



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Scene Design



STUDY PROGRAMME ACCREDITATION MATERIAL:

SCENE DESIGN

DOCTORAL ACADEMIC STUDIES

Novi Sad

2021.



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Programme name	Scene Design
Independent higher education institution where the programme is being executed	University of Novi Sad
Higher education institution where the programme is being executed	Faculty of Technical Sciences
Educational-scientific/educational-art field	Interdisciplinary - art
Scientific, professional or art field	Architecture; Applied Arts and Design; Dramatic and Audio - visual Arts; Fine Arts
Type of studies	Doctoral Academic Studies
Study scope, expressed in ECTS	183
Academic degree, abbreviation	Doctor of Arts - Scene Design, D.A.Sc.Des.
Study length	3
Programme implementation starting year	2014
Future course implementation starting year (for new programme)	
Number of students attending this programme	22
Planned number of students to be enrolled in this programme	30
Programme approval date (state the approval issuer)	13.03.2019. - Science Education Council 25.04.2019. - University of Novi Sad Senate
Programme language	Serbian, English
Programme accreditation year	
Web address containing programme information	http://www.ftn.uns.ac.rs



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Standard 00. Higher Education Institution Competence for the Implementation of PhD Studies

Interdisciplinary studies of Scene Design in the field of art at FTN are planned, accredited and implemented as part of a short-term and long-term development plan of the institution. Doctoral art studies are conceived as a continuation of basic and master studies of scene architecture, technique and design, with the task of enabling to acquire the highest level of knowledge and competences for artistic and educational work in the field of scene design. Past results of students, associates and teachers included in this study program are shown in the appropriate tables and demonstrate their abilities and competences in artistic, artistic-research, scientific and scientific-research, as well as in cooperation with related institutions of culture and art, in the country and abroad.

The competences of the institution in the field of arts are also achieved through the following key activities:

- establishment of the Sub-department of Arts and Design as part of the Department of Architecture
- activities of the SCen (Centre for scene design, architecture and technology), OISTAT centre for Serbia
- signing of the agreements of understanding with relevant national cultural institutions and manifestations
- establishment of the Scene design column in the Scena magazine, published by Sterijino pozorje, Novi Sad
- public programmes in the area of scene design in the Scene laboratory "Borislav Gvojić"

In 2017, as part of the Department of Architecture and Urbanism, the Sub-Department of Art and Design was formed, with two departments - the Department of Scene Design and the Department of Art, with the aim of supporting the preparation, implementation and evaluation of all study programs in stage design.

The Department includes SCen - Centre for Scene Design, Architecture and Technology, which is also the national centre of the OISTAT Association (international organization of scenographers, theatre architects and technicians) for Serbia. The goal of the centre is, to develop professional and public activities in the field of stage architecture, technique and design, in cooperation with other educational institutions, cultural institutions, as well as social communities.

So far, a number of agreements have been signed with cultural institutions and events, the most important of which are Serbian National Theatre in Novi Sad, Šabac Theatre, National Theatre Užice, organisation Kolektiv Arhitekata (Belgrade), Museum of Applied Arts (Belgrade), Museum of Contemporary Art of Vojvodina (Novi Sad), BITEF festival, Sterijino pozorje, Yugoslav theatre festival Without translation (Užice), Deziare festival (Subotica), Salon of Architecture (Belgrade), Foundation "Novi Sad 2021 - European Capital of Culture", etc. These agreements enable students to participate in various projects and accompanying programs, and also gain practical experience under the mentorship of teachers. The project "Scentec 2020" - Development of continuing education programs for employees in the technical sector of theatre in Serbia, is of particular importance. The project started in 2020, as a continuation of the Tempus project aimed at developing and preparing courses for theatre technicians and stage managers (http://www.scen.uns.ac.rs/?page_id=3360). A list of all institutions with which FTN, i.e. SCen collaborators can be found in the corresponding tables.

Within the centre, a large number of artistic and architectural projects are being organised. The most significant is Serbia's performance at the Prague Quadrennial of Performance Design and Space (2015 and 2019), which SCen is implementing (as an organizational unit of the Faculty of Technical Sciences), in cooperation with the Museum of Applied Arts in Belgrade and with the support of the Ministry of Culture and Information of the Republic of Serbia. It is important to point out that in 2015, Serbia's performance was awarded the Gold Medal for Provoking a Dialogue. Significant architectural projects are also being realized - the project of reconstruction of the National Theatre in Subotica, projects of performance spaces in the Youth Cultural District ("Chinatown") and the Cultural Station Novo Naselje in Novi Sad, as well as the project of reconstruction of the Atelje 212 theatre in Belgrade. Currently, two projects are in the process of organisation. An international conference on curatorial practices in the field of scene design which will be held in 2020 in the organization of SCen, as well as the project of the World Conference of Children's Theatre organized by ASSITEJ Serbia and SCen which will be held in 2023. These projects are being realized within the Creative Europe program.

A cooperation has been established with the magazine "Scena", published by Sterijino Pozorje in Novi Sad. The magazine contains a section Scene Design since 2015. So far, a large number of texts dedicated



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to scene design have been published in this magazine, written by teachers, associates and doctoral students.

Technically fully equipped, the Scene Laboratory "Borislav Gvojić" is located at the Faculty, within the Department. The Scene laboratory enables the realization of the curriculum and helps the students in gaining practical experience through art and professional workshops. In addition to the realization of lessons, since the school year 2016/17 public programs intended for a wider audience have been established (<http://www.scen.uns.ac.rs/?p=31276>). Students participate in the conception, preparation and implementation of these programs as authors of the program, members of the technical team and members of the photographic and video team, all under the mentorship of teachers and associates.



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Standard 01. Programme Structure

The Scene Design study program has the task of establishing a synthesis relationship toward thinking, creating and realizing performing events. The program is interdisciplinary, and it is directed towards artists and creators from various fields - from architecture, applied arts and design, dramatic and audio-visual, music and performing arts, to the sciences in whose work scene design and performing space are the main topics of interest.

The candidate can apply for doctoral arts studies of scene design if he has previously completed basic and master academic studies at some of the relevant study programs at FTN or at some faculty of artistic, technical or social orientation, and has achieved a total of at least 300 ECTS, with an average grade above 8.00. All applicants take the entrance examination (described in standard 7). The studies last for three years, that is 6 semesters, and the student should collect at least 183 ECTSs. Curriculum of the study program (described in Standard 5) enables the acquisition of the necessary competencies for work at the highest artistic and theoretical-research level.

The curriculum foresees:

- 6 compulsory one-semester courses (total of 45 ECTS);
- 6 elective subjects (total of 48 ECTSs);
- 90 ECTS is foreseen for the preparation, creation and defence of a doctoral art project consisting of artistic research, critical analysis of reference works, theoretical and poetic basics, performed artwork and written explanation of the work.

Upon completion of the studies, the student acquires the title: Doctor of Arts - scene design - Dr Arts

By mastering the study program, the student acquires deepened and expanded general abilities, and in particular, the ability to independently think, create, develop and realize artistic works of the highest degree of complexity in the field of scene design, participation in joint artistic work and the ability to coordinate and manage the team, the ability of research, theoretical and critical thinking and action in the field of scene design, as well as participation in the teaching process and curricula at all levels in the field of scene design, running existing and participating in the creation and implementation of new educational processes and programs in the field of scene design.



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Standard 02. Programme Objectives

The study program of artistic doctoral studies Scene Design has enabled the organic combination of art, architecture, technical, humanistic and social sciences.

Main objectives of the study programme are the following:

- to enable MA students of Scene Architecture and Design direct continuation of studies at the highest education level in the area of scene design
- to enable MSc students of Scene Architecture and Technique, as well as BSc students of Scene Architecture, Technique and Design continuation of studies at the highest education level in the area of scene design
- to enable Faculty of Technical Sciences to educate future teaching staff in the area of scene design
- to enable present teaching staff to further develop in the area of scene design
- to enable graduates of architecture, related study programs from the Faculty of Technical Sciences, as well as various artistic disciplines to continue their education and expand their education in the IMT field in the field of scene design
- to enable further education and professional development of artists in order to be able to work in the institutions of culture and various projects in the area of scene design.

Also, the purpose of this study program is to create preconditions for the development and improvement of this area in the following domains:

- articulation and development of artistic and professional approaches to thinking, conception, creation, elaboration, realization and exploitation of works in the field of scene design, with a pronounced awareness of the mutual influences of scene design, scene architecture, as well as scene technique and technology;
- articulation and development of research and theoretical critical approach to thinking, conceptualization, creation, elaboration, realization and exploitation of works in the field of scene design;
- articulation and development of observation of the professional, artistic and scientific fields of scene design in cooperation with architecture and technology, as a structural system of interdependent factors.

The Doctor of Arts in the field of scene design has the capacity for the deepest and widest artistic, professional, research, theoretical-critical and educational work in the field of scene design, has the highest level of knowledge, skills and competencies for independent and group artistic activity in thinking, creating, using and presenting performing space and performing events; can very successfully and creatively use the technical capabilities of the most complex stage technical systems and to govern new technologies; he knows the methods, procedures and techniques of producing performing events.

Considering the number, diversity and complexity of study programs at the Faculty of Technical Sciences, especially the Department of Architecture and Urbanism, which encompass a wide range of disciplines and interdisciplinary fields, predominantly in the fields of technical and technological sciences and arts, this faculty has already become a natural framework for synthesis of acquired experiences. Since the Department of Architecture and Urban Planning already organizes two BAS study programs, four MAS programs and two DAS study programs, of which 4 are interdisciplinary, there is a tendency to further develop interdisciplinary study programs, especially in the domain of linking art fields with the field of technical- technological sciences and the development of art subjects, disciplines and fields as crucial for the understanding and development of modern science.

Programme objectives are compatible with the institution objectives in three key areas. Apart from the Scene Design programme, there are three other interdisciplinary programmes at the Faculty of Technical Sciences - Architecture, Engineering Animation and Graphic Engineering, all containing number of arts subjects, taught by relevant academic staff in the field of arts. This means that the institution nurtures and develops arts subjects and programmes in correlation with science and technique. Furthermore, Faculty of Technical Sciences aims at further development of interdisciplinary programmes to include various arts subjects in the near future.



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Standard 03. Programme Goals

The main goal of this program is to enable the students to obtain the widest and deepest development of creative abilities and knowledge necessary for independent and joint artistic, research, theoretical, critical and pedagogical work in all professional disciplines in the field of scene design, and, in particular, interdisciplinary work in scene design. The program is dedicated to acquiring the highest academic competencies required for:

- self-reflection, creation, elaboration and realization of artistic works of the highest degree of complexity in the field of scene design;
- participation in joint artistic work and the ability to coordinate and lead a team in reflection, creation, elaboration and realization, artistic works of the highest degree of complexity in the field of scene design;
- research, theoretical and critical thinking and acting in the field of scene design;
- participation in the teaching process and curricula at all levels in the field of scene design;
- management of existing teaching processes and programs, as well as creation and participation in creation and realization of new teaching processes and programs in the field of scene design.

One of the specific goals, which is in line with the aims of education of experts at the Faculty of Technical Sciences, as well as the strategy of education in the Republic of Serbia is to develop awareness among students about the need for permanent education and development of society and culture as a whole. The aim of the study program, which is in line with the modern directions of development of this field in the world, is also the active confrontation of students with the challenges and advantages of team work, which is of great importance for the field of scene design, since the artistic and professional work in this field is always team and multidisciplinary. In addition, students through the teaching process further develop and enrich the previously acquired abilities of presenting ideas and concepts, in relation to the professional and general public, professional, local and state institutions, the media, potential financiers or partners in projects and actions.



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Standard 04. Graduates' Competencies

Graduated students of arts doctoral studies Scene design are able to solve the most complex tasks and problems in this area understood in the broadest sense, using complex creative, research, scientific and artistic methods and procedures. Students are also trained to continue development and improvement through their own artistic, artistic-research, theoretical-critical and pedagogical work.

By mastering the study program, the student acquires the following competences:

- sovereign governance of the procedures and processes of artistic and research processes in creation, elaboration, realization and exploitation of independent and joint artistic works in the field of scene design;
- competent planning, designing, organizing, articulating and forming performance space, relying on the creative application of new technologies and technical systems;
- competent interpretation and evaluation of personal artwork;
- sovereign governance of the critical evaluation of artwork in the field of scene design;
- writing at the highest academic level, based on consistent articulation and argumentation of ideas;
- the highest possible level of the professional practice in the field of scene design;
- the ability to participate in educational processes in the field of scene design with the application of new information and communication technologies;

By mastering the obligatory subjects students acquire in-depth understanding of scene design, as well as practical artistic and research skills. By mastering elective subjects students acquire broadened understanding of scene design in the context of other artistic disciplines, and are potentially guided towards particular subjects of interest with the aim of realizing individual doctoral artwork.

Doctoral art project, as final part of the study programme, enables students to acquire the following competences:

- the ability of research, theoretical and critical thinking and action in the field of scene design;
- the ability to write and systematize ideas at the highest academic level;
- the ability to use various artistic means of expression and implement them in their personal work in artistic practice;
- the ability to connect personal poetics with the artistic practice in the broadest sense of the word;
- the ability to connect theoretical, artistic, technical and production aspects of performing or exhibiting personal artwork;

By completing the study programme student acquires the following academic degree: Doctor of Arts - Scene design. This degree enables participation in the teaching process and curricula at all levels in the field of scene design, as well as the ability to independently think, create, develop and realize artistic works of the highest degree of complexity in the field of scene design.

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Standard 05. Curriculum

Curriculum of artistic doctoral studies of Scene design is designed to acquire the necessary competencies for artistic, research and theoretical-critical work.

The curriculum foresees:

- 6 compulsory single-semester courses (45 ECTS); and
- 6 elective courses (48 ECTS);

The curriculum foresees the creation of a doctoral art project, consisting of a completed artwork and a written theoretical explanation of the work, whose preparation, work on theoretical foundations, artistic research, public performance and defence are carried by a total of 90 ECTS.

The doctoral art project is the final part of the artistic doctoral Scene Design study programme. The doctoral art project is a stand-alone, original artistic work in the field of scene design and consists of an art project and a written part of the work. A work of art in the field of scene design can be a work publicly performed or displayed in the form of an artistic event in architectural, performing or virtual space, performative installations, multimedia intervention or installation, spatial interventions or installations, interactive exhibitions or gallery settings, or other art forms belongs to the field of scene design, which includes spatial, media, and communication aspects of the work. The written part of the work is the result of a fundamental interpretation of the investigated artistic theme, in the relationship with which the artistic work originated. The written part includes theoretical research, critical analysis of reference works of art, theoretical and poetic basics of the artwork, artistic research, description of the preparation for the realization of the work, the project of the artwork, the presentation of the work with the documentation on the performance, as well as the analysis of the perception and reception of the work by audience. The art project must be publicly displayed, and the written part of the work with the appropriate attachments and documentation is publicly available. The doctoral art project must be defined in accordance with the achievements and experiences in education in the areas that constitute the field of scene design, such as, first of all, architecture (in arts), applied arts and design, and dramatic and audio-visual, musical and performing as well as visual arts.



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Table 5.1 Courses schedule by semester and year of study

Study programme: **Scene Design**

No.	Course ID	Course name	S	Type	Status	Active lessons				Other classes	ECTS
						Lec	Pra	SRW	OTT		
FIRST YEAR											
1	17.DZ001	Methods of Scientific Research	1	TM	M	1	0	6	0	0	8
2	17.SDID01	Izborna pozicija 1 (select 1 out of 2)	1		EB	3	0	2	0	0	10
	17.SDI62	New Spaces and New Technologies of Spectacle - Selected Chapters	1	TU	E	3	0	2	0	0	10
	17.SDO1	Scenic Phenomena in Contemporary Arts	1	TU	E	3	0	2	0	0	10
3	17.SDID02	Izborna pozicija 2 (select 1 out of 2)	1		EB	3	0	1	0	0	10
	17.SDO2	Space in Performing Arts	1	NS	E	3	0	1	0	0	10
	17.SDD8A	Textual Function of Architecture & City - Selected Chapters	1	NS	E	3	0	1	0	0	10
4	17.SDID03	Izborna pozicija 3 (select 1 out of 2)	1		EB	3	0	1	0	0	5
	17.SDI21	Performing Arts in Yugoslavia 1918-1990 - Selected Chapters	1	NS	E	3	0	1	0	0	5
	17.SDD7A	Scenic Function of Architecture & City - Selected Chapters	1	NS	E	3	0	1	0	0	5
5	17.SD203	Theatre Practices of Scene Design	2	UM	M	3	0	1	0	0	6
6	17.SDO6	Technologies in Scene Design	2	NS	M	3	0	1	0	0	6
7	17.SDO7	Artistic Practices of Scene Design	2	UM	M	3	0	1	0	0	6
8	17.SDI3	Izborna pozicija 4 (select 1 out of 2)	2		EB	2	0	2	0	0	5
	17.SDI31	Architecture in Yugoslavia 1918-1990 - Selected Chapters	2	TU	E	2	0	2	0	0	5
	17.SDI41	Fine Arts in Yugoslavia 1918-1990 - Selected Chapters	2	TU	E	2	0	2	0	0	5
9	17.SID5SD	Scene Design in Contemporary Art Context	2	AO	M	2	0	2	0	0	7
Active lessons - total:						40					
										Total ECTS:	63



Table 5.1 Courses schedule by semester and year of study

Study programme: Scene Design

No.	Course ID	Course name	S	Type	Status	Active lessons				Other classes	ECTS
						Lec	Pra	SRW	OTT		
SECOND YEAR											
10	17.SDO10	Theory and Criticism of Scene Design	3	TM	M	2	0	1	0	0	4
11	17.SDID04	Izborna pozicija 5 (select 1 out of 4)	3		EB	4	0	1	0	0	9
	17.SDI54	New Practices in Spatial Design	3	UM	E	4	0	1	0	0	9
	17.SDI55	New Practices in Time Design	3	UM	E	4	0	1	0	0	9
	17.SDI56	New Practices in Visual Images Design	3	UM	E	4	0	1	0	0	9
	17.SDI57	New Practices in Sound Images Design	3	UM	E	4	0	1	0	0	9
12	17.SDI5	Izborna pozicija 6 (select 1 out of 3)	3		EB	4	0	1	0	0	9
	17.SDI51	Scene Design in Theatre	3	UM	E	4	0	1	0	0	9
	17.SDI52	Out-of-Theatre Performance Design	3	UM	E	4	0	1	0	0	9
	17.SDI53	Scene Design as Multimedia Art	3	UM	E	4	0	1	0	0	9
13	17.SDD1	Theoretical Research in Scene Design	3	UM	M	0	0	7	0	0	8
14	17.SDD6	Critical Analysis of Significant Artworks	4	UM	M	0	0	15	0	0	18
15	17.SDD3	Theoretical and Poetic Basis of Scene Design Artwork	4	UM	M	0	0	5	0	0	12
Active lessons - total:						40					
										Total ECTS:	60

Table 5.1 Courses schedule by semester and year of study

Study programme: **Scene Design**

No.	Course ID	Course name	S	Type	Status	Active lessons				Other classes	ECTS
						Lec	Pra	SRW	OTT		
THIRD YEAR											
16	17.SDD2	Artistic Research in Scene Design	5	TU	M	0	0	15	0	0	15
17	17.SDD6A	PhD Project in Arts - Production of Artwork	5	UM	M	0	0	15	0	0	15
18	17.SDD4	PhD Project in Arts - Realisation and Public Exhibition of Artwork	6	UM	M	0	0	20	0	0	20
19	17.SDD5	PhD Project in Arts - Graduation	6	UM	M	0	0	0	0	0	10
Active lessons - total:						50					
										Total ECTS:	60

