskog tima srpske Studentske sekcije na Praškom kvadrifrenalu scenskog dizajna PQ15 – Zlatna medalja za uspostavljanje dijaloga, Prag, Češka republika, 2015.		
8.	Dizajner zvuka za predstavu „Romeo i Julija“, r. Miki Manojlović, Radionica integracije / Narodno pozorište; 2015.		
9.	Snimanje muzike za seriju „Čizmaši“, kompozitor Irina Dečermić, r. Dejan Zečević; 2015.		
10.	Dizajner zvuka za predstavu „Mali mi je ovaj grob“, r. Dino Mustafić, koprodukcija Heartefact/ Bitef, 2014.		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :		Domestic :	International :

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Pavlović M. Andrija	
Academic title:		Assistant Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Music and performing arts in architecture, engineering and design	
Academic carier	Year	Institution	Field
Academic title election:	2019	University of Novi Sad - Novi Sad	Music and performing arts in architecture, engineering and design
PhD thesis	2018	Fakultet muzičke umetnosti - Beograd	Music and Performing Arts
Specijalističke akademske studije	2008	Fakultet muzičke umetnosti - Beograd	Music and Performing Arts
Bachelor's thesis	2004	Fakultet muzičke umetnosti - Beograd	Music and Performing Arts
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	A512	Art in context 2	(A00) Architecture, Undergraduate Academic Studies
2.	A513	Art in context 3	(A00) Architecture, Undergraduate Academic Studies
3.	ASI272	Sound Instalation Art	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASM11	Artistic Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
5.	ASMI11	Actor in Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies
6.	SDI53	Scene Design as Multimedia Art	(AS0) Scene Design, Doctoral Academic Studies
7.	SID5SD	Scene Design in Contemporary Art Context	(AS0) Scene Design, Doctoral Academic Studies
Representative references (minimum 5, not more than 10)			
1.	Performans „Večera sa Kejdžom”, SKC Beograd (2001). i grupna izložba „Kritičari su izabrali” KCB Galerija Beograd (2002), autor i izvođač		
2.	Philip Glass: Les Enfants Terribles, opera za 3 klavira, 4 pevača i 4 plesača, režija Bojan Đorđev, Dom Omladine Beograda, 2009, izvođač		
3.	Karl-Heinz Stockhausen: Mantra, za dva ring-modulisana klavira, multimedijalni koncert, LP Duo, Kolarac, Dis - patch festival (2010), Beograd i Muzičko Bijenale Zagreb (2011), autorski koncept i izvođač		
4.	You Nikola Tesla, predstava, LP Duo sa grupom holandskih umetnika „Vilko” (Wilco), 2011, Beograd i Amsterdam, izvođač		
5.	Multimedijalni projekat Do You Love John Cage?, LP Duo, Dom Omladine Beograda, SC Zagreb, Kino Šiška Ljubljana, 2012, izvođač, producent		
6.	LP Duo, debitantski nastup u Karnegi Holu (Carnegie Hall), Njujork, 2014, izvođač		
7.	Samostalna izložba „Konkurs za izradu biste, pijaniste i kompozitora Andrije Pavlovića”, Galerija Studentskog kulturnog centra, Beograd, 2003.		
8.	Učešće u finalu najvećeg svetskog takmičenja klavirskih dua (LP Duo – Andrija Pavlović i Sonja Lončar), Majami, Florida, 2008. (izvođač)		
9.	Naučno-umetnički projekat „Kvantna muzika”, 2015-2018, kompozitor, izvođač, producent		
10.	Muzika za TV seriju „Žigosani u reketu” (2018) autori Dragan Bjelogrić i Marko Savić, kompozitor		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	3
		International :	1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:	Pešterac Č. Aleksandra		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.01.2011		
Scientific or art field:	Scene architecture, technique and design - scene architecture and		
Academic career	Year	Institution	Field
Academic title election:	2018		Scene architecture, technique and design - scene architecture and technique
PhD thesis	2017	Faculty of Technical Sciences - Novi Sad	Architecture
Master's thesis	2010	Faculty of Technical Sciences - Novi Sad	Architecture
Bachelor's thesis	2010	Faculty of Technical Sciences - Novi Sad	Architecture