Table 5.2 Course specification

Course:	Methods of Scientific Research				
Course id:	DZ001				
Number of ECTS:	8				
Teachers:	Atanacković M. Teodor, Folić J. Radomir				
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
1	0	0	6	0	
Precondition courses		None			
1. Educational goal:					
To enable students for successful writing of scientific papers and doctoral dissertations, as well as theoretical part of doctoral art project..					
2. Educational outcomes (acquired knowledge):					
- Ability of understanding various scientific methods which was used in scientific literature - Ability of successful managing in professional literature - Ability of successful writing of scientific paper in area of interests - Ability of successful creating and ending of doctoral dissertation, as well as doctoral art project					
3. Course content/structure:					
Definition of science. Development of science through history. Scientific methodology. General and special scientific methods. Structure of a scientific paper. Structure of theoretical part of doctoral art project. Types of scientific results. Writing and publishing scientific papers. Writing the doctoral dissertation, as well as doctoral art project. Evaluating scientific results.					
4. Teaching methods:					
Lectures. Consultations with students. Seminar paper.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Project		Yes	30.00	Oral part of the exam	
				Mandatory	Points
				Yes	70.00
Literature					
Ord.	Author	Title		Publisher	Year
1,	Poper, K.	Logika naučnog otkrića		Nolit, Beograd	1973
2,	Kun, T.	Struktura naučnih revolucija		Nolit, Beograd	1974
3,	Imre Lakatos	The Methodology of Scientific Research Programmes: Philosophical Papers		Cambridge University Press	1977
4,	Sesardić, N.	Filozofija nauke		Nolit, Beograd	1985
5,	Popović, Z.	Kako napisati i objaviti naučno delo		Akademski misao, Beograd	2014



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Literature				
Ord.	Author	Title	Publisher	Year
6,	Robert A, Day	How to write and publish a scientific paper	Cambridge University Press	1995



Table 5.2 Course specification

Course:		Performing Arts in Yugoslavia 1918-1990 - Selected Chapters			
Course id:	SDI21				
Number of ECTS:	5				
Teacher:	Rapajić D. Svetozar				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
3	0	0	1	0	
Precondition courses		None			
1. Educational goal:					
Acquiring in-depth knowledge about various genres and styles of theatre and performing arts in Serbia and ex-Yugoslav countries, including their development, interaction with different world trends in art, as well as their sincretic function and position in overall theatre environment.					
2. Educational outcomes (acquired knowledge):					
Acquiring deep understanding and knowledge of circumstances in which scene design has developed in our cultural environment, as well as preconditions of scene design as part of the director's authorship and unified concepts of particular scenic projects.					
3. Course content/structure:					
Theatre life in Yugoslav countries prior to and after the union; contributions of the Russian emigration; modernisation and Europeanisation; reconstruction after the Second World War; modern realism of the Belgrade Drama Theatre; theatrelism and Bojan Stupica; stylised realism of Mata Milošević; syncretism and Jovan Putnik; Novi Sad theatre directing; theatre absurd and Atelje 212; literature and theatre; Gavela and Zagreb school; Slovenian aesthetics; opera and ballet; operetta and musical; festivals and environmental settings; postmodernism, post drama theatre and deconstruction.					
4. Teaching methods:					
Lectures, discussions, independent research work.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Project		Yes	70.00	Presentation and final oral defense of the project	
				Mandatory	Points
				Yes	30.00
Literature					
Ord.	Author	Title		Publisher	Year
1,	Lešić, J.	Istorija jugoslavenske moderne režije (1861-1941)		Novi Sad	1986
2,	Marjanović, P.	Mala istorija srpskog pozorišta : XIII-XXI vek		Pozorišni muzej Vojvodine, Novi Sad	2005
3,	Marjanović, P.	Novosadska pozorišna režija (1945-1974)		Novi Sad	1991
4,	Rapajić, S.	Dramski tekstovi i njihove inscenacije		Fakultet dramskih umetnosti u Beogradu	2013
5,	Rapajić, S.	Muzičko pozorište kao umetnička sinteza		Fakultet dramskih umetnosti u Beogradu	2018

Table 5.2 Course specification

Course:		New Spaces and New Technologies of Spectacle - Selected Chapters			
Course id:	SDI62				
Number of ECTS:	10				
Teachers:	Bošković-Živanović S. Romana, Pešterac Č. Aleksandra				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
3	0	0	2	0	
Precondition courses		None			
1. Educational goal:					
Acquiring in-depth knowledge of types, characteristics and meanings of spaces aimed at various spectacles, as well as contemporary technologies used for creating and executing spectacle.					
2. Educational outcomes (acquired knowledge):					
Student's ability to identify, understand and analyze correlation between space, technology and spectacle in contemporary society. Student's proficiency in understanding logics and procedures of the new technologies used in articulating various types of contemporary spectacle.					
3. Course content/structure:					
Spaces of theatre performance. Dramatic, scenic and architectural spaces. Spatial levels of theatre performance - from the city to the scene. Theatre building as performing space. Theatre building as space for spectacle. Spectacle outside theatre. Architecture and the city as spaces for spectacle and as spectacle. Urbanisation of spectacle. Spectacularisation of the city. Contribution of new theatre technologies to the development of spectacle. Role of technology in contemporary spectacle. Technology as driving force and as outcome. Creative relationship towards new technologies - selection, logic of use and application.					
4. Teaching methods:					
Lectures, discussions, workshop, independent research work					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Project		Yes	70.00	Presentation and final oral defense of the project	
				Mandatory	Points
				Yes	30.00
Literature					
Ord.	Author	Title		Publisher	Year
1,	M. Dragičević-Šešić; I. Šentevska	Urbani spektakl		Klio, Beograd, 2000.	2000
2,	M. Dragičević-Šešić; R. Dinulović:	Spektakl-grad-identitet		YUSTAT., Beograd, 1998.	1998
3,	Gi Debor:	Društvo spektakla		Blok 45, Beograd	2003
4,	Rockwell, D., Mau, B.	Spectacle		Phaidon Press, New York.	2006
5,	Pisani, M.	I luoghi dello spettacolo		Officina edizioni, Rim	1989
6,	Aloi, R.	Architettura per lo spettacolo		Ulrico Hoepli, Milano	1958
7,	Shaw, P.; Allen, K.	Make Space! Design for Theatre and Alternative Spaces		Theatre Design Umbrella, London	1994
8,	Tolstoy, V.; Bibikova, I.; Cooke, C.	Street Art of the Revolution - Festivals and Celebrations in Russia 1918-1933		Thames & Hudson, London	1990
9,	Gardner, C., Molony, R.	Light - Re-interpreting Architecture		A RotoVision Book, Crans-Pres-Celigny, Francuska	2001
10,	Salter, C.	Entangled Technology and the Transformation of Performance		The Mitt Press, Kembridž, SAD	2010
11,	Dixon, S.	Digital performance, A History of New Media in Theater, Dance, Performance Art, and Installation		MIT Press, Cambridge	2007



Table 5.2 Course specification

Course:		Space in Performing Arts				
Course id:	SDO2					
Number of ECTS:	10					
Teachers:	David M. Mia, Dinulović P. Radivoje					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
3	0	0	1	0		
Precondition courses		None				
1. Educational goal:						
Acquiring wide and in-depth knowledge of the position, character, types and meanings of performing space, focusing on the complexity, syncretism and controversies of the performing space during theatre and art history of the 20th century.						
2. Educational outcomes (acquired knowledge):						
Proficiency in independent research, as well as creative, theoretical and critical thinking and practical use of space in performing arts.						
3. Course content/structure:						
Types and forms of performing events. Types and forms of performing spaces. Dramatic, directing and acting space – analysis and critiques. Performing spaces – typology and phenomenology. Functions of performing space. Dramaturgy of performing space. Establishing of performing space. Articulation of performing space. Forms, types and exploitation of performing space. Reading, inscription and evaluation of performing space.						
4. Teaching methods:						
Lectures, discussions, independent research work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	70.00	Presentation and final oral defense of the project	Yes	30.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Dinulović, R.	Arhitektura pozorista XX veka		Klio, Beograd	2009	
2,	Bruk, Piter	Prazan prostor		Lapis, Beograd	2001	
3,	Hočevar, Meta	Prostori igre		Jugoslovensko dramsko pozorište, Beograd	2003	
4,	Burnett, K.	Make Space.		Society of British Theatre Designers, Manchester.	1994	
5,	Burnett, K.	Time + Space		Royal College of Art, London.	1999	
6,	Bentley, E.	The Theory of the Modern Stage		Penguin Books, Harmondsworth	1997	
7,	Mulryne, Ronnie; Shewring, Margaret	Making Space for Theatre		Mulryne and Shewring, Stratford-upon-Avon	1995	



Table 5.2 Course specification

Course:		Scenic Function of Architecture & City - Selected Chapters				
Course id:	SDD7A					
Number of ECTS:	5					
Teachers:	Dinulović P. Radivoje, Pešterac Č. Aleksandra					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
3	0	0	1	0		
Precondition courses		None				
1. Educational goal:						
Establishment and development of students' ability to critically observe, study and evaluate scenic function of architecture and the city, as well as to creatively apply acquired experiences and knowledge.						
2. Educational outcomes (acquired knowledge):						
Ability to critically observe and creatively apply principles of architectural and urban space functioning in the context of their scenic nature and logic.						
3. Course content/structure:						
Scenic function in the structure of functions of the architecture and the city. Scene, scenic and dramatic in architecture and the city. Aesthetic aspects of the scenic function. Environmental aspects of the scenic function. Social, political and commercial aspects of the scenic function. Similarities and contradictions between scenic and dramatic functions of architecture and the city.						
4. Teaching methods:						
Lectures, discussions, independent research work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	70.00	Presentation and final oral defense of the project	Yes	30.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Debor, G.	Društvo spektakla		Blok 45, Beograd	2003	
2,	Dinulović, R.	Ideološka funkcija arhitekture u društvu spektakla		De re Aedificatoria br. 3, Arhitektura i ideologija, Beograd	2012	
3,	Dženks, Č.	Jezik postmoderne arhitekture		Vuk Karadžić, Beograd	1985	
4,	Rossi, A.	Arhitektura grada		Građevinska knjiga, Beograd	1996	
5,	Jencks, C.	Bizzare Architecture		Wiley, London	1979	
6,	Venturi, R.	Složenosti i protivrečnosti u arhitekturi		Građevinska knjiga, Beograd	1983	
7,	Risebero, B.	Fantastic Form		Herbert Press, London	1992	



Table 5.2 Course specification

Course:		Textual Function of Architecture & City - Selected Chapters				
Course id:	SDD8A					
Number of ECTS:	10					
Teacher:	Konstantinović M. Dragana					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
3	0	0	1	0		
Precondition courses		None				
1. Educational goal:						
Acquiring ability for in-depth and comprehensive understanding of architecture and the city as specific forms of language and systems of communication, as well as ability to use gained experiences in student's own professional, artistic and research practices. Also, understanding architectural discipline and architectural work as a complex system of different functions, where textuality is understood as a complex and widely set communication ability, in multiple contexts vs. work relations.						
2. Educational outcomes (acquired knowledge):						
Students' ability to identify, understand and analyze architectural and urban text, its layers, and complex relations towards the context in which it emerges.						
3. Course content/structure:						
Concept of text. Urban space as text. Types of communication in the city. Architecture as a city language. Architecture as a media infrastructure. Aspects of textuality of structure or space: narrative, marking, reading, interpretation, semantics, representation, spatial syntax, and similar. Text on architecture as the basis for the construction of discourse.						
4. Teaching methods:						
Lectures, workshops, individual research work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	70.00	Presentation and final oral defense of the project	Yes	30.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Bogdanović, B.	Gradoslovar		Vuk Karadžić, Beograd	1982	
2,	Dženks, Č.	Nova paradigma u arhitekturi – jezik postmodernizma		Orion Art	2007	
3,	Venturi, R., Skot Braun, D., Ajzenur, S.	Pouke Las Vegasa: zaboravljeni simbolizam arhitektonske forme		Građevinska knjiga, Beograd	1990	
4,	Šuvaković, M.	Pojmovnik teorije umetnosti		Orion Arts, Beograd	2012	
5,	Eko, Umberto	Kultura, komunikacija, informacija		Nolit, Beograd	1973	
6,	Markus, Thomas and Deborah Cameron	The Words Between the Spaces: Buildings and Language		Routledge, London	2002	
7,	Lawson, Bryan	The Language of Space		Architectural Press, Oxford	2001	
8,	Dovey, K.	Framing places: mediating power in built form.		Routledge, Njujork	1999	
9,	Coates, N.	Narrative Architecture		Wiley, Chichester	2012	
10,	Konstantinović D. (urednik)	Tekst grada		Fakultet tehničkih nauka (elektronsko izdanje)	2018	



Table 5.2 Course specification

Course:		<h2>Scenic Phenomena in Contemporary Arts</h2>				
Course id:	SDO1					
Number of ECTS:	10					
Teachers:	Dadić-Dinulović D. Tatjana, Milićević I. Slađana					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
3	0	0	2	0		
Precondition courses		None				
1. Educational goal:						
Acquiring in-depth knowledge about various scenic phenomena as integral part of contemporary art and culture, as well as profound recognition of their influence on contemporary art and creative processes.						
2. Educational outcomes (acquired knowledge):						
Students' ability to identify, understand and analyse various scenic phenomena, their layers and complex relations towards the society and cultural and artistic contexts in which they emerge.						
3. Course content/structure:						
Art in the society of spectacle. Scene and scenic in contemporary art. Scenic nature and performing function of contemporary architecture and the city. Performance and performability in contemporary visual art. Scenic nature of photography. Scene and scenic in music and performing arts. Scene and scenic in contemporary media.						
4. Teaching methods:						
Lectures, discussion, independent research work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	70.00	Presentation and final oral defense of the project	Yes	30.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Debor, G.	Društvo spektakla		Blok 45, Beograd	2003	
2,	Čosić, B.	Mixed media		VBZ, Beograd	2010	
3,	Dženks, Č.	Nova paradigma u arhitekturi		Orion art, Beograd	2007	
4,	Sontag, S.	O fotografiji		Kulturni centar, Beograd	2009	
5,	Šuvaković, M.	Estetika muzike		Orion art, Beograd	2016	
6,	Manović, L.	Jezik novih medija		Klio, Beograd	2015	



Table 5.2 Course specification

Course:		Theatre Practices of Scene Design			
Course id:	SD203				
Number of ECTS:	6				
Teachers:	Dimitrovska P. Daniela, Maljković B. Sanja, Hočevar M. Marjeta				
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
3	0	0	1	0	
Precondition courses		None			
1. Educational goal:					
Acquiring in-depth knowledge to identify, critically analyse and creatively use contemporary scene design experiences in theatre.					
2. Educational outcomes (acquired knowledge):					
Principles and methodology in the process of contemporary performance creation. Scene design structure. Performing space articulation. Set design. Costume design. Light design. Sound design. Technique and technology of theatre performance. Relationship between audience and theatre performance.					
3. Course content/structure:					
Principles and methodology in the process of contemporary performance creation. Space as theatre performance starting point. Space as creative means in drama structure. Space as creative means in scenic structure. Structure of performing space. Means of spatial expression. Textuality of space and space as text. New directing techniques of creative use of space. New acting techniques of creative use of space. Body and movement in space. New technologies in scenography and theatre directing.					
4. Teaching methods:					
Lectures, workshop, creative work within workshop, project.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Project		Yes	70.00	Presentation and final oral defense of the project	
				Mandatory	Points
				Yes	30.00
Literature					
Ord.	Author	Title		Publisher	Year
1,	Šekner, R.	Ka postmodernom pozorištu		Institut za pozorište, film, radio i televiziju, FDU, Beograd	1992
2,	Barba, E; Savareze, N.	Rečnik pozorišne antropologije - tajna umetnost glume		Institut za pozorište, film, radio i televiziju, FDU, Beograd	1996
3,	Gavela, B.	Glumac i kazalište		Sterijino pozorje, Novi Sad	1967
4,	Hočevar, M.	Prostori igre		JDP, Beograd	2003
5,	Bruk, P.	Otvorena vrata		Clio, Beograd	2006
6,	Tod, A; Guy Lecat, J; Brook, P.	The open circle: Peter Brook's theatre environmnets		Palgrave Macmillan	2003
7,	Hannah, D., Harslof, O.	Performance Design		Museum Tusculanum Press, Kopenhagen	2008
8,	Joseph, S.	Actor and Architect		Manchester University Press, Oxford	1964
9,	Mulryne, R; Shewring, M.	Making space for theatre		Mulryne and Shewring Ltd, Stratford upon Avon	1995
10,	Senker, B.	Redateljsko kazalište		CKD, Zagreb	1984



Table 5.2 Course specification

Course:		Technologies in Scene Design				
Course id:	SDO6					
Number of ECTS:	6					
Teachers:	Bošković-Živanović S. Romana, Ilić M. Vladimir, Pešterac Č. Aleksandra					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
3	0	0	1	0		
Precondition courses		None				
1. Educational goal:						
Acquiring theoretical and practical knowledge about the use of technology in the function of scene design, ability to participate in teamwork in theatre and in creating scene design artwork, as well as realisation of the work by using complex technological means.						
2. Educational outcomes (acquired knowledge):						
In-depth understanding of contemporary situation in the field of technology in scene design. Ability to understand technical and artistic parts of scene technology. Ability to work in a team. Ability to create and lead a team. Ability to apply acquired knowledge in a new and unfamiliar environment.						
3. Course content/structure:						
Development of technology and technological systems. Technology in avantgarde concepts of theatre. Technology, scenography and theatre architecture - interrelation and interdependence. Functions of technology in the context of new theatre architecture.						
4. Teaching methods:						
Lectures, workshop, creative work within workshop, project.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	70.00	Presentation and final oral defense of the project	Yes	30.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Baugh, C.	Theatre Performance and Technology : The Development of Scenography in the Twentieth Century		Palgrave Macmillan, New York	2013	
2,	Izenour, G.	Theatre Technology		Yale University Press, Njuhejven i London	1997	
3,	Arnold, R.	Scene technology		Broadway Press, Njujork	1994	
4,	Wolf, R.C., Block, D.	Scene Design and Stage Lighting		Cengage Learning, Wadsworth	2014	



Table 5.2 Course specification

Course:		<h2>Artistic Practices of Scene Design</h2>			
Course id:	SD07				
Number of ECTS:	6				
Teachers:	Dadić-Dinulović D. Tatjana, David M. Mia				
Course status:	Mandatory				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
3	0	0	1	0	
Precondition courses		None			
1. Educational goal:					
Acquiring proficient knowledge in the area of scene design as complex artistic practice in terms of its development, contemporary practices and potential subject areas. Gaining highest ability to apply acquired knowledge and competencies through individual and group art work.					
2. Educational outcomes (acquired knowledge):					
Ability to create complex individual or collective scene design artwork.					
3. Course content/structure:					
Scene design as art. Approaches and creative methods in creating scene design art work. Multimedia nature of scene design art work. Scenic means in scene design art works. The role of time. Scene design art work as event. Relativisation of the exhibiting/performing relation. The role of space. Relativisation of the black box/white cube relation. The role of the audience. Relativisation of the viewer/performer relation. The term performative installation. The term active audience. Perception, reception, documentation and representation of scene design art work.					
4. Teaching methods:					
Lectures, workshop, creative work within workshop, project.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Project		Yes	70.00	Presentation and final oral defense of the project	
				Yes	30.00
Literature					
Ord.	Author	Title		Publisher	Year
1,	Dadić-Dinulović, T.	Scenski dizajn kao umetnost		Klio, Beograd	2017
2,	David, M., Dadić Dinulović, T. urednici	Process: Serbia at the Prague Quadrennial of Performing Arts and Space 2015/ Proces: Srbija na Praškom kvadrijenalu scenskog dizajna i scenskog prostora 2015.		Muzej primenjene umetnosti, Beograd; Fakultet tehničkih nauka, Novi Sad	2016
3,	Lotker, S., Černa, M.	Intersection - Intimacy and Spectacle		The Arts and Theatre Institute, Prague	2011
4,	Zupanc Lotker, S. (urednik)	Transformations of the Prague Quadrennial from 1999 to 2015		The Arts and Theatre Institute, Prag, Republika Češka; elektronsko izdanje	2017
5,	Lotker, S.; Gough, R. (urednici)	On Scenography (posebno izdanje časopisa Performance Research)		Routledge, Taylor and Francis Group	2013
6,	Kuburović, B., Zupanac Lotker, S. (ur.)	Shared Space: Music, Weather, Politics		The Arts and Theatre Institute, Prague	2015