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
1. ASO12	Theatre Architecture & Technologies 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2. ASO15	Structural Systems in Scene Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3. ASO18	Theatre Architecture & Technologies 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4. ASO24	Theatre Architecture & Technologies 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5. ASO29	Theatre Architecture & Technologies 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6. ASO8	Introduction to Scene Techniques and Technologies	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7. ASI371	Scene Architecture - Design of Architectural Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8. ASI421	Scene Architecture - Design of Architectural Space 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9. ASM1	Scene Architecture and Technology	(AS1) Scene Architecture and Technique, Master Academic Studies
10. ASM11	Artistic Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
11. ASM15	Scene Architecture	(AS1) Scene Architecture and Technique, Master Academic Studies
12. ASMI13	Architecture of Performing Events	(AS1) Scene Architecture and Technique, Master Academic Studies
13. A933	Scenic Function of Architecture and City	(A00) Architecture, Doctoral Academic Studies
14. A934	Out-of-Theatre Performance Design	(A00) Architecture, Doctoral Academic Studies
15. SDD7A	Scenic Function of Architecture & City - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies
16. SDI62	New Spaces and New Technologies of Spectacle - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies
17. SDO6	Technologies in Scene Design	(AS0) Scene Design, Doctoral Academic Studies

Representative references (minimum 5, not more than 10)

1.	Pešterac A., Dimitrovska D., Stojić M.: The Aesthetics of Desolate Space, 1. REVISIONS OF MODERN AESTHETICS: INTERNATIONAL SCIENTIFIC CONFERENCE, Beograd: Univerzitet u Beogradu, Arhitektonski fakultet, 26-28 Jun, 2015, str.. 213-222, ISBN 978-86-7924-144-3
2.	Pešterac A., Dimitrovska D.: Function of a desolate space, 1. PLACES AND TECHNOLOGIES, Beograd: University of Belgrade – Faculty of Architecture Design: Stanislav, 3-4 April, 2014, str. 565-569, ISBN 978-86-7924-114-6
3.	Pešterac A.: Dystopia in Architecture, 2. ON ARCHITECTURE - FACING THE FUTURE, Beograd: STRAND, 1-15 Decembar, 2014, pp. 765-772, ISBN 978-86-89111-06-4

**Study Programme Accreditation**

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Representative references (minimum 5, not more than 10)

4.	Mičkei K., Pešterac A., Pilipović D.: Life in 'New' cities as a form of special dwelling, 4. International Symposium for Students of doctoral studies in the fields of Civil Engineering Architecture and Environmental Protection, Niš: University of Nis, Faculty of Civil Engineering and Architecture, 27-28 Septembar, 2012, pp. 151-158, ISBN 978-86-88601-05-4
5.	Pešterac A., Mičkei K., Pilipović D.: Transforming the language of architecture of Community Cultural Centre buildings in the Republic of Serbia, 4. International Symposium for Students of doctoral studies in the fields of Civil Engineering Architecture and Environmental Protection, Niš: University of Nis, Faculty of Civil Engineering and Architecture, 27-28 Septembar, 2012, pp. 213-219, ISBN 978-86-88601-05-4
6.	Pešterac A., Brkić A., Pilipović D.: Cultural Houses and Cultural Centers: Terminology, Ideology and Cultural Policy, 1. Architecture and Ideology, Beograd: Arhitektonski fakultet, 28-29 Septembar, 2012, pp. 765-772, ISBN 978-86-7924-082-8
7.	Pešterac A., Dimitrovska D.: Potentials of Programme and Production of Polivalent Edificies in the Republic of Serbia: Pančevo and Zrenjanin Cultural Centres Case Study, 6. iNDiS, Novi Sad: FTN, 28-30 Novembar, 2012, pp. 888-893, ISBN 978-86-7892-453-8
8.	Pešterac A.: Breaking the Image of Urban Space, 1. SCENE DESIGN – BETWEEN PROFESSION, ART AND IDEOLOGY, Novi Sad: FTN, 15-16 Decembar, 2012, pp. 140-148, ISBN 978-86-7892-463-7
9.	Pešterac A.: Levels of Space Influence, 5. Strand conference, Beograd: Strand - Sustainable Urban Society Association, 7-9 Decembar, 2011, pp. 30-30, ISBN 978-86-89111-15-6
10.	Pešterac A., Momirov M., Pilipović D.: Media In Architecture As Subversive Tool, 3. In: Bogdanović, R., editor, Book of Abstracts, 3rd International Conference in the cycle „Going Digital: Inovations in the Contemporary Life“, Strand - Sustainable Urban Society Association, 2-17 December, Belgrade, Serbia, 2015, str. 26, ISBN 978-86-891111-07-01