Table 5.2 Course specification

Course:		<h2>Scene Design in Contemporary Art Context</h2>				
Course id:	SID5SD					
Number of ECTS:	7					
Teachers:	David M. Mia, Milićević I. Slađana, Pavlović M. Andrija					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	0	2	0		
Precondition courses		None				
1. Educational goal:						
Introducing students to current trends and developments of ideas, research and practices in scene design, in the context of contemporary art of the 21st century.						
2. Educational outcomes (acquired knowledge):						
Acquiring broad insight into current trends in the areas of research, art practices and development of artistic means in contemporary arts, focusing on variety of use of scene design in various artistic disciplines, as well as its influence.						
3. Course content/structure:						
Scene design in the context of 21st century architecture and the city. Scene design in the context of 21st century performing arts. Scene design in the context of 21st century visual arts. Scene design in the new media context.						
4. Teaching methods:						
Lectures, discussions, independent research work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Tratnik, P.	Umetnost u savremenosti		Orion art, Beograd	2018	
2,	Pješevac, Ž.	Neizrecivi prostor		Orion art, Beograd	2018	
3,	Čekić, J.; Stanković, M. (urednici)	Slike/savremeno/globalno/: savremeno kao eksperiment		Fakultet za medije i komunikacije, Beograd	2013	
4,	Aronson, A.	The Disappearing Stage : reflections of the 2011 Prague Quadrennial		The Arts and Theatre Institute, Prag	2012	
5,	Brejzek, T.	Expanding Scenography: On the Authoring of Space		The Arts and Theatre Institute, Prag, Republika Češka	2011	
6,	Manović, L.	Jezik novih medija		Klio, Beograd	2015	



Table 5.2 Course specification

Course:		Architecture in Yugoslavia 1918-1990 - Selected Chapters				
Course id:	SDI31					
Number of ECTS:	5					
Teacher:	Konstantinović M. Dragana					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	0	2	0		
Precondition courses		None				
1. Educational goal:						
Acquiring in-depth knowledge about ideas, projects and works by architects and town planners in Serbia and ex-Yugoslav countries. Emphasis is on research into the similarities and diversities between the employed practices in the context of the complex Yugoslav community during its existence and in the context of European practices.						
2. Educational outcomes (acquired knowledge):						
Ability of students to locate and synthesize the concepts, subjects, projects and works of architecture in Yugoslavia within social, historical, philosophical, cultural and artistic contexts, as well as to adequately formulate their own observations, positions and knowledge through skills of persuasive, systematic and expressive analysis.						
3. Course content/structure:						
Pluralism of architectural phenomena at the beginning of 20th century. Emergence of Moderna in Yugoslavia. Global and national frameworks of modernistic practice. Post-war modernism at Yugoslav territories. South-East European modernisms. Programme framework for Yugoslav modernism. Modernism as paradigm of modernisation. Modernism as foundation for Yugoslav cultural development. The Yugoslav city. Yugoslav architectural avantgarde. Regionalism in Yugoslav architecture. Emergence of posmodernism.						
4. Teaching methods:						
Lectures, discussions, independent research work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	70.00	Presentation and final oral defense of the project	Yes	30.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Manević, Z	Arhitektura XX vijeka		Spektar, Zagreb	1986	
2,	Miletić-Abramović, Lj.	Arhitektura i kontrasti: srpska arhitektura 1980-2005		Muzej primenjene umetnosti, Beograd	2006	
3,	Miodrag B Protić	Srpska arhitektura od 1900-1970		Muzej savremene umetnosti, Beograd	1972	
4,	Mitrović, V.	Arhitektura XX veka u Vojvodini		Muzej savremene umetnosti Vojvodine, Novi Sad	2010	
5,	Štraus, I	Arhitektura Jugoslavije		Svjetlost, Sarajevo	1991	
6,	Protić, Miodrag B	Ideje srpske umetničke teorije i kritike:1900-1950		Muzej savremene umetnosti, Beograd	1981	
7,	Blagojević, Lj.	Modernism in Serbia: the elusive margins of Belgrade Architecture:1919-1941		MIT Press	2003	
8,	Blagojević, Lj.	Novi Beograd - osporeni modernizam		Zavod za izdavanje udžbenika, Beograd	2007	



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Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Fine Arts in Yugoslavia 1918-1990 - Selected Chapters</h2>				
Course id:	SDI41					
Number of ECTS:	5					
Teacher:	Subotić M. Irina					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	0	2	0		
Precondition courses		None				
1. Educational goal:						
Acquiring in-depth knowledge about various genres and styles of visual arts in Serbia and ex-Yugoslav countries, including their development, interaction with different world trends in visual arts, as well as their position in overall art environment.						
2. Educational outcomes (acquired knowledge):						
Improving the ability of interpretation of theories, languages, activities and practice of modern art in Yugoslavia. Capability of analyzing and reading images, the evaluation of expressive language interpretation and ideological content of the phenomenon of modernity.						
3. Course content/structure:						
20th Century fine arts in Yugoslavia. Fine arts of the second decade. Fine arts of the third decade. Fine arts of the fourth decade. Fine arts of the fifth decade. Fine arts of the sixth decade. Fine arts of the seventh decade. Fine arts of the eighth decade. Fine arts of the ninth decade.						
4. Teaching methods:						
Lectures, discussion, independent research work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	70.00	Presentation and final oral defense of the project	Yes	30.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Trifunović, L.	Slikarski pravci XX veka		Prosveta, Beograd	1981	
2,	Čupić, S.	Teme i ideje. Srpska moderna umetnost 1900-1941		Novi Sad	2008	
3,	Merenik, L.	Ideološki modeli: Srpsko slikarstvo 1945 – 1968		Beograd	2005	
4,	Denegri, J.	Šezdesete: teme srpske umetnosti		Svetovi, Novi Sad	1995	
5,	Denegri, J.	Sedamdesete: teme srpske umetnosti, Nove prakse		Svetovi, Novi Sad	1996	
6,	Merenik, L.	Beograd: osamdesete		Prometej, Novi Sad	1995	
7,	Subotić, I.	Umetnost na ktaju veka		Klio, Beograd	1998	



Table 5.2 Course specification

Course:		<h2>Theory and Criticism of Scene Design</h2>				
Course id:	SDO10					
Number of ECTS:	4					
Teachers:	Dadić-Dinulović D. Tatjana, Milićević I. Slađana					
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
2	0	0	1	0		
Precondition courses		None				
1. Educational goal:						
In-depth understanding, interpretation and critical analysis of the key terms, phenomena and approaches within the complex interdisciplinary field of scene design, as well as development of synthesic thought about scene design.						
2. Educational outcomes (acquired knowledge):						
Students' proficient ability to individually and in a group do a research on various theoretical approaches and ideas in the area of scene design, as well as to apply acquired abilities in their own reserach and art work.						
3. Course content/structure:						
Term scenography in Serbian language; relation towards terms set design, stage design, theatre design in English. Term scenography in English language. Term scenography expanded; relation towards term scene design. Scene architecture and scene space; relation towards terms performance design and performing space. Scene design in theatre. Scene design outside theatre. Scene design as art. Artistic practices of scene design. Curatorial practices of scene design.						
4. Teaching methods:						
Lectures, discussions, independent research work.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Dadić-Dinulović, T.	Scenski dizajn kao umetnost		Klio, Beograd	2017	
2,	Dadić Dinulović, T.; Milićević, S.	Teaching Theory and Criticism of Scene Design, str. 427-433		SGEM, Sofija, Bugarska	2014	
3,	Lotker, S., Černa, M.	Intersection - Intimacy and Spectacle		The Arts and Theatre Institute, Prague	2011	
4,	Brejzek, T. (urednica)	Expanding Scenography: On the Authoring the Space		The Arts and Theatre Institute, Prag, Republika Češka	2011	
5,	Hannah, D., Harslof, O.	Performance Design		Museum Tusculanum Press, Copenhagen	2008	
6,	Mirčev, A.	Iskušavanje prostora		UAOS/Leykam International; Osijek/Zagreb; Hrvatska	2009	
7,	Šuvaković, M.	Pojmovnik teorije umetnosti		Orion art, Beograd	2011	
8,	Bergner, A. Bruce	The Poetics of Stage Space - The Theory nad Process of Theatre Scene Design		McFarland&Compani, Inc., Publishers	2013	



Table 5.2 Course specification

Course:		Theoretical Research in Scene Design				
Course id:	SDD1					
Number of ECTS:	8					
Teachers:						
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	7	0		
Precondition courses		None				
1. Educational goal:						
Definition of the relevant topic of the PhD project in arts. Formation, definition and presentation of the theoretical framework and platform for the personal creative process. Development and definition of the personal creative discourse related to the PhD project.						
2. Educational outcomes (acquired knowledge):						
Defined topic of the PhD project in arts, defined area of the project in arts, defined field and framework of theoretical research, as well as methodology of the work and expected results introduced through project proposal, explanation and argumentation.						
3. Course content/structure:						
Defining of the wide and narrow areas of the PhD in arts project. Defining of the key research motives, goals and expectations. Overview of the previous theoretical research in the area. Overview of relevant theoretical platforms. Defining of the theoretical framework of the project. Creating of the list of referential scientific and creative sources. Doctorability study of the proposed project.						
4. Teaching methods:						
Individual research under the mentorship.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	70.00	Presentation and final oral defense of the project	Yes	30.00



Table 5.2 Course specification

Course:		<h2>Scene Design in Theatre</h2>				
Course id:	SDI51					
Number of ECTS:	9					
Teachers:	Dinulović P. Radivoje, Hočevar M. Marjeta					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	1	0		
Precondition courses		None				
1. Educational goal:						
Establishing a in-depth knowledge of the practices of scene design in theatre. Establishment and development of the highest level of artistic ability and professional work in the field of scenography, including all the creative components of the field.						
2. Educational outcomes (acquired knowledge):						
Proficient poetical ability and practical knowledge of scenography, performing space and scene design in theatre.						
3. Course content/structure:						
Scene design as expanded scenography. Structure of the scene. Scene resources and creative processes. Articulation of the performing space. Set design. Costume design. Sound design. Visual design. Time design. Design of the unified scene setting. Relation between audience and performing spaces. Relation between audience and performers. Author's approaches to design in theatre.						
4. Teaching methods:						
Lectures, critical analysis of artwork, workshop, creative work within a workshop, project.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Hauard, P.	Šta je scenografija?		Klio, Beograd	2002	
2,	Hočevar, M.	Prostori igre		JDP, Beograd	2003	
3,	Burnett, K.	Make Space		Society of British Theatre Designers, Manchester	1994	
4,	Burnett, K.	Time + Space		Royal College of Art, London	1999	
5,	Adler, P.	Behind the Scenes: Contemporary Set Design		Black Dog Publishing, London	2012	
6,	Bicat, T.	Costume and Design for Devised and Physical Theatre		The Crowood Press Ltd. Ramsbury	2012	
7,	Johnson, D.	Theatre and the Visual		Palgrave Macmillan, Basingstoke	2012	
8,	Wiles, D.	Theatre and Time		Macmillan International Higher Education; red Globe Press	2014	



Table 5.2 Course specification

Course:		<h2 style="margin: 0;">New Practices in Spatial Design</h2>				
Course id:	SDI54					
Number of ECTS:	9					
Teacher:	Atanacković-Jeličić T. Jelena					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	1	0		
Precondition courses		None				
1. Educational goal: Enabling students to identify, critically analyse and creatively use contemporary experiences in spatial design.						
2. Educational outcomes (acquired knowledge): Students' ability for advanced individual and group creative work in the area of spatial design and its application in various art forms.						
3. Course content/structure: Space in art. Spatial boundaries. Liminal space. New spaces in drama art. New spaces in fine arts. New spaces in music. New spaces in applied arts and design. Exhibition and presentation spaces. Media representation of art space. Egistential and virtual spaces. Space of experience and experience of space.						
4. Teaching methods: Lectures, workshop, creative work within a workshop, project.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Bašlar, G.	Poetika prostora		Alef/Gradac, Čačak	2005	
2,	Betsky, A.	Out There. Architecture Beyond Building: 11th International Architecture Exhibition La Biennale di Venezia		Marsilio, Venice	2008	
3,	Grosz, E	Architecture from the outside: essays on virtual and real space		MIT Press, Cambridge	2001	
4,	Fox, M; Kemp, M.	Interactive architecture		Princeton architectural press, New York	2009	
5,	Kaye, N.	Site - Specific Art : Performance, Place and Documentation		Routledge, London	2000	
6,	Norberg-Šulc, K.	Egzistencija, prostor i arhitektura		Građevinska knjiga, Beograd	1999	
7,	Pješevac, Ž.	Neizrecivi prostor		Orion art, Beograd	2018	



Table 5.2 Course specification

Course:		<h2>Out-of-Theatre Performance Design</h2>				
Course id:	SDI52					
Number of ECTS:	9					
Teachers:	Bošković-Živanović S. Romana, David M. Mia					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	1	0		
Precondition courses		None				
1. Educational goal:						
Establishing in-depth knowledge about anticipating, planning, realisation and control of the spectacle in public space. Understanding and appliance of adequate scenic, architectural and technical-technological means in out-of-theatre performance realisation.						
2. Educational outcomes (acquired knowledge):						
Proficient ability of students to understand, analyse and evaluate various types of spectacles in urban space, including ability to apply acquired knowledge in individual or team creative work.						
3. Course content/structure:						
Term and definitions of out-of-theatre spectacle. Types and examples of out-of-theatre spectacles - motives and outcomes. Typology of urban spectacle spaces. City's memory and theatre of memory. Urban scene design - installations in urban space. Spectacle of ceremony. Spectacle of celebrations, festivals and parades. World Fairs. Fun spectacle. Sport spectacle. Political spectacle. City-spectacle.						
4. Teaching methods:						
Lectures, workshop, creative work within a workshop, project.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Debor, G.	Društvo spektakla		Blok 45, Beograd	2003	
2,	Dragičević-Šešić, M.(ur.); Šentevska, I. (ur.)	Urbani spektakl		Clio i Yustat, Beograd	2000	
3,	Rockwell, D., Mau, B.	Spectacle		Phaidon Press, New York	2006	
4,	Stevens, Q.	The Ludic City: Exploring the potential of public spaces		Routledge, London i Njujork	2007	
5,	Roche, M.	Mega-Events and Modernity: Olympics and Expos in the Growth of Global Culture		Routledge, London	2000	
6,	Kaye, N.	Site - Specific Art : Performance, Place and Documentation		Routledge, London	2000	
7,	Crinson, M.	Urban Memory : History and amnesia in the modern city		Routledge, London	2005	
8,	Hayes Aston, G.; Karamichas, J. (urednici)	Olympic Games, Mega-Events and Civil Societies: Globalization, Environment and Resistance		Palgrave, Macmillan, Njujork	2012	
9,	Scheibert, H.	Parades of the Wehrmacht: Berlin 1934-1940		Schiffer Publishing, Ltd	2004	
10,	Kinnear, J.	The Red Army on Parade: Volume 1		Canfora Grafisk Form	2018	



Table 5.2 Course specification

Course:		<h2>New Practices in Time Design</h2>				
Course id:	SDI55					
Number of ECTS:	9					
Teacher:	Romčević B. Nebojša					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	1	0		
Precondition courses		None				
1. Educational goal:						
Enabling students to master matrices and languages for understanding and creation of dramaturgy in multimedia projects in which human body/presence or human generated electronic technology produces and transfers meanings.						
2. Educational outcomes (acquired knowledge):						
Students' ability for advanced individual and group dramaturgical and conceptual creation of various performing forms.						
3. Course content/structure:						
Term and concept of time design. Tools for time design. Time design in live performance. Time design in electronic art forms. Body as medium. Body as mediator/holder and creator of meaning. Body dimensions. Cultural codes for body reading. Psycho-physical technologies in art. Dance, street and site-specific theatre, performance, art in public space, landscape art, body art. Narrative and perception models of attention. Interactive digital technologies. Performer and spectator in digital media.						
4. Teaching methods:						
Lectures, workshop, creative work within a workshop, project.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Aristotel	O pesničkoj umetnosti		Zavod za izdavanje udžbenika, Beograd	1966	
2,	Goldberg, R.	Performance – live art since the 60s		Thames and Hudson, UK	1998	
3,	Schechner, R.	Performance studies: an introduction		Routledge, London	2003	
4,	Grotovski, J.	Ka siromašnom pozorištu		Rotografika, Subotica	2006	
5,	Barba, E; Savareze, N.	Tajna umetnost glumca		FDU, Beograd	1996	
6,	Leman, H. T.	Postdramsko kazalište		CDU, Zagreb	2004	
7,	Šekner, R.	Ka postmodernom pozorištu		Institut za pozorište, film, radio i televiziju, Beograd	1992	
8,	TkH	Digitalni performans – teorija umrežavanja		TkH br7, Beograd	2004	
9,	Manović, Lev	Metamediji		CSU, Beograd	2001	
10,	Selenić, S.	Dramski pravci 20. veka		Fakultet dramskih umetnosti u Beogradu	2002	
11,	Hristić, J.	O traganju za pozorištem		Gradska narodna biblioteka Žarko Zrenjanin, Zrenjanin	2002	

Table 5.2 Course specification

Course:		<h2 style="margin: 0;">Scene Design as Multimedia Art</h2>				
Course id:	SDI53					
Number of ECTS:	9					
Teachers:	Dadić-Dinulović D. Tatjana, Debrei D. Deneš, Pavlović M. Andrija					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
4	0	0	1	0		
Precondition courses		None				
1. Educational goal:						
Acquiring proficient knowledge and competences for individual, group and collective art work in the area of scene design, as well as participation in curatorial projects.						
2. Educational outcomes (acquired knowledge):						
Qualifying students for in-depth, knowledge based and argumentative creative thinking and acting in various artistic and curatorial scene design practices.						
3. Course content/structure:						
Artistic phenomena and artistic forms in scene design. Intersecting, mixing and overlapping of media in scene design art work. Multimedia nature of scene design. Scene design in relation to multimedia, transmedia, synaesthetic, mixed-media and crossover arts. Scenic means and other media in scene design art work. Various authors' approaches to scene design as multimedia art. Various curatorial approaches to scene design as multimedia art.						
4. Teaching methods:						
Lectures, critical analysis of artwork, workshop, creative work within a workshop, project.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Dadić-Dinulović, T.	Scenski dizajn kao umetnost		Klio, Beograd	2017	
2,	Kubák, K. A. i drugi	Immersive Theatre and Media: Golem Cube		Pražská scéna, Prag	2015	
3,	Ponjavić, M.	Film Curation : From the Black Box to the Black Box of the White Cube		Kuća poezije, Banjaluka	2014	
4,	Von Furstenberg, A.; Madoff, S. H.	Marina Abramovic: Balkan Epic		Skira, Milano	2006	
5,	Danto, A. i drugi	Marina Abramovic: The Artist is Present		The Museum of Modern Art, Njujork	2010	
6,	Radovanović, V.	Vokovizuel (NOVA) neoavangarda		Nolit, Beograd	1987	
7,	Manović, L.	Jezik novih medija		Klio, Beograd	2015	
8,	Đurić, D.	Globalizacijske izvedbe: Književnost, mediji, teatar		Orion art, Beograd	2016	
9,	Penezić, V.; Rogina, K.	Tko se boji vuka još u digitalnoj eri		VBZ, Zagreb	2008	