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0		
Total of SCI(SSCI) list papers :	0		
Current projects :	Domestic :	4	International : 3

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation MASTER ACADEMIC STUDIES Scene Architecture and Design	

Science, arts and professional qualifications

Name and last name:		Stojković M. Mirko	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Drama Arts - Novi Beograd 01.07.1999	
Scientific or art field:		Scenic design	
Academic carieer	Year	Institution	Field
Academic title election:	2017	University of Arts in Belgrade - Beograd	Scenic design
PhD thesis	2016	Faculty of Drama Arts - Novi Beograd	Scenic design
Bachelor's thesis	1997	Faculty of Drama Arts - Novi Beograd	Scenic design
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1. ASM1B	Dramaturgy of Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies	
Representative references (minimum 5, not more than 10)			
1.	Predavanje "Uloga umetnosti u očuvanju kulturne baštine" na prvom naučno-stručnom skupu "Primena digitalizacije u nauci i umetnosti", Srpska akademija nauka i umetnosti, Beograd, Srbija, (2018).		
2.	Predavanje "Procedural Writing in the Time of AI", Zip-Scene Conference Moholy-Nagy University of Art and Design, Budimpešta, Mađarska (2018).		
3.	Vođa tima i ko-autor VR iskustva "A VRoom with a View", (Laboratorija interaktivnih umetnosti FDU), koje je osvojilo prvo mesto na međunarodnom takmičenju Hackathon in the Port, Porto Montenegro, Crna Gora, (2018),		
4.	Ko-autor VR iskustva "Stroganj", (Laboratorija interaktivnih umetnosti FDU / ScenLab FTN), koje je osvojilo prvu nagradu na međunarodnom takmičenju Hyper-reality hackathon u organizaciji Bristol VR Lab, Britanskog saveta i Startit, Beograd, Srbija, (2018).		
5.	Režiser i scenarista edukativne TV serije o novim tehnologijama "U mreži" (deset polučasovnih epizoda emitovanih na TV N1 i TV Vijesti u Srbiji, Crnoj Gori i Bosni i Hercegovini) i istoimenog multimedijalnog projekta www.umrezi.rs, SHARE Foundation, (2017/2018).		
6.	Predavanje "Artists and 3D Models", International Interdisciplinary Workshop on Scientific Aspects of Development and Implementation of Emotionally Intelligent Human-Inspired Robots: Enthusiasm and Scepticism, Institut Mihajlo Pupin, Beograd, Srbija, (2017).		
7.	Predavanje "Narration in Video Games", Creative European Desk Slovenia/Motovila, Ljubljana, Slovenija, (2017).		
8.	Režiser i scenarista dokumentarnog filma "Gaining a Digital Edge: Freedom of Expression", OSCE, Beč, Austrija, (2016).		
9.	Režiser i scenarista dokumentarnog filma "Internet as a Commons", SHARE Conference, (2016).		
10.	Autor pervazivne igre "Otvaranje", Deutsche Schulle Beograd/CDC, Srbija, (2013).		
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :		Domestic :	International :



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Standard 10. Organizational and Material Resources

Appropriate human, spatial, technical-technological, library and other resources are provided for the implementation of the study program, which are appropriate to the character of the study program and the anticipated number of students. Teaching in the study program Scene Architecture and Design is performed in specialized classrooms, whose equipment is adapted to the requirements of education of students of scene architecture and design, as well as in all other spaces for general teaching at the Faculty of Technical Sciences (amphitheatres, classrooms, specialized laboratories, computer centre, etc.).