Table 5.2 Course specification

Course:		<h2 style="margin: 0;">New Practices in Visual Images Design</h2>				
Course id:	SDI56					
Number of ECTS:	9					
Teacher:	Lađušić R. Marko					
Course status:	Elective					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:		Study research work:	Other classes:	
4	0	0		1	0	
Precondition courses		None				
1. Educational goal: Enabling students to identify, critically analyse and creatively use contemporary experiences in visual image design.						
2. Educational outcomes (acquired knowledge): Students' ability for advanced individual and group creative work in the area of visual image design and its application in various art forms.						
3. Course content/structure: New tendencies among various art disciplines: architecture, industrial design and design; fine arts and photography; strip and illustration; film and visual effects; animation, video games and interactive media. Forms of internet communication – sites, blogs, forums, social networks. Use of digital media in traditional art practices. Use of traditional forms in new technologies.						
4. Teaching methods: Lectures, workshop, creative work within a workshop, project.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		
Project		Yes	50.00	Presentation and final oral defense of the project		
				Mandatory	Points	
				Yes	50.00	
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Kerlow, I.	The Art of 3D Computer Animation and Effects		Wiley	2009	
2,	Keung, L.	The Internet and the Mass Media		SAGE Publications Ltd	2008	
3,	Sturken, M.	Practices of Looking: An Introduction to Visual Culture		Oxford University Press	2001	
4,	Squire, K.	Video Games and Learning: Teaching and Participatory Culture in the Digital Age		Teachers College Press	2011	
5,	Wigan, M.	Sequential Images		Ava Publishing	2007	
6,	Pavić, B.; Jelenković, D.; Mladenović, M.	Audio-vizuelna istraživanja 1994-2004.		Arhitektonski fakultet, Beograd	2008	
7,	Čekić, J.	Izmeštanje horizonta		Fakultet za medije i komunikacije, Beograd	2015	
8,	Čekić, J.	Presecanje haosa		Geopoetika, Beograd	1998	
9,	Tasić, A.	Digitalni dnevnic		Sterijino pozorje, Novi Sad	2015	
10,	Bašičević Antić, I.	Trijumf reči u vizuelnoj umetnosti 20. veka		Orion art, Beograd	2018	



Table 5.2 Course specification

Course:		<h2 style="margin: 0;">New Practices in Sound Images Design</h2>			
Course id:	SDI57				
Number of ECTS:	9				
Teacher:	Maksimović S. Zoran				
Course status:	Elective				
Number of active teaching classes (weekly)					
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:	
4	0	0	1	0	
Precondition courses		None			
1. Educational goal:					
Enabling students for innovative, creative, practical and theoretically based approaches to conceptual reflection through sound as primary means of expression.					
2. Educational outcomes (acquired knowledge):					
Students' ability for advanced and innovative decision making in the area of creating sound image, as well as sound analysis used as means of expression in art work.					
3. Course content/structure:					
Audio system as art tool. Human and sound – parameters of sound perception. Spacial dimensions of sound and sound image. Sinesthetic parameters of sound. Descriptive and expressive role of sound. Sound symbols as means of sound design. Sound as drama representation. Sound as means of interaction. Architecture of sound – scenic sound and performance space. Sound desing in performing arts. Sound design in multimedia art. Sound dramaturgy and perception of audio-visual art work. „Sound for music“ and „music sound“. Quality evaluation of sound image.					
4. Teaching methods:					
Lectures, workshop, creative work within a workshop, project.					
Knowledge evaluation (maximum 100 points)					
Pre-examination obligations		Mandatory	Points	Final exam	
Project		Yes	50.00	Presentation and final oral defense of the project	
				Mandatory	Points
				Yes	50.00
Literature					
Ord.	Author	Title		Publisher	Year
1,	Altman, R.	Sound Theory, Sound Practice		Routledge, New York	1992
2,	Sonnenschein, D.	Sound Design - The Expressive Power of Music, Voice and Sound Effects in Cinema		Michael Wiese Productions	2001
3,	Kej, D., Lebreht, D.Ž.	Zvuk i muzika u pozorištu : umetnost i tehnika dizajna		Clio, Beograd	2004
4,	Lord, P; Templeton, D.	The Architecture of Sound		Architectural press, London	1986
5,	Zettl, H.	Sight Sound Motion. Applied Media Aesthetics		Wadsworth, Belmont	1999
6,	Blaha, I.	Dramaturgija zvuka u audio – vizuelnom delu		Akademski filmski centar, Beograd	2008
7,	Zaza, A. J.	Audio Design - The Narrative Functions of Sound		Moss Publications, Beverly Hills	1985
8,	Chion, M.	AudioVision		Columbia University Press, New York	1994
9,	Ramsey, F.	Spatial Audio		Focal Press	2001
10,	Radovanović, B.	Eksperimentalni glas		Orion art, Beograd	2018



Table 5.2 Course specification

Course:		Critical Analysis of Significant Artworks				
Course id:	SDD6					
Number of ECTS:	18					
Teachers:						
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	15	0		
Precondition courses		None				
1. Educational goal: Identification, selection and critical analysis of the art work, phenomena and authors in the context of the defined topic of the PhD project in arts.						
2. Educational outcomes (acquired knowledge): Establishing proficient level of understanding creative motives and outcomes of various artists artwork in the context of approach to candidate's own artistic research.						
3. Course content/structure: Mapping arts production relevant to theoretical platform of the PhD projects in arts. Selection of relevant arts work, creative procedures and approaches. Critical analysis and evaluation of the selected artwork. Potentials of creative interpretation of the acquired experiences applied to candidate's own artwork.						
4. Teaching methods: Individual reserachwork under the mentorship.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00



Table 5.2 Course specification

Course:		Theoretical and Poetic Basis of Scene Design Artwork				
Course id:	SDD3					
Number of ECTS:	12					
Teachers:						
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	5	0		
Precondition courses		None				
1. Educational goal: Development of theoretical and poetical platforms for candidate's individual artwork, based on previously completed theoretical research and critical analysis of the referential art work.						
2. Educational outcomes (acquired knowledge): Established theoretical and poetical platforms for creation of scene design art work, including structure of the written part of the work.						
3. Course content/structure: Establishing relation towards theoretical research. Articulation of the candidate's theoretical discourse as base for artistic work. Establishing relation towards critical analysis of referential art work. Articulation of the candidate's creative discourse as foundation for artistic work. Formulating written structure of the PhD project in arts.						
4. Teaching methods: Individual research under the mentorship, project.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00



Table 5.2 Course specification

Course:		<h2>Artistic Research in Scene Design</h2>				
Course id:	SDD2					
Number of ECTS:	15					
Teachers:						
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	15	0		
Precondition courses		None				
1. Educational goal: Research of various artistic means, media, space and techniques as basis for articulation of the scene design art work.						
2. Educational outcomes (acquired knowledge): Establishing personal artistic platform for articulation of scene design arts work.						
3. Course content/structure: Reserach of the creative methods and approaches to art work. Research of the available creative means. Research of the available technical means. Reserach of the exhibiting or performing space. Research of the art work structure. Establishing of the basic creative motives, aims and expectations. Establishing of the basic artistic concept. Establishing of the basic outsomes.						
4. Teaching methods: Individual research under the mentorship.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00



Table 5.2 Course specification

Course:		PhD Project in Arts - Production of Artwork				
Course id:	SDD6A					
Number of ECTS:	15					
Teachers:						
Course status:		Mandatory				
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	15	0		
Precondition courses		None				
1. Educational goal:						
Final confirmation of the candidate's ability for making profound and articulated PhD art work defined in the PhD project proposal. Final definition of all creative, productive and technical elements of the scene design art work realisation.						
2. Educational outcomes (acquired knowledge):						
Creation of the complex scene design art work. Accepted and approved detailed project of technical realisation, including all artistic, production and technical aspects.						
3. Course content/structure:						
Articulation of the artistic concept. Creative means of expression. Articulation of the space. Relation towards audience. Perception and reception of the art work. Technical project. Mentor's final approval and acceptance of the art work project. Production of art work. Mentor's written approval for realisation and public showing of the art work. Postproduction of art work.						
4. Teaching methods:						
Individual creative work under the mentrosnip.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00
Literature						
Ord.	Author	Title		Publisher	Year	
1,	Grupa autora	Literatura i izvori definisani u prijavi teme doktorskog umetničkog projekta.			sve	



Table 5.2 Course specification

Course:		PhD Project in Arts - Realisation and Public Exhibition of Artwork				
Course id:	SDD4					
Number of ECTS:	20					
Teachers:						
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	20	0		
Precondition courses		None				
1. Educational goal: Qualifying candidate for individual public performing or exhibiting of the complex scene design art work.						
2. Educational outcomes (acquired knowledge): Publically performing or exhibiting of the complex individual art work in the field of scene design.						
3. Course content/structure: Publically performing or exhibiting of the complex individual art work in the field of scene design.						
4. Teaching methods: Individual creative work under the mentorship.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam	Mandatory	Points
Project		Yes	50.00	Presentation and final oral defense of the project	Yes	50.00



Table 5.2 Course specification

Course:		PhD Project in Arts - Graduation				
Course id:	SDD5					
Number of ECTS:	10					
Teachers:						
Course status:	Mandatory					
Number of active teaching classes (weekly)						
Lectures:	Practical classes:	Other teaching types:	Study research work:	Other classes:		
0	0	0	0	0		
Precondition courses		None				
1. Educational goal:						
Qualifying candidate to publically, in the presence of examining board, defend all aspects of the PhD in arts project, at the highest level possible.						
2. Educational outcomes (acquired knowledge):						
Ability of candidate to publically, in the presence of examining board, defend all aspects of the PhD in arts project consisting of public performance of the complex individual art work in the field of scene design, as well as written explanation of the work.						
3. Course content/structure:						
Creation, production and public performance (or exhibition etc) of the PhD art work in front of the examining board. PhD project in arts is a complex, individually defined and produced work of art, performed or exhibited in public, as well as textual explanation of the art work. Art work, as a central and basic element of PhD project, needs to be complex, performed or exhibited in public (in the theatre, concert hall, gallery, museum, environmental space etc) as a mono or multi media work in the field of Scene Design (theatre performance, artistic event, installation, action or performance, site-specific project, exhibition etc). Textual explanation needs to be supported by all necessary graphic and media documents (photos, artistic and technical drawings, sketches, video and audio recordings etc), as well as lists of references regarding literature, web and other sources, and CV of the candidate.						
4. Teaching methods:						
Individual research under the mentorship.						
Knowledge evaluation (maximum 100 points)						
Pre-examination obligations		Mandatory	Points	Final exam		
Writing the doctoral art project		Yes	70.00	Defence of doctoral art project	Mandatory	Points
					Yes	30.00

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Standard 06. Programme Quality, Contemporaneity and International Compliance

Study programme of artistic doctoral studies of Scene design is in line with contemporary international trends and the state of art, profession and science in the appropriate artistic/educational field and is comparable to similar programmes at foreign higher education institutions, especially within the European educational area, as well as with programmes that are being implemented by numerous universities in the United States. Special attention has been paid to the harmonization of the study programme with other PhD programmes at the Faculty of Technical Sciences. In essential and formal sense, this study programme has been harmonized with the strategies of the development of education, art and culture in the Republic of Serbia, based on the applied results of national technological development projects devoted to the research of theatres and cultural centres in Serbia, as well as the international ScenTec project from the Tempus programme, which have been realized at the Department of Architecture and Urban Planning of the Faculty of Technical Sciences, starting in 2011, and are still active today.

Study programme of artistic doctoral studies of Scene design is complex, comprehensive and universal, while providing students with the latest artistic, scientific and professional knowledge in the field. Since the study programme is interdisciplinary, and was created based on the specific needs of the professional environment and on the experiences of interdisciplinary doctoral studies of scene design, realized at the University of Art in Belgrade from 2001 to 2010, the comparability with foreign study programmes should be taken into consideration in a hybrid way, according to the appropriate thematic units, as shown in a separate table.

In this context, the study programme is to a large extent comparable to:

1. Architectural Faculty, University of Zagreb, Zagreb, Croatia (Architecture and urbanism)
<http://www.arhitekt.hr/hr/nastava/poslijediplomski-studiji/doktorski-studij/>

2. Aalto University, School of Arts, Design and Architecture, Helsinki, Finska
(Doctoral Programme in Arts, Design and Architecture)
<https://into.aalto.fi/display/endoctoralarts/Arts%2C+Design+and+Architecture>

3. Stanford University, Palo Alto, Kalifornija, SAD
(PhD Programme in Theatre and Performance Studies – TAPS)
<https://taps.stanford.edu/phd-mission/>

4. Texas Tech University, School of Theatre and Dance, Lubbock, Teksas, SAD;
(Interdisciplinary PhD in Fine Arts)
<https://www.depts.ttu.edu/theatreanddance/students/grad/phd.php>

In relation to the compositional structure, interdisciplinarity and the nature of teaching, the study programme is most directly comparable to the international programme of doctoral art studies organized by The Zurich Node of Planetary Collegium, Institute of Cultural Studies, University of Applied Arts, Zurich, Switzerland:

-<http://www.z-node.net/cms/index.html>

The study programme is formally and structurally harmonized with the subject-specific accreditation standards and is harmonized with European standards regarding enrolment, duration of studies, ways of studying and obtaining a diploma.

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Standard 07. Student Enrollment

The number of students who can enrol in the study programme is determined by the available spatial, personnel, technical and other capabilities of the Faculty of Technical Sciences, and, in particular, in relation to the priorities of the state and the needs of the professional community and the society as a whole.

The candidate can apply for the enrolment in artistic doctoral studies of Scene Design:

-if he/she has previously completed undergraduate and master academic studies of Scene Architecture and Design at the Faculty of Technical Sciences at the University of Novi Sad and has acquired a minimum of 300 ECTSs and an average grade above 8.00;

-if he/she has previously completed undergraduate and master academic studies and has acquired a minimum of 300 ECTSs and an average grade above 8,00 on one of the related study programmes at the Faculty of Technical Sciences of the University of Novi Sad or at some faculty in the field of arts, technical sciences or humanities in the country or abroad;

-a person who has completed undergraduate academic studies in accordance with the regulations prior to the enactment of the Law on Higher Education may enrol doctoral art studies under the same conditions as a person holding a master's degree and undergraduate academic studies, provided that this diploma is equivalent to a diploma with at least 300 ECTSs, and an average grade above 8.0, which is proved by the application of a recognized equivalence decision.

Knowledge of English language is necessary for the enrolment in artistic doctoral studies of Scene Design.

As part of the application process, candidates must submit a motivation letter, evidence of previously completed studies and a portfolio of artistic and professional works. During the admission exam candidates are interviewed by the commission. The Commission takes into consideration the results from the entrance examination, the motivation of the candidates and the results from the previous education, the artistic, professional and scientific research work, and publishes the list of candidates who have acquired the right to enrol in artistic doctoral studies.



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Standard 08. Student Evaluation and Progress

The student masters the study programme by continuous work during the studies and by passing the exams, thus obtaining the required number of ECTS credits. Student assessment for each course, as well as for studies as a whole, is done according to predefined and published criteria.

The final grade on each of the courses of this programme is formed by continuous monitoring of the work and achieved results during the school year and the final exam. Each individual course in the study programme has a certain number of ECTS the student achieves when passing the exam with success. The number of ECTS is determined based on the workload of the student in mastering a particular course and applying the unique methodology of the Faculty of Technical Sciences for all study programmes.

The success of students in mastering a particular course is continuously monitored during classes and is expressed by points. The maximum number of points a student can earn on the course is 100. The student acquires points in the course through work during classes and by fulfilling pre-exam obligations and taking exams. The minimum number of points that a student can gain by fulfilling pre-examination obligations during classes is 30, and the maximum is 70. Each course from the study programme of artistic doctoral studies has a clear and published way of gaining points. The overall success of the student in the course is expressed by a grade from 5 (did not pass) to 10 (excellent).

Prerequisites for attending the course and taking the exam are defined separately for each course.

The doctoral art project, as a final part of the doctoral study programme, is an independent and original artistic work. In order for a student to approach the process of preparation and defence of the doctoral art project, he/she must pass all exams foreseen by the study programme. The manner and procedure of preparation and defence of the doctoral art project is regulated by the general act of the higher education institution, which defines the acceptance of the topic, the evaluation of the completed project and the fulfilment of the conditions for joining the public defence. The mentor is, as a rule, a member of the commission for the evaluation and defence of the doctoral art project.

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Standard 09. Teaching Staff

The head of the study programme is responsible for the realization of the study programme of artistic doctoral studies of Scene design, and is responsible for organizing student admissions, realization of lectures, observance of legal norms and procedures for the realization of studies from admission to the defence of the doctoral thesis.

Teaching staff with the necessary artistic, professional and scientific qualifications are provided for the realization of teaching. All teachers have been selected on the basis of the criteria defined by the Law on Higher Education, as well as the closer criteria defined by the National Council for Higher Education Act, the University of Novi Sad and the Faculty of Technical Sciences. Teachers from other higher education institutions, as well as visiting professors, are also engaged in accordance with the above criteria. The competencies of each teacher engaged in doctoral studies are proven by a list of reference works (at least ten realized in the previous ten years). The procedure for appointing a mentor is defined by the Doctoral Studies Rules, where it is explicitly stated that the mentor of doctoral art project may be a Doctor of Arts, full professor, emeritus professor, as well as a member of the SANU in a working group who has or has had a teaching title in the field of study programme Scene Design. Each mentor has at least five realized art projects in the field of scene design study programme in the past ten years. The mentor can lead up to five doctoral students at the same time.

A total of 20 teachers participate in the realization of the study programme, of which 10 are full-time employees, 4 teachers are emeritus professors (1 of which is a member of the SANU), 1 teacher is engaged with 50% of working hours, 1 visiting professor is hired, and 4 teachers from other higher education institutions were hired under contract. The total number of mentors is 6, of which 5 are full-time employees at the Faculty of Technical Sciences.

Science, arts and professional qualifications

Name and last name:		Atanacković M. Teodor	
Academic title:		Emeritus Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 18.03.1975	
Scientific or art field:		Mechanics of deformable bodies	
Academic carieer	Year	Institution	Field
Academic title election:	2014	University of Novi Sad - Novi Sad	Mechanics of deformable bodies
PhD thesis	1974	Faculty of Technical Sciences - Novi Sad	Mechanics of deformable bodies
Magister thesis	1973	Faculty of Technical Sciences - Novi Sad	Mechanics of deformable bodies
Bachelor's thesis	1969	Faculty of Technical Sciences - Novi Sad	Thermal Energetics and Thermotechnics
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1. DAU003	Selected problems of mechanics	(E20) Computing and Control Engineering, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies	



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List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
2.	DZ001 Methods of Scientific Research	(A00) Architecture, Doctoral Academic Studies (AS0) Scene Design, Doctoral Academic Studies (BM0) Biomedical Engineering, Doctoral Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (G10) Geodesy and Geoinformatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (IZ0) Information Systems Engineering, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Occupational Safety Engineering, Doctoral Academic Studies (ZP1) Disaster Risk Management and Fire Safety, Doctoral Academic Studies

Representative references (minimum 10, not more than 20)

1.	Atanacković T., Pilipović S., Stanković B., Zorica D.: Fractional Calculus with Applications in Mechanics: Vibrations and Diffusion Processes, London, ISTE - Wiley, 2014, ISBN 978-1-84821-417-0	M11
2.	Atanacković T., Pilipović S., Stanković B., Zorica D.: Fractional Calculus with Applications in Mechanics: Wave Propagation, Impact and Variational Principles, London, ISTE - Wiley, 2014, ISBN 978-1-84821-679-2	M11
3.	Konjik S., Atanacković T., Oparnica Lj., Zorica D.: A note on the constitutive equation in a linear fractional viscoelastic body model, Progress in Analysis, People's Friendship University of Russia, 2012, ISBN 978-5-209-04582-3	M14
4.	Atanacković T., Pilipović S., Zorica D.: Properties of the Caputo-Fabrizio fractional derivative and its distributional settings, Fractional Calculus and Applied Analysis, 2018, Vol. 21, pp. 29-44, ISSN 1311-0454	M21a
5.	Machado J., Mainardi ., Kiryakova V., Atanacković T.: FRACTIONAL CALCULUS: D'OU VENONS-NOUS? Q'Ù SOMMES-NOUS? OÙ ALLONS-NOUS?, Fractional Calculus and Applied Analysis, 2016, Vol. 19, No 5, pp. 1074-1104, ISSN 1311-0454	M21a
6.	Popović J., Spasić D., Tošić J., Kolarović J., Malti R., Mitić I., Pilipović S., Atanacković T.: Fractional model for pharmacokinetics of high dose methotrexate in children with acute lymphoblastic leukaemia, Communications in Non-linear Science and Numerical Simulation, 2015, Vol. 22, pp. 451-471, ISSN 1007-5704	M21a
7.	Petrović Lj., Zorica D., Stojanac I., Krstonošić V., Hadnađev M., Premović M., Atanacković T., Janev M.: Viscoelastic properties of uncured resin composites: Dynamic oscillatory shear test and fractional derivative model, Dental Materials, 2015, Vol. 31, No 8, pp. 1003-1009, ISSN 0109-5641	M21a
8.	Atanacković T., Nedeljkov M., Pilipović S., Rajter-Čirić D.: Dynamics of a Fractional Derivative Type of a Viscoelastic Rod with Random Excitation, Fractional Calculus and Applied Analysis, 2015, Vol. 18, No 5, pp. 1232-1251, ISSN 1311-0454	M21a
9.	Petrović Lj., Zorica D., Stojanac I., Krstonošić V., Hadnađev M., Janev M., Premović M., Atanacković T.: Viscoelastic properties of uncured resin composites: Dynamic oscillatory shear test and fractional derivative model, Dental Materials, 2015, Vol. 31, pp. 1003-1009, ISSN 0109-5641	M21a
10.	Atanacković T., Pilipović S., Zorica D.: Forced oscillations of a body attached to a viscoelastic rod of fractional derivative type, International Journal of Engineering Science, 2013, Vol. 64, pp. 54-65, ISSN 0020-7225	M21a
11.	Popović J., Pilipović S., Atanacković T.: Two compartmental fractional derivative model with fractional derivatives of different order, Communications in Non-linear Science and Numerical Simulation, 2013, Vol. 18, No 9, pp. 2507-2514, ISSN 1007-5704	M21a



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Representative references (minimum 10, not more than 20)

12.	Popović J., Pilipović S., Atanacković T.: Two compartmental fractional derivative model with fractional derivatives of different order, Communications in Non-linear Science and Numerical Simulation, 2013, Vol. 18, No 9, pp. 2507-2514, ISSN 1007-5704	M21a
13.	Petrović Lj., Zorica D., Stojanac I., Krstonošić V., Hadnađev M., Atanacković T.: A model of the viscoelastic behavior of flowable resin composites prior to setting., Dental Materials, 2013, Vol. 29, pp. 929-934, ISSN 0109-5641	M21a
14.	Petrovic L., Zorica D., Stojanac V., Hadnadjev M., Ašković D.: A model of the viscoelastic behavior of flowable resin composites prior to setting, Dental Materials, 2013, Vol. 29, No 9, pp. 929-934, ISSN 0109-5641	M21a
15.	Janev M., Atanacković T., Novaković B.: On Post-Critical Behavior of a Beam on an Elastic Foundation, International Journal of Structural Stability and Dynamics, 2018, Vol. 18, No 6, pp. 1-6, ISSN 0219-4554	M21
16.	Atanacković T., Janev M., Pilipović S., Zorica D.: Euler-Lagrange equations for Lagrangians containing complex order fractional derivatives, Journal of Optimization Theory and Applications, 2017, Vol. 174, pp. 256-275	M21
17.	Konjik S., Atanacković T., Pilipović S., Janev M.: Wave equation for generalized Zener model containing complex order fractional derivatives, Continuum Mechanics and Thermodynamics, 2016, ISSN 0935-1175, UDK: 10.1007/s00161-016-0548-4	M21
18.	Atanacković T., Konjik S., Pilipović S., Zorica D.: Complex order fractional derivatives in viscoelasticity, Mechanics of Time-dependent Materials, 2016, Vol. 20, pp. 175-195, ISSN 1385-2000	M21
19.	Bouras Y., Zorica D., Atanacković T., Vrcelj Z.: A non-linear thermo-viscoelastic rheological model based on fractional derivatives for high temperature creep in concrete, Applied Mathematical Modelling, 2018, Vol. 55, pp. 551-568, ISSN 0307-904X	M21
20.	Atanacković T.: On a constitutive equation of heat conduction with fractional derivatives of complex order, Acta Mechanica, 2018, Vol. 229, No 3, pp. 1111-1121, ISSN 0001-5970	M22

Summary data for teacher's scientific or art and professional activity:

Quotation total :	2132		
Total of SCI(SSCI) list papers :	216		
Current projects :	Domestic :	1	International : 0

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Science, arts and professional qualifications



Name and last name:	Atanacković-Jeličić T. Jelena		
Academic title:	Full Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 17.09.2001		
Scientific or art field:	Architectural and urban planning, design and theory		
Academic carier	Year	Institution	Field
Academic title election:	2017	University of Novi Sad - Novi Sad	Architectural and urban planning, design and theory
PhD thesis	2007	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
Magister thesis	2005	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
Bachelor's thesis	2001	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A03ASP	Design Studio 03A - Synthesis	(A00) Architecture, Undergraduate Academic Studies
2.	A04ASP	Design Studio 04A - Synthesis	(A00) Architecture, Undergraduate Academic Studies
3.	A05ASP	Design Studio 05A - Synthesis	(A00) Architecture, Undergraduate Academic Studies
4.	A130	Ideas of sustainable development in architecture	(ZF0) Environmental Engineering, Undergraduate Academic Studies
5.	A329	Architecture of XXI century	(A00) Architecture, Undergraduate Academic Studies
6.	AP01B	Studio 01B - Architectural design - alternative approach	(AH0) Architecture, Master Academic Studies
7.	AP05B	Studio 02B - Architectural design - alternative approach	(AH0) Architecture, Master Academic Studies
8.	RPR007	strategic management in urban planingng	(RPR) Regional Development Planning and Management, Master Academic Studies
9.	SDI54	New Practices in Spatial Design	(AS0) Scene Design, Doctoral Academic Studies
10.	A901	Principles of research in Architecture	(A00) Architecture, Doctoral Academic Studies
11.	A911	Contemporary technologies in architecture	(A00) Architecture, Doctoral Academic Studies
12.	A920	Contemporary theories in architecture	(A00) Architecture, Doctoral Academic Studies



Representative references (minimum 10, not more than 20)



1.	**Maraš I., Todorov M., Atanacković-Jeličić J., Mišeljin I., Ecet D., Kojić R., Janjušević T.: Izvedeni enterijer Centralne zgrade Univerziteta u Novom Sadu. Realizacija prikazana i nagrađena specijalnom nagradom na međunarodnoj izložbi - 19. Salon arhitekture u Novom Sadu, 22.05-30.05.2014. Prikazano i u katalogu izložbe - specijalnom izdanju časopisa "DaNS 79-19. Salon arhitekture", str 10-11, ISSB 0351-9775	SUA1.
2.	**Maraš I., Atanacković-Jeličić J., Kostreš M., Todorov M., Dorić M., Reba D.: Izvedeni objekat Centralne zgrade Univerziteta u Novom Sadu; Prikazano na međunarodnoj izložbi ""NOW/SADA" (8-26. decembar 2011. godine) sa dvojezičnim katalogom Now/Sada:Teaching by Design/Italy Now, str. 7-10, ISBN 978-86-7892-365-4; ; Prikazano na međunarodnoj izložbi „Endless Paper“, Muzej savremene umetnosti Vojvodine, Novi Sad, (06-24. jun 2013. godine) Fakultet tehničkih nauka, Departman za arhitekturu i urbanizam, 2013, str.7-8 ISBN-13: 978-86-7892-513-9., UDK: COBISS.SR-ID 279358471, http://www.arhns.com/ep/files/EP_catalogue_high.pdf ; Objekat je nagrađen na 19. Međunarodnom Salonu Arhitekture u Novom Sadu, 22.05-30.05.2014. godine Nagradom Salona. Prikazano i u časopisu „DANS“ – časopis za arhitekturu i urbanizam; Mirjana Sladić „Centralna zgrada Univerziteta“, br.78, jun 2014, ISSB 0351-9775 CORBISS.SR-ID 19320844	SUA1.
3.	**Atanacković-Jeličić J., Carević Tomić M., Ecet D., Janjušević T., Kostreš M., Maraš I., Mišeljin I., Sladić M., Todorov M., Rapačić M., Kojić R., Maraš I., Radović M.: Nagrada na međunarodnom konkursu: Otkupna nagrada na otvorenom, idejnom, međunarodnom konkursu za urbanističko-arhitektonsko rešenje dela starog centra u Sremskim Karlovcima i neposrednog okruženja. Rezultati konkursa su objavljeni 21. decembra 2013. godine u dnevnom listovima „Politika“ i „Dnevnik“.	SUA1.
4.	**Atanacković-Jeličić J., Janjušević T., Todorov M.: Umetnički projekat "Your Olfactory Dream", prikazano na međunarodnoj izložbi "Mreža, arhitektura, mediji i tehnologija", međunarodna izložba. Katalog na engleskom jeziku: Mreža, Novi Sad, Fakultet tehničkih nauka, 2015, str. 57-58 978-86-7892-692-1	SUA1.

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Science, arts and professional qualifications



Name and last name:		Bošković-Živanović S. Romana	
Academic title:		Associate Professor in the field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.2012	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic carier	Year	Institution	Field
Academic title election:	2017	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
PhD thesis	2010	University of Arts in Belgrade - Beograd	Scene architecture, technique and design - scene architecture and technique
Bachelor's thesis	2005	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	ASI333 New Approaches to Technologies in Art and Culture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
2.	ASI373 Scene Architecture - Design of Virtual Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
3.	ASI423 Scene Architecture - Design of Virtual Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
4.	ASO12 Theatre Architecture & Technologies 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
5.	ASO18 Theatre Architecture & Technologies 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
6.	ASO24 Theatre Architecture & Technologies 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
7.	ASO29 Theatre Architecture & Technologies 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
8.	ASO45 Production in Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
9.	ASO7 Introduction to Scene Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
10.	ASM1 Scene Architecture and Technology	(AS1) Scene Architecture and Technique, Master Academic Studies	
11.	ASM15 Scene Architecture	(AS1) Scene Architecture and Technique, Master Academic Studies	
12.	ASMI12 Virtual, Augmented and Hyper Reality	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies	
13.	ASMI13 Architecture of Performing Events	(AS1) Scene Architecture and Technique, Master Academic Studies	
14.	ASMI5C Sound and Light Design	(AS0) Scene Architecture and Design, Master Academic Studies	
15.	ASMI7E Design of Virtual Space	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies	
16.	SDI52 Out-of-Theatre Performance Design	(AS0) Scene Design, Doctoral Academic Studies	
17.	SDI62 New Spaces and New Technologies of Spectacle - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies	
18.	SDO6 Technologies in Scene Design	(AS0) Scene Design, Doctoral Academic Studies	
19.	A913 New Spaces and New Technologies of Spectacle	(A00) Architecture, Doctoral Academic Studies	



		UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation - PhD Studies			
		DOCTORAL ACADEMIC STUDIES		Scene Design	
Representative references (minimum 10, not more than 20)					
1.	"Sokrat u Dubrovniku", zajedno sa Dinulović R. i grupom studenata, prikazano na međunarodnoj izložbi Laboratorija prostora - scenska laboratorija, Muzej savremene umetnosti Vojvodine, Novi Sad, 22. decembar 2015-20. januar 2016; prikazano u katalogu izložbe, katalog uredile Atanacković-Jeličić J. i Dadić Dinulović T., Departman za arhitekturu i urbanizam Fakulteta tehničkih nauka, Novi Sad, ISBN 978-86-7892-814-7, str.84-85.	UL12			
2.	"Advance course for theatre sound operators", autor i predavač na kursu , zajedno sa (FDU) Milijanović D., Stefanović B., Dinulović P., Marković K., (AUNS) Gračanin O., kurs u okviru projekta SCENTEK TEMPUS projekta "Razvoj i primena kurseva za pozorišne tehničare i menadžere pozornice", 18-20. novembar 2015, Fakultet dramskih umetnosti, Beograd,	UD32			
3.	Član stručnog žirija na međunarodnom konkursu OISTAT Technical Invention Prize TIP 2017, OISTAT International Organisations of Scenographers, Theatre Architects and technicians, Taipei, Tajvan 2017.	UL33			
4.	Član stručnog žirija za 3. kategoriju - televizijske emisije, izložbe, multimedijalne prezentacije "Nagradu Ranko Radović" 2015. i 2016. godine, Beograd.	UL33			
5.	Prostor pozorišne predstave "Obrana Sokratova", po Platonu, u adaptaciji i režiji Tomija Janežiča, član autorskog tima, Učešće na međunarodnom festivalu Dubrovačke ljetne igre, Tvrdava Lovrijenac, Dubrovnik, Republika Hrvatska, 2013.	UD11			
6.	Izložba "Unutra", Multimedijalni umetnički projekat, autor projekta, učešće na međunarodnom festivalu INFANT - Internacionalni festival alternativnog i novog teatra, Kulturni centar Novog Sada, Novi Sad, 2012.	UD11			
7.	"Fonosinteza - biomasa", audiovizuelna prostorna instalacija, Milijanović D., Bošković R, Adžić D., prikazane na festivalu novih medija i digitalne umetnosti S.U.T.R.A., Muzej nauke i tehnike, Beograd, 6-26. oktobar 2016.	UD11			
8.	"Kod kuće – konstrukcija događaja", multimedijalni umetnički projekat,prikazan na 20. Beogradskom letnjem festivalu (BELEF) – Audio Vizuelni Dvadeset Prvi Vek (AV21), 2011. Autor koncepta, rukovodilac projekta i koordinator tehničke produkcije	UD11			
9.	"Odmor ili putovanje", audiovizuelna prostorna instalacija, prikazana na 20. Beogradskom letnjem festivalu (Belef) – Audio Vizuelni Dvadeset Prvi Vek (AV21), 2011. Autor.	UD11			
10.	"Katalogizacija strahova ili strah od poletanja", predstava, autor scenskog prostora zajedno sa D. Radoman i A. Zdravković, u režiji Dine Radoman, član autorskog tima, prikazivano u smotri "Nedelja pozorišta" u Studentskom kulturnom centru Novi Sad - Fabrika, 16-28. april 2015.	UD11			
11.	Idejni i glavni projekat dela enterijera Subotičkog pozorišta (projekat 2011, u izvođenju); deo projektantskog tima. Prikazano na međunarodnoj izložbi "Now/Sada" (8-26. decembar 2011. godine), sa dvojezičnim katalogom Now/Sada: Teaching by Design / Italy Now, str. 19-20, ISBN 978-86-7892-365-4	SUA1.			
12.	Međunarodna izložba "Mreža arhitektura & mediji & tehnologija", dizajn postavke zajedno sa Medić D. , Centralna zgrada Univerziteta umetnosti u Novom Sadu, 2015, katalog izdao Departman za arhitekturu i urbanizam Fakulteta tehničkih nauka, Novi sad, 2015, ISBN 978-86-7892-692-1	SUA1.			
13.	"Digital Theatre Words", međunarodni višejezični enciklopedijski elektronski rečnik, Oistat, Tajvan, 2011; član autorskog tima, autor 163 odrednice za oblast „Rigging & Machinery"	M12			
14.	Bošković R., Mijić M., Šumarac Pavlović D.: Acoustical Aspects of New RTV building design, 16. Međunarodna konferencija iz oblasti akustike i audio-tehnike Taktos, Novi Sad: 978-86-7892-994-6, 22-25 Novembar, 2017	M33			
15.	Bošković R.: Acoustic design challenge in totally flexible configuration of theatre halls, 1. Radical Space In Between Disciplines, Novi Sad: Faculty of Technical Sciences, Department of Architecture and Urbanism, 21-23 Septembar, 2015, pp. 347-352, ISBN 978-86-7892-3	M33			
16.	Bošković R.: Inside: Exploring architecture by scene design, 1. SCENE DESIGN – BETWEEN PROFESSION, ART AND IDEOLOGY, Novi Sad: Department of Architecture and Urbanism, Faculty of Technical Sciences, 15-16 Decembar, 2012, pp. 22-29, ISBN 978-86-7892-463-7	M33			
17.	Bošković R., Dadić Dinulović T.: Kulturne potrebe i prostori za kulturu - studija slučaja: Bečej, Novi Sad, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, 2014, ISBN 978-86-7892-563-4	M45			
18.	„Proširena scenografija: Scenski dizajn od konvencionalnog pozorišta do savremenih umetničkih praksi“, Zbornik FDU br.17, Institut za pozorište, film, radio i televiziju, FDU, Beograd, 2010, str. 47-55, ISSN 140-5681 Autor (sa R. Dinulovićem)	M52			
19.	"Konstruisanje događaja - prostorna intervencija", odbranjena doktorska disertacija na studijskom programu Scenski dizajn, Centar za interdisciplinarnu studije, Univerzitet umetnosti u Beogradu	M71			
20.	"Moje proleće", prostorna instalacija prikazana na izložbi "Metonimije" u galeriji Atrijum, biblioteka grada Beograda, u okviru Festivala poezije i knjige "Trgni se" Poezija", kustos Radoman D., 11-15. maj 2017, Beograd	UL12			
Summary data for teacher's scientific or art and professional activity:					
Quotation total :		0			
Total of SCI(SSCI) list papers :		0			
Current projects :		Domestic :	4	International :	3

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:		Dadić-Dinulović D. Tatjana	
Academic title:		Full Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.2013	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic career	Year	Institution	Field
Academic title election:	2017	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
PhD thesis	2013	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
Doktorske studije (po novom)	2008	University of Arts in Belgrade - Beograd	Scene architecture, technique and design - scene design
Magister thesis	2007	University of Arts in Belgrade - Beograd	Art Science
Magister thesis	2006	University of Arts in Belgrade - Beograd	Scenic Design
Bachelor's thesis	1987	Faculty of Philology - Beograd	English
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2.	ASO26	Scene Design & Techniques 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	ASO2A	Introduction to Theatre Studies	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO31	Scene Design & Techniques 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO351	Contemporary Performing Arts	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO40	Phenomenology of Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO48	Theory and Criticism in Performing Arts	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASI274	Spatial Installation Art	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASM11	Artistic Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
10.	ASM6	Theory of Scene Architecture and Design	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
11.	ASMI7B	Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
12.	A902	Architectural contexts	(A00) Architecture, Doctoral Academic Studies
13.	A938	Scene phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies
14.	SDI53	Scene Design as Multimedia Art	(AS0) Scene Design, Doctoral Academic Studies
15.	SDO1	Scenic Phenomena in Contemporary Arts	(AS0) Scene Design, Doctoral Academic Studies
16.	SDO10	Theory and Criticism of Scene Design	(AS0) Scene Design, Doctoral Academic Studies
17.	SDO7	Artistic Practices of Scene Design	(AS0) Scene Design, Doctoral Academic Studies
Representative references (minimum 10, not more than 20)			

		UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation - PhD Studies			
		DOCTORAL ACADEMIC STUDIES		Scene Design	
Representative references (minimum 10, not more than 20)					
1.	Umetnički rad (Bez)granično? (sa D. Pilipović, V. Savićem i grupom studenata), izlozi Šok zadruga, Zmaj Jovina pasaž br. 22, Novi Sad, 29. april – 17. juni 2016; katalog na srpskom jeziku, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu; rad prikazan na 61. Sterijinom pozorju 2016. u katalogu Ibrajter, G. (ur.) 61. Sterijino pozorje Novi Sad, 26. maj-2. jun 2016/61st Sterijino Pozorje Festival Novi Sad, 26 May-2 June 2016, Sterijino pozorje, Novi Sad, 2016, str. 89-90, ISBN 978-86-85145-45-2			UL12	
2.	Umetnički projekat Granica/Border (kustos sa D. Konstantinović), Galerija Centralne zgrade Univerziteta u Novom Sadu, Novi Sad, 30. maj-1. juni 2014; katalog na srpskom i engleskom jeziku, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, ISBN 978-86-7892-671-6; rad prikazan na izložbi International Conference and Exhibition On Architecture (2nd; 2014; Belgrade): Facing the Future“, STRAND; Beograd, 2014, 43, ISBN 978-86-89111-05-7.			UL12	
3.	Umetnički rad MrAk (sa A. Pešterac, V. Iličem i grupom studenata), Staklenik Departmana za biologiju i ekologiju Pridirno-matematičkog fakulteta u Novom Sadu, 7. Februar 2014; rad prikazana na međunarodnoj izložbi Beijing International Biennale, Central Academy of Drama, Peking, NR Kina, 2014; katalog na engleskom i kineskom jeziku 2013-2014 World Stage Design Students' Works, Peking, NR Kina			UL12	
4.	Rad Proces/Process, nastup Srbije na Praškom kvadrijenalu scenskog dizajna i scenskog prostora 2015, Prag, Češka Republika, 2015. Zlatna medalja za uspostavljanje dijaloga PQ 2015. (sa M. David i učesnicima umetničkog, kustoskog i studentskog tima). Katalog na srpskom i engleskom jeziku Process: Serbia at the Prague Quadrennial of Performance Design and Space 2015, MPU i Scen, Beograd/Novi Sad, 2015, ISBN 978-86-7892-707-2.			UL12	
5.	„SD-02: mesto Krstac“, umetnički projekat međunarodnog značaja, Bijenale arhitekture u Veneciji, Italija, 2004. (jedan od autora)			UL12	
6.	„Scena“, umetnički projekat međunarodnog značaja, Praško kvadrijenale, Prag, Češka Republika, 2007. (jedan od autora)			UL12	
7.	Vođenje umetničke radionice What DOES matter to me: demonstration of the process (sa D. Dimitrovskom), u okviru programa Praškog kvadrijenala scenskog dizajna i scenskog prostora Shared Space Utrecht, Utrecht University of Arts, HKU, Holandija, 2016.			UD32	
8.	Jugoslovenski pozorišni festival Bez prevoda, član stručnog žirija, Narodno pozorište Užice, 2015.			UD33	
9.	Dadić Dinulović T.: Scenski dizajn kao umetnost, Beograd, Klio i Fakultet tehničkih nauka, 2017, ISBN 978-86-7102-551-5			UD34	
10.	Umetnički rad "Suočavanje" (kustos sa J. Atanacković), Galerija Šok zadruga, Zmaj Jovina pasaž br. 22, Novi Sad, 27. maj - 2. juni 2017; katalog na srpskom jeziku, sa naučnom recenzijom; Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu; ISBN 978-86-6022-018-1; rad prikazan na 62. Sterijinom pozorju 2017, Ibrajter, G. (ur.): Katalog 62. Sterijinog pozorja, Sterijino pozorja, 2017, str. 127, ISBN 978-86-85145-52-0			UL11	
11.	Izložba Scenska laboratorija/Scene Laboratory (kustos sa D. Dimitrovskom i V. Iličem) u okviru međunarodne izložbe Laboratorija prostora/Laboratory of Space, Muzej savremene umetnosti Vojvodine, Novi Sad, 22. decembar 2015 - 20. januar 2016; katalog na srpskom i engleskom jeziku, sa naučnom recenzijom; Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, ISBN 978-86-7892-814-7			UL11	
12.	„Radna biografija: scenski prostori Radivoja Dinulovića“, autorska izložba međunarodnog značaja sa katalogom i naučnom recenzijom, Salon arhitekture, Muzej primenjene umetnosti, Beograd; galerija „Dura Kojić“, FTN, Novi Sad; Kulturni centar „Banski dvor“, Banjaluka i Jugoslovenski pozorišni festival, Narodno pozorište, Užice, 2010. (autor sa Mijom David), FTN/Clio, Novi Sad/Beograd, 2010, ISBN 978-86-7892-256-5			UL11	
13.	Dadić Dinulović, T.: What we wanted, where it led us and what happened afterwards: Serbia at the PQ 2015, Theatre and Performance Design, Theatre and Performance Design, ISSN 2332 2551, Routledge, Taylor & Frances Group, Volume 2, Issues 1-2, UK, 2016, str. 54-65,			M33	
14.	Dadić Dinulović T., Miličević S.: Teaching Theory and Criticism of Scene Design, SGEM Conference on Arts, Performing Arts, Architecture and Design, ISBN 978-619-7105-30-08, pg. 427-433, 2014.			M33	
15.	Dadić Dinulović T.: (Do Not) Look Back in Anger, Transformations of the Prague Quadrennial from 1999-2015“, Arts and Theatre Institute i Prague Quadrennial, Prag, str. 94-102, 978-80-7008-391-8			M33	
16.	„Pozorište na gradilištu: ispitivanje odnosa tradicionalnih i novih vrednosti na primeru pozorišne zgrade u Subotici“, Nasleđe, Filološko-umetnički fakultet, Univerzitet u Kragujevcu, Kragujevac, broj 20, 2011, str. 197-209, UDK 725.822 (497.113 Subotica), ISSN 1820-1768			M51	
17.	Dadić Dinulović T.: Arhitektura kao scenski tekst: studija slučaja Sedamsto hiljada stubova, Arhitektura i urbanizam, 2017, No 44/2017, pp. 14-20, ISSN 0354-6055, UDK: 725.945(497.6)			M51	
18.	„Savremeni grad kao prostor spektakla: pozornica ili scena“, Kultura br. 126 (Kulture ritmova i spektakla), Zavod za proučavanje kulturnog razvitka, Beograd, 2010, knjiga I, str. 84-93, UDK 316.334.56:316.77, ISSN 0023-5164			M52	
19.	„Izlog pozorišta: medijska funkcija pozorišnih fasada u Beogradu“, Zbornik Fakulteta dramskih umetnosti br. 17, Institut za pozorište, film, radio i televiziju, Beograd, 2011, str. 57-73, UDK 725.822 (497.11) „19/20“, ISSN 1450-5681			M52	
20.	„Izlog kao pozornica“, Zbornik Muzeja primenjene umetnosti, br. 7, MPU, Beograd, 2011, str. 111-118, UDK 316.776:72.012.77.8 ; 316.334.56:316.752 ; 72.012.77.8:792.021, ISSN 0522-8328			M52	
Summary data for teacher's scientific or art and professional activity:					
Quotation total :		0			
Total of SCI(SSCI) list papers :		0			
Current projects :		Domestic :	10	International :	3

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:		David M. Mia	
Academic title:		Associate Professor in the field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.02.2016	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic carier	Year	Institution	Field
Academic title election:	2020	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
Doktorske studije (po novom)	2009	University of Arts in Belgrade - Beograd	Scene architecture, technique and design - scene design
Magister thesis	2006	University of Arts in Belgrade - Beograd	Scenic Design
Osnovne studije (po starom)	2003	Faculty of Architecture - Beograd	Architecture

List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A334	Visual Art of the 21st Century	(A00) Architecture, Undergraduate Academic Studies
2.	A511	Art in Context 1	(A00) Architecture, Undergraduate Academic Studies
3.	A512	Art in context 2	(A00) Architecture, Undergraduate Academic Studies
4.	A513	Art in context 3	(A00) Architecture, Undergraduate Academic Studies
5.	ASI331	New Approaches to Spatial Design in Art and Culture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASI372	Scene Architecture - Design of Performing Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASI422	Scene Architecture - Design of Performing Space 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO26	Scene Design & Techniques 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASO31	Scene Design & Techniques 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
10.	ASO36	Contemporary Visual Arts	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
11.	ASM1B	Dramaturgy of Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies
12.	ASMI11	Actor in Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies
13.	ASMI7B	Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
14.	ASMI8	Curatorial Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
15.	A913	New Spaces and New Technologies of Spectacle	(A00) Architecture, Doctoral Academic Studies
16.	A934	Out-of-Theatre Performance Design	(A00) Architecture, Doctoral Academic Studies
17.	SDI52	Out-of-Theatre Performance Design	(AS0) Scene Design, Doctoral Academic Studies
18.	SDO2	Space in Performing Arts	(AS0) Scene Design, Doctoral Academic Studies
19.	SDO7	Artistic Practices of Scene Design	(AS0) Scene Design, Doctoral Academic Studies
20.	SID5SD	Scene Design in Contemporary Art Context	(AS0) Scene Design, Doctoral Academic Studies

Representative references (minimum 10, not more than 20)

1.	Karlo Goldoni: SLUGA DVAJU GOSPODARA, režija: Andrea Pačoto, Narodno pozorište, Užice, 2007., scenografija pozorišne predstave; Predstava je premijerno prikazana na Venecijanskom bijenalu (Bienalle di Teatro), Venecija, Italija, 2007. i u okviru pratećeg programa festivala Bitef, Beograd, 2007.	UL12
2.	Scenografija za pozorišnu predstavu U AGONIJI, M. Krleža, režija: Ana Đorđević, produkcija Beoart, Narodno pozorište, 2016.	UL12



Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES



Scene Design

Representative references (minimum 10, not more than 20)

3.	Scenografija za pozorišnu predstavu JULIJA, dramaturgija Nina Džuver po motivima teksta A. Strinberga, režija: Mirjana Karanović, produkcija Hartefakt, Bitef teatar, 2017.	UL12
4.	„DVE LINIJE ŽIVOTA ILI ZAŠTO ZEC VOLI KOROV“, kustoski umetnički projekat, La Criée centre d art contemporain, Ren, Francuska, 2013., autor (sa Zoranom Đaković);	UL12
5.	Rad Proces/Process, nastup Srbije na Praškom kvadrijenalu scenskog dizajna i scenskog prostora 2015, Prag, Češka Republika, 2015. Zlatna medalja za uspostavljanje dijaloga PQ 2015. (sa T. Dadić Dinulović i učesnicima umetničkog, kustoskog i studentskog tima). Katalog na srpskom i engleskom jeziku Process: Serbia at the Prague Quadrennial of Performance Design and Space 2015, MPU i Scen, Beograd/Novi Sad, 2015, ISBN 978-86-7892-707-2.	UL21
6.	SPECIJALNA NAGRADA 6. BIJENALA SCENSKOG DIZAJNA za dizajn scene, videa i promotivnog materijala predstave „Pilad“ u režiji Andreje Pačota i produkciji Narodnog pozorišta u Užicu, Justat i Muzej primenjene umetnosti, Beograd, 2006, autor;	UL21
7.	Rukovodilac projekta „Grafički dizajner: autor ili univerzalni vojnik – akcija“, (stručna konferencija, serija majstorskih radionica i izložba), Blokovi, Beograd, 2018.	UL32
8.	Učešće u žiriju za nastup Republike Srbije na 56. Venecijanskom bijenalu vizuelnih umetnosti 2015., član stručnog žirija, 2014.	UL33
9.	KABARE SCENA NARODNOG POZORIŠTA, izveden arhitektonski projekat scensko-gledališnog prostora i projekti enterijera sale i hola, Užice, 2006 – 2009, autor i projektant(sa Filipom Zarićem);	SUA1.
10.	SAJAMSKI NASTUP SRPSKE TEKSTILNE INDUSTRIJE, Moskva, Rusija, 2007, autor postavke (sa Filipom Zarićem);	SUA1.
11.	SAJAMSKI NASTUP SRBIJE NA SAJMU KNJIGA U FRANKFURTU, Međunarodni sajam knjiga, Frankfurt, 2007, autor postavke (sa Filipom Zarićem);	SUA1.
12.	„THE EMPTY SPACE“, Praško kvadrijenale scenskog prostora i dizajna (PQ – Prague Quadrennial of Performance Space & Design), Prag, Češka, 2011, kustoszvaničnog nastupa Srbije u kategoriji Pozorišna arhitektura (Architecture Section) i autor umetničkog projekta (sa Dorijanom Kolundžijom, Milanom Tvrdišićem i Radivojem Dinulovićem);	SUA1.
13.	Pjer Paolo Pazolini: PILAD, režija: Andrea Pačoto, Narodno pozorište, Užice, 2006., scenografija pozorišne predstave;	UL12
14.	Martin Šerman: IZOPAČENI, režija: Andrej Nosov, Bitef teatar i Hartefakt, Beograd, 2012., scenografija pozorišne predstave	UL12
15.	Ernest Toler: HINKEMAN, režija: Andrej Nosov, Jugoslovensko dramsko pozorište i Hartefakt, Beograd, 2013., scenografija pozorišne predstave;	UL12
16.	Kustos izložbe (sa Z. Đaković), GOSTOPRIMSTVO, Berlin, Nemačka, 2015.	UL12
17.	Specijalna nagrada Međunarodnog žirija 55. Oktobarskog salona Miji David i timu Oktobarskog salona, 2014.	UL21
18.	Vuk Bošković: GLAD, režija: Andrej Nosov, Hartefakt i Kulturni centar Beograda, Beograd, 2013., scenografija pozorišne predstave	UD12
19.	Autorska veb emisija „Prostori Slobode“, 13 epizoda, u produkciji kuće Remarker, 2017.	UD12
20.	„HOĆU DA GOVORIM O RATU“, Galerija Klovićevi dvori, Zagreb, Hrvatska, 2014., autor (sa Zoranom Đaković)	UL11

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0			
Total of SCI(SSCI) list papers :	0			
Current projects :	Domestic :	7	International :	2

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:		Debrei D. Deneš	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Academy of Arts - Novi Sad 01.09.2011	
Scientific or art field:		Acting	
Academic career	Year	Institution	Field
Academic title election:	2016	University of Novi Sad - Novi Sad	Acting
Bachelor's thesis	1986	Academy of Arts - Novi Sad	Acting
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	ASI17C Scenic Movement	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
2.	SDI53 Scene Design as Multimedia Art	(AS0) Scene Design, Doctoral Academic Studies	
Representative references (minimum 10, not more than 20)			
1.	Vođenje međunarodne umetničke radionice scenskog pokreta Memorija tela (sa H. Vargom), Kelebija, 2018. (autor koncepta i voditelj sa H. Varga)	UD32	
2.	Glavna uloga u predstavi Le vent dans le sac, u saradnji sa Nađ Jožefom u „Centre Chorégraphique National“ u Orleanu; nagrada Zlatna Maska za glavnu ulogu u predstavi, na internacionalnom teatarskom i filmskom festivalu MESS, Sarajevo, 1998.	UD11	
3.	„Smiling in the forest“, predstava međunarodnog značaja, sa koreografom Min Tanakom, Tokio, Japan, 2004.	UD11	
4.	Pežija pozorišne predstave Vidd hírét az igazaknak (Tihí zov), po motivima romana Marlo Morgan u produkciji Pozorišnog udruženja „Letnji Bioskop“ iz Subotice, 2018. (autor)	UD11	
5.	Prostor, scenografija i režija uličnog performansa Lifkoptikum, zatvaranje međunarodnog festivala Dezire, Subotica, 2016. (autor)	UD11	
6.	Ples na sceni: saradnja sa Jožefom Nađom u „Centre Chorégraphique National“ u Orleanu, Francuska, u sledećim predstavama: La Mort de L'empereur, Comédie Tempio, Les Echelles d'Orphée, Anatomie d'un Fauve, Les Commentaires d'Habacuc, Le vent dans le sac, Woyzeck, Les veilleurs, Poussière de soleil (asistent za koreografiju), od 1989.	UD12	
7.	Režija i koreografija: 1993, Solanum Tuberosum inspirisano delima Danila Kiša trupa Nyari Mozi, (Jugoslavija); 1989, Mikroorganizmusok solo performans pod režijom Ištvana Lalica trupa Nyari Mozi; 1986 Szeliditesek duo sa Leom Tolnai u režiji Ištvana Lalica trupa Nyari Mozi; 2004, Five for two, duo sa Heni Varga (prikazano u Japanu, Srbiji, Francuskoj).	UD12	
8.	Uloga Šamrajeva u predstavi Galeb, Anton Pavlović Čehov, u režiji Tomija Janežiča, Srpsko Narodno Pozorište, Novi Sad, 2012.	UD12	
9.	Ples na sceni: Dužina sto igala, Regionalni Centar Jožef Nađ, Kanjiza, Srbija, 2009.	UD12	
10.	Režija i koreografija: Zoltan Danyi: Naput a Cedrus arnyekaban - Figura Studio Pozorišta Gheorgheni (Rumanija) i Trupa Kobez-Centre Memoire du Corps iz Tuluza (Francuska), 2010.	UD12	
11.	Hu Die - trupa En-Knap (Slovenija), zajednička koreografija sa Istokom Kovač i Julyen Hamilton, 2001.	UD12	
12.	Koreografija i ples za duo plesnu predstavu Dvanaest dana zimi, sa bubnjarem Antezom iz Francuske, u produkciji Pozorišnog udruženja „Letnji Bioskop“ iz Subotice, Tuluz, Francuska, 2017. (autor)	UD12	
13.	Scenografija i režija pozorišne solo predstave Haguregumo, sa glumcem Norijem (Japan), pozorište Kosztolányi Dezső Színház, Subotica, 2015. (autor)	UD12	
14.	Scenografija i režija pozorišne predstave Čudna petlja, pozorište Kosztolányi Dezső Színház, Subotica - koprodukcija sa Kulturnom centrom Novi Sad i Pozorišnim udruženjem Letnji bioskop, Kelebija, 2015. (autor sa E. Pesi)	UD12	
15.	Scenografija i režija pozorišne predstave Ég és Föld (sa slikarom), Csiky Gergely Színház/State Hungarian Theater, Rumunija, 2014. (autor sa C. Hegyi)	UD12	
16.	Uloga Šamrajeva u predstavi Galeb, A. P. Čehova, u režiji Tomija Janežiča, Srpsko Narodno Pozorište, Novi Sad, 2012. (izvođač)	UD12	
17.	Nagrada za ličnost sa jedinstvenom umetničkom karijerom, MEDIAVAVE festival, fondacija Mediawave International Visual Art Foundation, Győr, Mađarska, 2017.	UD21	
18.	Glavna uloga u filmu Gondviseles Pal Erdosa (Mađarska); prva nagrada Toucan d'or za glavnu ulogu, Rio de Žaneiro, Brazil, 1985.	UD22	
19.	Sterijina nagrada za koreografiju, u predstavi Emma, Csát Geza, u režiji Petera Fekete, Narodno pozorište u Subotici, 2006.	UD22	
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	



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FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6





Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Scene Design

Current projects :	Domestic :	1	International :	1
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	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:		Dimitrovska P. Daniela	
Academic title:		Assistant Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.05.2012	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic carier	Year	Institution	Field
Academic title election:	2020	Faculty of Technical Sciences - Novi Sad	Scene architecture, technique and design - scene design
PhD thesis	2019	Faculty of Technical Sciences - Novi Sad	Scene architecture, technique and design - scene architecture and technique
Master's thesis	2011	Faculty of Technical Sciences - Novi Sad	Scene architecture, technique and design - scene architecture and technique
Bachelor's thesis	2010	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory



List of courses being held by the teacher in the accredited study programmes

	ID	Course name	Study programme name, study type
1.	A803B	Introduction to Scene Architecture & Design	(A00) Architecture, Undergraduate Academic Studies
2.	AS117C	Scenic Movement	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3.	AS1271	Film and Video	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4.	ASO10	Visual Research in Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5.	ASO14	Scene Design & Techniques 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6.	ASO20	Scene Design & Techniques 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7.	ASO2A	Introduction to Theatre Studies	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8.	ASO4	Introduction to Scene Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9.	ASM11	Artistic Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
10.	ASMI7D	Directing and Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies
11.	SD203	Theatre Practices of Scene Design	(AS0) Scene Design, Doctoral Academic Studies

Representative references (minimum 10, not more than 20)

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0		
Total of SCI(SSCI) list papers :	0		
Current projects :	Domestic :	0	International : 1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:		Dinulović P. Radivoje	
Academic title:		Full Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.10.1999	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic career	Year	Institution	Field
Academic title election:	2013	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
PhD thesis	2004	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
Magister thesis	1994	Faculty of Architecture - Beograd	Architecture
Bachelor's thesis	1982	Faculty of Architecture - Beograd	Architecture
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	A803B Introduction to Scene Architecture & Design	(A00) Architecture, Undergraduate Academic Studies	
2.	ASI372 Scene Architecture - Design of Performing Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
3.	ASI391 Theory and Criticism in Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
4.	ASI422 Scene Architecture - Design of Performing Space 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
5.	ASO24 Theatre Architecture & Technologies 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
6.	ASO29 Theatre Architecture & Technologies 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
7.	ASO8 Introduction to Scene Techniques and Technologies	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
8.	ASM1 Scene Architecture and Technology	(AS1) Scene Architecture and Technique, Master Academic Studies	
9.	ASM15 Scene Architecture	(AS1) Scene Architecture and Technique, Master Academic Studies	
10.	ASM1B Dramaturgy of Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies	
11.	A901 Principles of research in Architecture	(A00) Architecture, Doctoral Academic Studies	
12.	A910 Functions of Architectural and Urban Form	(A00) Architecture, Doctoral Academic Studies	
13.	A925 Space in the Performing Arts	(A00) Architecture, Doctoral Academic Studies	
14.	SDD7A Scenic Function of Architecture & City - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies	
15.	SDI51 Scene Design in Theatre	(AS0) Scene Design, Doctoral Academic Studies	
16.	SDO2 Space in Performing Arts	(AS0) Scene Design, Doctoral Academic Studies	
Representative references (minimum 10, not more than 20)			
1.	"Prague Quadrennial of Performance Design and Space 2015", međunarodna izložba, član stručnog žirija, Prag, Češka Republika, 2015.	UD33	
2.	"Sterijino pozorje", međunarodni pozorišni festival, član stručnog žirija, Novi Sad, 2005. i 2016.	UD33	
3.	"Bez prevoda – Jugoslovenski pozorišni festival", član stručnog žirija, Užice, 2010, 2011, 2012. i 2017.	UD33	
4.	"Proširena scenografija: Scenski dizajn od konvencionalnog pozorišta do savremenih umetničkih praksi", autor rada u naučnom časopisu kategorije M52 (sa R. Bošković), Zbornik Fakulteta dramskih umetnosti br.18, Institut za pozorište, film, radio i televiziju, FDU, Beograd, 2010.	UD34	
5.	"Scenografija i kostimografija na Sterijinom pozorju 1956-2005.", autor rada u naučnom časopisu kategorije M51, Teatron, br.1, Muzej pozorišne umetnosti Srbije, Beograd, 2005.	UD34	
6.	"Arhitektura pozorišta HH veka", autor monografske publikacije, Klio, Beograd, 2009.	UD34	





Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Scene Design

Representative references (minimum 10, not more than 20)

7.	"Obrana Sokratova", po Platonu, režija: Tomi Janežič, izvedeno autorsko rešenje scenskog prostora (scenografija), Tvrđava Lovrijenac, Dubrovačke ljetne igre, Dubrovnik, Hrvatska, 2013.	UD11		
8.	"The Backyard", prostorna instalacija, autor (sa M. Zeković i V. Žugić), INFANT – Internacionalni festival alternativnog i novog teatra, Kulturni centar Novog Sada, Novi Sad, 2012.	UD11		
9.	"HH/2: Scenski prostori pobune, pedeset godina kasnije", autor i voditelj ciklusa javnih događaja (učesnici: Petar Popović, Dejan Cukić, Borka Pavićević, Želimir Žilnik, Mirjana Karanović i Ana Martinoli), Scenska laboratorija "Borislav Gvojić", FTN, Novi Sad, 2018-2019.	UD12		
10.	"Preobražaji: prošireno polje arhitekture", autor i voditelj ciklusa javnih događaja (sa S. Milićević, učesnici: Ivana Knez, Ana Martina Bakić, Zoran Dmitrović, Marina Radulj, Irena Šentevska i Meta Hočevar), Scenska laboratorija "Borislav Gvojić", FTN, Novi Sad, 2017-2018.	UD12		
11.	"Dama iz Maksima", Ž. Fejdo, režija: Ljubomir Draškić, izvedena scenografija, Narodno pozorište, Šabac, 2001.	UD12		
12.	"Tebanska kuga", V. Lukić, režija: Dušan Petrović, izvedena scenografija, Narodno pozorište Republike Srpske, Banjaluka, BiH, 1999.	UD12		
13.	"Hátártálanul" (Bezgranično), Ferenc Deak, režija: Ljubomir Draškić, izvedena scenografija, Narodno pozorište, Subotica, 1996.	UD12		
14.	"Škola za žene", Ž.B.P. Molijer, režija: Zoran Ratković, izvedena scenografija, Pozorište Atelje 212, Beograd, 1994.	UD12		
15.	"Radna biografija: Scenski prostori Radivoja Dinulovića", retrospektivna izložba (autori izložbe M. David i T. Dadić Dinulović), Muzej primenjene umetnosti, Beograd, 2009; Galerija "Đura Kojić", Novi Sad, 2010; Narodno pozorište, Užice, 2010; Galerija Banski dvor, Banjaluka, BiH, 2010.	UL11		
16.	"The Empty Space", Nastup Srbije na Praškom kvadrjenu 2011, autor rada u sekciji arhitekture (sa M. David, D. Kolundžijom i M. Tvrđišićem), Prag, Češka Republika, 2011.	UL11		
17.	"NOW/SADA: Teaching by Design", autor koncepta međunarodne izložbe (sa D. Rebom, J. Atanacković Jeličić i M. Kostreš), Muzej savremene umetnosti Vojvodine, Novi Sad, 2011.	UL11		
18.	"Zapisi iz stana br. 50", po Bulgakovu, autor koncepta i mentor umetničkog projekta (sa D. Dimitrovskom), Sterijino pozorje, Galerija Šok zadruge, Novi Sad, 2016.	UL11		
19.	"The Other Point of View", umetnički projekat (sa M. Zeković, V. Žugić i grupom studenata), Project ISDSWE, Beijing International Biennial, Central Academy of Drama, Peking, Narodna republika Kina, 2011.	UL11		
20.	"Teatar – Politika – Grad", Nastup Srbije na Praškom kvadrjenu 2007, autor koncepta (sa B. Pavićem i A. Brkićem) i kustos nacionalne postavke (Nagrada "Ranko Radović"), Prag, Češka Republika, 2007.	UL11		
Summary data for teacher's scientific or art and professional activity:				
Quotation total :	18			
Total of SCI(SSCI) list papers :	5			
Current projects :	Domestic :	5	International :	2

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:	Folić J. Radomir		
Academic title:	Emeritus Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.03.1980		
Scientific or art field:	Structures in civil engineering		
Academic career	Year	Institution	Field
Academic title election:	2008	Faculty of Technical Sciences - Novi Sad	Structures in civil engineering
PhD thesis	1983	Faculty of Civil Engineering - Beograd	Theory of structures
Magister thesis	1974	Faculty of Civil Engineering - Zagreb	Theory of structures
Bachelor's thesis	1963	Faculty of Civil Engineering - Beograd	Constructions in Civil Engineering

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
1. DZ001	Methods of Scientific Research	(A00) Architecture, Doctoral Academic Studies (AS0) Scene Design, Doctoral Academic Studies (BM0) Biomedical Engineering, Doctoral Academic Studies (E10) Power, Electronic and Telecommunication Engineering, Doctoral Academic Studies (E20) Computing and Control Engineering, Doctoral Academic Studies (F00) Graphic Engineering and Design, Doctoral Academic Studies (F20) Engineering Animation, Doctoral Academic Studies (G00) Civil Engineering, Doctoral Academic Studies (GI0) Geodesy and Geoinformatics, Doctoral Academic Studies (H00) Mechatronics, Doctoral Academic Studies (I20) Industrial Engineering / Engineering Management, Doctoral Academic Studies (IZ0) Information Systems Engineering, Doctoral Academic Studies (M00) Mechanical Engineering, Doctoral Academic Studies (OM1) Mathematics in Engineering, Doctoral Academic Studies (S00) Traffic Engineering, Doctoral Academic Studies (Z00) Environmental Engineering, Doctoral Academic Studies (Z01) Occupational Safety Engineering, Doctoral Academic Studies (ZP1) Disaster Risk Management and Fire Safety, Doctoral Academic Studies
2. GD008	Modern Methods in the Design of Concrete Structures	(G00) Civil Engineering, Doctoral Academic Studies
3. GD013	Earthquake Engineering	(G00) Civil Engineering, Doctoral Academic Studies
4. GD015	Rheology of Concrete Structures	(G00) Civil Engineering, Doctoral Academic Studies
5. GD027	Process, principles and techniques of scientific research – selected chapters	(G00) Civil Engineering, Doctoral Academic Studies (ZP1) Disaster Risk Management and Fire Safety, Doctoral Academic Studies

Representative references (minimum 10, not more than 20)

1.	Harmati N., Magyar N., Folić R.: Multi – criterion optimization of building envelope in the function of indoor illumination quality towards overall energy performance improvement, Energy, 2016, Vol. 114, pp. 302-317, ISSN 0360-5442	M21a
2.	Harmathy, N., Magyar, Z., Folić, R. (2016): Multi – criterion optimization of building envelope in the function of indoor illumination quality towards overall energy performance improvement, Energy 2016; 114: 302 – 17. ISSN 0360-5442	M21a
3.	Serdar, N., Folić, R. (2018): Vulnerability and optimal probabilistic seismic demand model for curved and skewed RC bridges, Engineering Structures, 175, pp. 411-425. https://doi.org/10.1016/j.engstruct.2018.09.020	M21



Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES



Scene Design

Representative references (minimum 10, not more than 20)

4.	Zenunović D., Folić R.: Models for behaviour analysis of monolithic wall and precast or monolithic floor slab connections, Engineering Structures, Volume 40, July 2012, doi:10.1016/j.engstruct.2012.03.007, Elsevier Ltd., 2012., pp. 466-478;	M21
5.	Folić, R., Zenunović, D. (2010): Durability problem of RC structures in Tuzla Industrial Zone - Two case studies, Engineering Structures, Vol. 32, July, 2010, pp. 1346-1360	M21
6.	Zenunović D., Folić R.: Models for behaviour analysis of monolithic wall and precast or monolithic floor slab connections, Engineering Structures, (40) 2012, pp. 466-478	M21
7.	Folić R., Zenunović D.: Durability problem of RC structures in Tuzla industrial zone - Two case studies (Article), Engineering Structures, 2010, Vol. 32, No 7, pp. 1846-1860, ISSN 0141-0296	M21
8.	Rudnik - Milanović, A., Kurtovic Folic, N., Folic, R. (2018): Earth-Sheltered House: A Case Study of Dobraca Village House near Kragujevac, Serbia, SUSTAINABILITY, (2018), Sustainability 2018, 10(10), 3629; https://doi: 10.3390/su10103629	M22
9.	Laban, M., Folić, R.: Energy efficiency of buildings influenced by thermal properties of fasades industrially made, Thermal Science, 2014, Vol. 18 br. 2, str. 615-630	M22
10.	Harmati N., Folić R., Magyar Z., Dražić J., Kurtović-Folić N.: Building Envelope Influence on the Annual Energy Performance in Office Buildings, Thermal Science, 2016, Vol. 20, No 2, pp. 679-693, ISSN 0354-9836	M22
11.	Laban M., Folić R.: Energy efficiency of industrially made buildings influenced by thermal properties of facades , Thermal Science, 2014, Vol. 18, No 2, pp. 615-630, ISSN 0354-9836, UDK: 621	M22
12.	Folić, R. (1991): Classification of damage and its causes as applied to precast concrete buildings. Material and Structures. RILEM - Journal, Chapman & Hall, Vol. 24, pp. 276-285.	M22
13.	Folić, R., Radonjanin, V. (1998): Experimental research on polymer modified concrete, Materials Journal, ACI, VOL. 95 No. 4, July/August 1998, pp.463-470.	M22
14.	Folić, R. (1991): A classification of damage to concrete buildings in earthquakes, illustrated by examples. Material and Structures, RILEM - Journal, Chapman & Hall, Vol. 24, pp. 286-292.	M22
15.	Javor, T., Naus, D.J., Folić, R., Zakić, B.: (1992): Diagnosis of Concrete Structures. RILEM - Journal Materials and Structures, Chapman & Hall, Vol. 25, pp. 437-440.	M22
16.	Folić, R., Radonjanin, V. (1998): Experimental research on polymer modified concrete, Materials Journal, ACI, VOL. 95 No. 4, July/August 1998, pp.463-470.	M22
17.	Miletić, S., Ilić, M., Otović, S., Folić, R. Ivanov, Y. (1999): Phase composition changes due to ammonium-sulphate: attack on Portland and Portland fly ash cements, Esevier - Construction and Building Materials, Vol. 13, pp. 117-127.	M22
18.	Brujić, Z., Kukaras, D., Folić, R. Sohela, A., Čeh,A. (2018): Punching shear strength of strength of eccentrically loaded RC flat slabs without transverse reinforcement, Građevinar, vol. 70 br. 9, str. 757-770; ISSN 0350-2465; UDK 624+69(05)=862	M23
19.	Folić, R. (1983): Spojevi i veze montažnih betonskih zgrada. U knjizi Montažni građevinski objekti, (Ed. B. Žeželj, A.Flašar) Ekonomika, Beograd, str. 117-167. (9 autorskih tabaka)	M42
20.	Folić, R., Tatomirović, M. (1999): Spregnute betonske konstrukcije-I deo. Građevinski kalendar, 1999. str. 289-386; II deo, Građevinski kalendar, 2001, str. 217-290	M42

Summary data for teacher's scientific or art and professional activity:

Quotation total :	11		
Total of SCI(SSCI) list papers :	49		
Current projects :	Domestic :	2	International : 1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:		Hočevar M. Marjeta	
Academic title:		Academician	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic carier	Year	Institution	Field
Academic title election:	2018	University of Novi Sad - Novi Sad	Scene architecture, technique and design - scene design
Bachelor's thesis	1965	University of Ljubljana - Ljubljana	Architecture
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	ASM1B	Dramaturgy of Performing Space	(ASO) Scene Architecture and Design, Master Academic Studies
2.	SD203	Theatre Practices of Scene Design	(ASO) Scene Design, Doctoral Academic Studies
3.	SDI51	Scene Design in Theatre	(ASO) Scene Design, Doctoral Academic Studies
Representative references (minimum 10, not more than 20)			
1.	"Prostori igre", Meta Hočevar, Ljubljana Grad teatar (Mestno gledališče ljubljansko), Ljubljana, 1998.		UD34
2.	"Spovedi", avtorski projekat Dušana Jovanovića, scenografija Meta Hočevar, Pozorište Anton Podbevšek (Anton Podbevšek Teater), 2009.		UD12
3.	"Vrnitev domov" Harold Pinter (Harold Pinter), režija Matjaž Župančič, scenografija Meta Hočevar, Slovenska narodno pozorišče Drama, Ljubljana, 2008.		UD12
4.	"Orfej se spušča" Tenesi Vilijams (Tennessee Williams), režija Mateja Koležnik, scenografija Meta Hočevar, Slovenska narodno pozorišče Drama, Ljubljana, 2007.		UD12
5.	Scenografija za pozorišnu predstavu „Pod snegom“ (S. Pavček), u režiji Barbare Zemljič, Mini teatar, Ljubljana, Slovenija, 2017.		UD12
6.	Scenografija za pozorišnu predstavu „Podsvest“ (Dž. Hali), u režiji Dušana Jovanovića, SNG Nova Gorica i Prešernovo gledališče Kranj, Sloveija, 2016.		UD12
7.	Scenografija i režija pozorišne predstave „Medeja“ (Seneka), SNG Drama Ljubljana, 2014.		UD12
8.	Scenografija za pozorišnu predstavu „Boris, Milena, Radko“ (D. Jovanović), u režiji Dušana Jovanovića, SNG Drama Ljubljana, Slovenija, 2013.		UD12
9.	Scenografija za pozorišnu predstavu „Indigo“ (D. Premović), u režiji Dušana Jovanovića, Mestno gledališče ljubljansko i Gledališče Koper, Slovenija, 2013.		UD12
10.	Scenografija za pozorišnu predstavu „Obuti Mačkon“ (I. Bojović), u režiji Dušana Jovanovića, Lutkovno gledališče Ljubljana, Slovenija, 2012.		UD12
11.	Scenografija za pozorišnu predstavu „Krojači sveta – Funeral Fashion Show“ (V. Milek; S. Slapšak; D. Jovanović), u režiji Dušana Jovanovića, SNG Nova Gorica, Slovenija, 2012.		UD12
12.	Nagrada TREND za životni opus 2011.		UD21
13.	Nagrada Veljko Maričić za scenografiju, C. Čerčil (C. Churchill): "Daleč stran", Međunarodni festival malih scena Rijeka, Slovenska narodno pozorišče Drama, Ljubljana, 2003.		UD21
14.	Nagrada "Zlati lev" za režiju, Međunarodni festival kamernog teatra Umag, C. Čerčil: "Daleč stran", Slovenska narodno pozorišče Drama, Ljubljana, 2002.		UD21
15.	Nagrada za životni rad Udruženja dizajnera Slovenije 2016.		UD22
16.	Nagrada za najbolju scenografiju Grčije (Grčije), J. Glowacki (J. Glowatski): "Četrta sestra", Grčko narodno pozorišče (Grško narodno gledališče), Atina, 2004.		UD22
17.	Šelingova nagrada za najbolju predstavu na Nedelji slovenačke drame, D. Smole (D. Smole): "Krst pri Savici", Slovenska narodno pozorišče Drama, Ljubljana, 2004.		UD22
18.	„Prostori Mete Hočevar: izložba scenografskih radova, autorki projekat, Galerija Kolektiv, Beograd, 2018.		UL11
19.	"Korunovi režijski tlorisi", Meta Hočevar, Mile Korun, uredile Vasja Predan i Ivo Svetina, Slovenski pozorišni muzej (Slovenski gledališki muzej), Zbirka pozorišne monografije (Zbirka Gledališke monografije), str. 286-289, 2002.		M45
20.	"Samoumevnosti" / "The self-evidence of space", Meta Hočevar, Oris, br. 15, str. 4-13, 2002.		M52
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6



Study Programme Accreditation - PhD Studies



DOCTORAL ACADEMIC STUDIES

Scene Design

Current projects :



Domestic :

International :