Teaching in the study program of Master Academic Studies of Scene Architecture and Design is organized in two specialized spaces, intended exclusively for study programs in the field of scene design.

1. Classroom AH8 "Ognjenka Milićević";
2. Scene laboratory "Borislav Gvojić";

Classroom AH8 "Ognjenka Milićević" is located on the fourth floor of the teaching block of the Faculty of Technical Sciences and is intended for the implementation of the master studies, as well as classes in the second year of undergraduate studies Scene architecture, technique and design. In this space, during the working week, all-day work is possible, within the class schedule, as well as for the independent work of students. On Friday afternoons, Saturdays and Sundays, the classroom is intended for the realization of doctoral art studies in Scene Design. The classroom is equipped with folding drawing / writing desks, which can be arranged in different ways, thus providing a comfortable space for 24 students to work, including writing, technical drawing, model making and working on laptops. When the folding tables are removed, it is possible to form different seating arrangements in the classroom, depending on the nature of the work during lectures. Also, when the chairs are removed, an opportunity is created for free work in the space, within the daily classes, as well as for special formats. The classroom is equipped with a stage lighting system consisting of two blocks of four-channel dimmer units, one of which is fixed and the other mobile, as well as eight lighting fixtures (reflectors) of different characteristics, which are standardly connected to the fixed installation, but are mobile, and they can be connected directly to the electrical network via a set of special cables with rubber insulation - in the classroom AH4a, in the Art Laboratory, in the Scene Laboratory, or any other space, in accordance to the needs of teaching. The classroom is also equipped with a sound system manufactured by JBL, which consists of two active high-power speakers with a corresponding control unit (mixer). Also, the classroom is equipped with a computer, a fixed video projector and standard classroom equipment.

Scene laboratory "Borislav Gvojić" is located on the ground floor of the Faculty building, in the entrance part from the direction of Vladimir Perić Valter Street and is intended for teaching in the third and fourth year of undergraduate studies, practical classes in master's study programs as well as open public programs. The scene laboratory is equipped with modern stage lighting systems of all types and kinds, stage and general sound systems, as well as projection systems of professional quality (a detailed list of equipment is shown in Table 10.2, within Standard 10). Equipment from the scene laboratory is not allowed to be taken out of the room. Also, the scene laboratory is equipped with folding telescopic stands (auditorium) with a capacity of 30 seats, as well as additional 60 mobile seats, desks and chairs of variable disposition, as well as an exhibition space (Scene Laboratory window) oriented towards the entrance hall and equipped with a gallery system for exhibits. The space is intended for all-day use of students, within the class schedule, as well as for collective, group and individual work of students, according to a special regime of use, and under supervision. In the scene laboratory, it is possible to organize various forms of spatial organization, in accordance with the specific needs of specific educational formats, as well as extracurricular activities - from a completely empty space with telescopic stands, to one-sided, two-sided or three-sided auditorium with a maximum capacity of 90 seats. In addition to the basic volume, the scene laboratory has a raised platform for directing light, sound and video, as well as an auxiliary room in which stage equipment, tools and accessories are stored. The work of the scene laboratory in all modes is taken care of by the head of the laboratory, the laboratory assistant, as well as the technical team of student volunteers. In the scene laboratory, it is possible to organize professional practice, as well as educational formats intended for different types of users. The program and work of the scene laboratory are presented on the website of the Centre for Scene Design, Architecture and Technology (<http://www.scen.uns.ac.rs/?p=31276>).

Apart from the mentioned classrooms and laboratories, classes are also held in the laboratories of the



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Chair of Theories and Interpretation of Architectural Space, as follows:

1. Laboratory for theories and interpretations of space in architecture and urbanism;
2. Laboratory for interactive architectural visualization;
3. Laboratory for digital fabrication in architecture.

These laboratories, which are equipped with the most modern systems, devices and equipment, among other things, are intended for the realization of the subjects Parametric Modelling in Scene Architecture, Design of Virtual Space and Virtual, Extended and Hyperreality.

General classes are held in amphitheatres, classrooms and other specialized laboratories.

Each student is provided with 3.68 m² of space on average, i.e. 2.34 m² per student for general teaching and 5.85 m² of space for art teaching.

All subjects of the study program are covered by appropriate textbook literature, teaching aids and aids that are available on time and in sufficient numbers for the normal course of the teaching process. Appropriate information support is also provided. The faculty has a library and a reading room and provides a place for each student in the amphitheatre, classroom and laboratory.



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Standard 11. Quality Control

Quality control of the study programme is carried out regularly and systematically through self-evaluation and external quality control. The faculty is known for its decades-long practice of student surveys

Quality control of the study programme is carried out:

- by surveying the students at the end of classes from the given subject;
- by surveying graduated students in the process of awarding the diplomas on the quality of the study programme and logistic support for the studies. In addition, the level of comfort for studying (cleanliness and neatness of classrooms, etc.) is also assessed;
- by surveying teaching and non-teaching staff on the quality of the study programme and logistic support for the studies. This survey assesses the work of the Dean, student services, libraries, and other services of the faculty. In addition, the level of comfort for studying (cleanliness and neatness of classrooms, etc.) is also assessed.

To monitor the quality of the study programme there is a commission composed of all the heads of departments involved in the realization of the study programme and one student from each study group.



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Standard 12. Studies in a world language

The faculty possesses human and material resources that enable Scene Design Master Academic Studies in Arts Programme's teaching content to be delivered in accordance with English language standards. For teaching in English, the faculty has provided more than 100 library units in English. In addition, the faculty possesses teaching materials appropriate for English-language teaching. Students' services at the faculty are capable of providing services in English. The Faculty ensures that all public and administrative documents are issued on bi-lingual forms, in Serbian language in Cyrillic script and in English. Students enrolling in Scene Design Master Academic Studies in Arts Programme must have satisfactory language competencies in English. A student who enrolls at Scene Design Master Academic Studies in Arts Programme in English has to sign a statement at the time of enrolment, confirming that he or she has an adequate knowledge of English language. This allegation is not proven or checked separately, but the consequences of the inaccuracy of this statement are borne by the student himself.



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Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Standard 13. Joint study program

-



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Standard 14. IMT studies

Scene Architecture and Design Master Academic Studies in the Arts Programme is an interdisciplinary programme that is realized within the framework of the educational and artistic field of Art; i.e., within the professional domains belonging to these fields, of which the two dominant domains are: Applied Arts and Design and Architecture (in the field of art).

Interdisciplinarity is directly reflected in the structure of the study programme, which includes courses belonging to various artistic and interdisciplinary areas (Scene Design, Architecture, Performing and Audio-visual Arts, Musical Arts, Visual Arts, Applied Arts and Design). Besides that, interdisciplinary quality of studies is reflected in the selection of teaching staff involved in the realization of the study programme - apart from lecturers from the Department of Architecture and Urban Planning and other departments of the Faculty of Technical Sciences, teaching staff includes lecturers from the Academy of Arts in Novi Sad, Faculty of Dramatic Arts and the University of Ljubljana (Slovenia).

The interdisciplinarity is also directly reflected in the curriculum Scene Architecture and Design Master Academic Studies, which is designed to enable the acquisition of theoretical and practical knowledge in these areas, two of which are dominant: Scene Design, with an emphasis on artistic work in theatrical, non-theatrical and virtual spaces; and, Architecture (in the field of art), with an emphasis on the contemplation, conception and design of the performing space. Also, the program includes the acquisition of appropriate skills (new art media, virtual space design, and spatial design in expanded and hyperreality), as well as theoretical knowledge in the field of Scene Architecture and Scene Design.

The basic lines of study within the study program Master Academic Studies of Scene Architecture and Design are artistic practices in performance design (in the field of applied arts and design), and, design of performance space (in the field of architecture – area of art). Both areas must be represented in the master's thesis, and after completing the studies and defending the master's thesis, students acquire the academic title: Master of Arts in Scene Design, which is on the list of professional, academic and scientific titles.



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Standard 15. Remote studies

There are no distance learning study programmes.



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Study Programme Accreditation

MASTER ACADEMIC STUDIES

Scene Architecture and Design

Standard 16. Studies in a non-legal entity outside the institution head office

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