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:		Ilić M. Vladimir	
Academic title:		Assistant Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 01.11.2012	
Scientific or art field:		Applied arts and design in architecture and engineering	
Academic career	Year	Institution	Field
Academic title election:	2019	University of Novi Sad - Novi Sad	Applied arts and design in architecture and engineering
Bachelor's thesis	1996	Faculty of Architecture - Beograd	Architectural and urban planning, design and theory
Master's thesis	1996	Faculty of Architecture - Beograd	Architectural and urban planning, design and theory
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1. ASO15	Structural Systems in Scene Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
2. ASO21	Constructions, Materials and Technologies in Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
3. ASO3A	Introduction to Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
4. ASO7	Introduction to Scene Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
5. ASM11	Artistic Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies	
6. ASMI14	Technical Production of Performing Events	(AS1) Scene Architecture and Technique, Master Academic Studies	
7. SDO6	Technologies in Scene Design	(AS0) Scene Design, Doctoral Academic Studies	
Representative references (minimum 10, not more than 20)			
1.	Rad Proces/ Process, nastup Srbije na Praškom kvadrijenalu scenskog dizajna i scenskog prostora 2015, Prag, Češka Republika, 2015. Zlatna medalja za uspostavljanje dijaloga PQ 2015. (sa T. Dadić-Dinulović, M. David, D. Dimitrovskom, D. Mamulom i učesnicima umetničkog, kustoskog i studentskog tima);. http://www.pq.cz/en/program/international-competitive-exhibition/pq-awards ; Katalog na srpskom i engleskom jeziku Process: Serbia at the Prague Quadrennial of Performance Design and Space 2015, MPU i Scen, Beograd/Novi Sad, 2015, ISBN 978-86-7892-707-2, http://www.scen.uns.ac.rs/wp-content/uploads/pq_katalog/Process_Catalogue_PQ2015_Serbia.pdf ; rad prikazan u katalogu Praškog kvadrijenala na engleskom jeziku Prague Quadrennial of Performance Design and Space 2015, Arts and Theatre Institute, Prag, Češka Republika, 2015, ISBN 978-80-7008-350-5, 257-263.	UD21	
2.	Ilić V. sa Dorić M.: ISTRAŽIVANJE ARHITEKTURE KROZ NJENO IME- RESEARCHING ARCHITECTURE THROUGH NAME, 4. International Symposium for students of doctoral studies in the fields of Civil Engineering, Architecture and Environmental Protection, Niš: Univerzitet u Nišu, Građevinsko-arhitektonski fakultet, 2012, pp. 39-46, ISBN 978-86-88601-06-1	M33	
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	International :
		2	1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:	Konstantinović M. Dragana		
Academic title:	Associate Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.02.2007		
Scientific or art field:	Architectural and urban planning, design and theory		
Academic career	Year	Institution	Field
Academic title election:	2019	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
PhD thesis	2014	Faculty of Technical Sciences - Novi Sad	Architecture
Magister thesis	2009	Faculty of Architecture - Beograd	Architecture
Bachelor's thesis	2003	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory

List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
1. A01CSP	Design Studio 01C	(A00) Architecture, Undergraduate Academic Studies
2. A02BSP	Design Studio 02B - Synthesis	(A00) Architecture, Undergraduate Academic Studies
3. A02CSP	Design Studio 02C - Synthesis	(A00) Architecture, Undergraduate Academic Studies
4. A02DSP	Design Studio 02D - Synthesis	(A00) Architecture, Undergraduate Academic Studies
5. A321	Introduction to Architectural Design	(A00) Architecture, Undergraduate Academic Studies
6. A330	Modern Architecture of the Region	(A00) Architecture, Undergraduate Academic Studies
7. A514	Architecture, Art and Culture of Modern Age 1	(A00) Architecture, Undergraduate Academic Studies
8. A515	Architecture, Art and Culture of Modern Age 2	(A00) Architecture, Undergraduate Academic Studies
9. AP01A	Architectural Design-Complex Programmes	(AH0) Architecture, Master Academic Studies
10. SDD8A	Textual Function of Architecture & City - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies
11. SDI31	Architecture in Yugoslavia 1918-1990 - Selected Chapters	(A00) Architecture, Doctoral Academic Studies (AS0) Scene Design, Doctoral Academic Studies
12. A902	Architectural contexts	(A00) Architecture, Doctoral Academic Studies
13. A916	Programmatic discourse in architecture	(A00) Architecture, Doctoral Academic Studies
14. A927	Textual Function of Architecture and Urbanism	(A00) Architecture, Doctoral Academic Studies

Representative references (minimum 10, not more than 20)

1.	Zgrada poslovnog inkubatora Novog Sada,(sa M.Zeković, V. Žugić, D. Pilipović, K. Mičkejcem i A. Pešterac), Novi Sad, 2012. Projekat je prikazan na međunarodnoj izložbi „Laboratorija prostora“ („Space Laboratory“), Muzej savremene umetnosti Vojvodine, Novi Sad, 2015.Katalog izložbe: ISBN 978-86-7892-814-7.	SUA1.
2.	Rekonstrukcija i dogradnja Ekološkog centra „Radulovački“, (sa L.Kuzmanov, N. Miličić, M.Cvijetić),Rad prikazan na međunarodnoj izložbi 35. Salon arhitekture u Beogradu „Još uvek imamo arhitekturu“, 2013., prikazan u dvojezičnom katalogu ISBN 978-86-7415-161-7, str. 32.	SUA1.
3.	„Projekat adaptacije i rekonstrukcije objekta Doma Revolucije u Nikšiću – konkursno rešenje“ – selektirani arhitektonski projekat za međunarodnu izložbu 20. Salon i dani arhitekture u Novom Sadu „PRESPA.JANJE/REWIRING“(sa M.Zeković, V. Žugić, S. Jovićem, B. Stojkovićem i D. Stevanovićem),Novi Sad, 2016.Katalog izložbe – specijalno izdanje „DaNS, časopis za arhitekturu i urbanizam“, br 081 – ISSB 0351-9775, COBISS.SR-ID 19320844.	SUA1.
4.	"Border", umetnički projekat prikazan na međunarodnoj izložbi Bejing International Biennale, Central Academy of Drama, Peking, NR Kina,(kustos i autor projekta sa T.Dadić-Dinulović)Prikazan u katalogu "2013-2014 World Stage Design Students' Works", China Culture and History Press, Peking, NR Kina, 2014, str.90, ISBN 978-7-5034-5385, izdavač: China Culture and History Press, Peking, NR Kina; učešće na izložbi „International Conference and Exhibition On Architecture (2nd; 2014; Belgrade): Facing the Future“, STRAND; Belgrade, 2014, str. 43, ISBN 978-86-89111-05-7.	SUA1.
5.	Unutrašnja arhitektura i enterijer zgrade Narodnog pozorišta u Subotici – krilo B, projekat prikazan na Međunarodnoj izložbi arhitekture NOW/SADA, Teaching by Design, Italy – Now, Muzej savremene umetnosti, Novi Sad, Koator projekta sa M.Zeković	SUA1.
6.	„Susret/Encounter“ – izložba arhitektonskih projekata efemernog pozorišta za INFANT2016, Novi Sad, Srbija, 2016. Član kustoskog tima (sa M.Zeković, V. Žugić i S. Grabovcem). Katalog izložbe: ISBN 978-86-7931-535-9 Katalog festivala: ISBN 978-86-7931-524-3. http://www.infant.rs/	SUA1.



Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES



Scene Design

Representative references (minimum 10, not more than 20)

7.	20.Salon i dani arhitekture u Novom Sadu „PRESPAJANJE/REWIRING”,Novi Sad, 2016. Autor dizajna postavke i kustos međunarodne izložbe (sa S.Jović, M.Momirov, A.Bede, I.Kalc, A.Tamaš Dačić, M.Cvijetić); Katalog izložbe specijalno izdanje časopisa „DaNS, časopis za arhitekturu i urbanizam“, br. 081 - ISSN 0351-9775.	SUA1.
8.	Konstantinović D.: AGEING OF THE MODERN ARCHITECTURE – Cultural and Architectural Decontextualisation of Performance Buildings in Former SFRY, Novi Sad, Fakultet tehničkih nauka, 2012, str. 248-267, ISBN 978-86-7892-435-4	M14
9.	Piana V., Konstantinović D., Zeković M., Atanacković-Jeličić J., Otieno S.: Chapter 10: The Implementation: Challenges and Guidelines in Piana, V.: Innovative Economic Policies for Climate Mitigation, Lulu Publisher, US, 2009, str. 343-358, ISBN 9781445285856	M14
10.	Konstantinović D.: The ideals of the socialist city: Programming of the public space and cities in formerSFRY, 1. Architecture and Ideology, Beograd, 28-29 Septembar, 2012, pp. 495-503, ISBN 978-86-7924-082-8	M33
11.	Konstantinović D.: Space, Program and Social Context – the Margins of Modernism and their Significance, 1. ON ARCHITECTURE, Beograd: Strand: Sustainable Urban Society Association , 9-10 Decembar, 2013, pp. 119-127, ISBN 978-86-89111-04-0	M33
12.	Konstantinović D., Zeković M.: Theorizing infinitesimal space, 1. Radical Space In Between Disciplines, Novi Sad: Faculty of Technical Sciences Department of Architecture and Urbanism, 21-23 Septembar, 2015, pp. 311-316, ISBN 978-86-7892-755-3	M33
13.	Konstantinović, D., Zeković, M.: Research and Pre-design, International Conference on Architectural Research ICAR, Bukurešt, 2015, „Ion Mincu“ Publishing House, ISSN 2393 – 4425, str. 169-174.	M33
14.	Konstantinović D., Zeković M.: Nove funkcije pozorišne kuće Naziv tematskog zbornika: Arhitektura scenskih objekata u Republici Srbiji, u: Dinulović R., Konstatinović D., Zeković M., Novi Sad, FTN, 2011, str. 121-136, ISBN 978-86-7892-255-8	M45
15.	Konstantinović D.: "Programske osnove Domova kulture u kontekstu promena ideološke društvene slike", u Arhitektura objekata domova kulture u Republici Srbiji, Novi Sad, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, 2014, str. 29-44, ISBN ISBN 978-86-7892-563	M45
16.	Dinulović R., Konstantinović D., Zeković M. „Arhitektura objekata domova kulture u Republici Srbiji“, ISBN 978-86-7892-563-4, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka, Novi Sad, 2014	M49
17.	Konstantinović D., Jović S.: Kulturna i kreativna infrastruktura Novog Sada: potencijali alternativnog modela razvoja, Kultura polisa, 2018, Vol. 15, No 3, pp. 103-116, ISSN 1820-4589, UDK: 316.7:315.334.56	M51
18.	Konstantinović, D., Dom jugoslovenske kulture, Kultura, časopis za teoriju i sociologiju kulture i kulturnu politiku (ISSN 0023-5164), No.161/2019, str. 70-88.	M51
19.	Konstantinović D.: Berlin: jedan, dva pa jedan, 1. Granica - Uzroci i posledice pada Berlinskog zida, Novi Sad: Fakultet tehničkih nauka, 29 Mart, 2014, ISBN 978-86-7892-670-9	M62
20.	Dinulović R., Konstantinović D., Zeković M., Momirov M., Pešterac A., Pilipović D.: "Atlas Domova kulture", originalna baza podataka, 2015, realizovano u okviru projekta tehnološkog razvoja Ministarstva za nauku i tehnološki razvoj Republike Srbije (verifikovano kao M86 od strane MNTRS) "Tehničko-tehnološko stanje i potencijali objekata domova kulture u Republici Srbiji", TR 36051, Izdavača: Centar za scenski dizajn, arhitekturu i tehnologiju - SCEN, FTN.	M86

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0		
Total of SCI(SSCI) list papers :	8		
Current projects :	Domestic :	2	International : 0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	



Science, arts and professional qualifications

Name and last name:		Lađušić R. Marko	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Applied Arts - Beograd 11.05.1998	
Scientific or art field:		Fine Arts	
Academic carieer	Year	Institution	Field
Academic title election:	2015	University of Novi Sad - Novi Sad	Fine Arts
Bachelor's thesis	1995	Faculty of Applied Arts - Beograd	Sculpting
List of courses being held by the teacher in the accredited study programmes			
	ID	Course name	Study programme name, study type
1.	SDI56	New Practices in Visual Images Design	(AS0) Scene Design, Doctoral Academic Studies
Representative references (minimum 10, not more than 20)			
1.	Postavljene autorske skulpture Marka Lađušića, Muzej Terra, Kikinda, 2018.		UL12
2.	Samostalna izložba HAOS, galerija Dar-mar, Beograd, 2015.		UL12
3.	ARTIKLAŽA, projekat pod pokroviteljstvom Apatinske pivare, realizovana instalacija ispred Kule Nebojša, Kalemegdan, Beograd, 2017., i ispred Šabačke tvrđave u okviru Šabačkog letnjeg festivala, 2017.		UL12
4.	RECIKLAŽA, autor izložbe mladih umetnika, Muzej Jugoslavije, 2016.		UL12
5.	NESTALI, multimedijalna izložba u saradnji sa MKCK u Filmskoj galeriji KCB Beograd i Galeriji Akademije primjenjenih umjetnosti u Rijeci, 2018.		UL12
6.	Autor i vođa projekta Black box, multimedijalna radionica i izložba, MIKSER festival, 2018.		UL12
7.	Međunarodna multimedijalna kolonija Tršić, art-direktor projekta, 2018.		UL12
8.	Autor i vođa projekta Black box, multimedijalna radionica i izložba, MIKSER festival, Beograd, 2015.		UL12
9.	Autor i vođa projekta Black box, multimedijalna radionica i izložba, MIKSER festival, Beograd, 2016.		UL12
10.	Autor i vođa projekta Black box, multimedijalna radionica i izložba, MIKSER festival, Beograd, 2017.		UL12
11.	Mapiranje i realizacija radionica na temu grada Rijeke u okviru EPK Rijeke 2020. u saradnji sa Muzejom grada Rijeke. 2018.		UL32
12.	Član kustoskog tima srpske Studentske sekcije na Praškom kvadrjenu scenskog dizajna PQ15 – Zlatna medalja za uspostavljanje dijaloga, Prag, Češka republika, 2015.		UL33
13.	Samostalna izložba crteža, galerija Meander, Kulturni centar Apatin, 2016.		UL11
14.	Samostalna izložba crteža, galerija Meander, Kulturni centar Apatin, 2016.		UL11
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0
		International :	2





Science, arts and professional qualifications

Name and last name:		Maksimović S. Zoran	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Drama Arts - Novi Beograd 28.11.2001	
Scientific or art field:		Snimanje i dizajn zvuka	
Academic carieer	Year	Institution	Field
Academic title election:	2019	University of Arts in Belgrade - Beograd	Snimanje i dizajn zvuka
PhD thesis	2010	University of Arts in Belgrade - Beograd	Scenic Design
Magister thesis	2007	University of Arts in Belgrade - Beograd	Scenic Design
Bachelor's thesis	2001	Faculty of Drama Arts - Novi Beograd	Sound Design
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	SDI57 New Practices in Sound Images Design	(AS0) Scene Design, Doctoral Academic Studies	
Representative references (minimum 10, not more than 20)			
1.	Dugometražni igrani film „Here and There“ u režiji Darka Lungulova, snimanje i dizajn zvuka, 2009.	UD12	
2.	Komponovanje muzike i video produkcija u pozorišnoj predstavi „Poseta stare dame“ u režiji Stefana Sablića, 2006.	UD12	
3.	Komponovanje muzike u pozorišnoj predstavi „U poseti gospodinu Grinu“, u režiji Stefana Sablića, 2002.	UD12	
4.	Snimanje postsinhronog zvuka za dugometražni igrani film „3 Days to kill“ u režiji McG, 2014.	UD12	
5.	Komponovanje muzike u pozorišnoj predstavi „Plava Jevrejka“ u režiji Stefana Sablića, 2006.	UD12	
6.	Dugometražni igrani film „Gledaj me“ u režiji Marije Perović, snimanje i dizajn zvuka, 2008.	UD12	
7.	Dizajn i miks zvuka za dugometražni dokumentarni film „Lauš“ u režiji Branke Bešević Gajić, 2014.	UD12	
8.	TV serija „Šesto čulo“ u režiji Nebojše Radosavljevića i Dejana Zečevića, snimanje i dizajn zvuka, 2009.	UD12	
9.	Dugometražni igrani film „Diši duboko“, u režiji Dragana Marinkovića, snimanje i dizajn zvuka, 2004.	UD12	
10.	Dugometražni igrani film „Silent Wars“, u režiji Rodolfo Bissatti, snimanje zvuka, 2011.	UD12	
11.	Snimanje zvuka za dugometražni igrani film „Dobra žena“ u režiji Mirjane Karanović, 2016.	UD12	
12.	Dugometražni igrani film „Metastaze“ u režiji Branka Šmita (Branko Schmidt), dizajn zvuka, 2009.	UD12	
13.	Dugometražni igrani film Videoslaves u režiji Erika Rebmana (Eric Rebmman), dizajn zvuka, 2007.	UD12	
14.	Dugometražni igrani film „Imam nešto važno da ti kažem“ u režiji Željka Šošića, dizajn zvuka, 2005.	UD12	
15.	Dugometražni igrani film „Opet pakujemo majmune“, u režiji Marije Perović, dizajn zvuka, 2004.	UD12	
16.	Supervizija, dizajn i miks zvuka za dugometražni igrani film „Pored mene“ u režiji Stevana Filipovića, 2015.	UD12	
17.	Dugometražni igrani film „LJudožder Vegetarijanac“, u režiji Branka Šmita, dizajn zvuka, 2012.	UD12	
18.	Snimanje postsinhronog zvuka za mini TV seriju „The Last Panthers“; u režiji Džeka Torna, 2015.	UD12	
19.	Dugometražni dokumentarni film „Made in Serbia“, u režiji Mladena Đorđevića, dizajn zvuka, 2005.	UD12	
20.	Nagrada za dizajn zvuka u filmu „Procep“ u režiji Dejana Zečevića, Filmski festival u Sopotu, 2016.	UD21	
Summary data for teacher's scientific or art and professional activity:			
Quotation total :	0		
Total of SCI(SSCI) list papers :	0		
Current projects :	Domestic :	1	International : 0

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:		Maljković B. Sanja	
Academic title:		Assistant Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		Faculty of Technical Sciences - Novi Sad 17.02.2016	
Scientific or art field:		Scene architecture, technique and design - scene design	
Academic carier	Year	Institution	Field
Academic title election:	2020	Faculty of Technical Sciences - Novi Sad	Scene architecture, technique and design - scene design
Master's thesis	2008	Faculty of Technical Sciences - Novi Sad	Architecture
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	ASO1 Introduction to Scene Architecture, Technique and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
2.	ASO26 Scene Design & Techniques 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
3.	ASO31 Scene Design & Techniques 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
4.	ASO4 Introduction to Scene Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
5.	ASM1B Dramaturgy of Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies	
6.	ASMI7B Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies	
7.	SD203 Theatre Practices of Scene Design	(AS0) Scene Design, Doctoral Academic Studies	
Representative references (minimum 10, not more than 20)			
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	0 International : 0

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	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:	Milićević I. Slađana		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.09.2012		
Scientific or art field:	Theory of architecture, arts and design		
Academic career	Year	Institution	Field
Academic title election:	2018	University of Novi Sad - Novi Sad	Theory of architecture, arts and design
PhD thesis	2018	Faculty of Technical Sciences - Novi Sad	Theory of architecture, arts and design
Master's thesis	2008	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory
Bachelor's thesis	2008	Faculty of Technical Sciences - Novi Sad	Architectural and urban planning, design and theory



List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
1. ASO1	Introduction to Scene Architecture, Technique and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2. ASO30	Theories of Space in Art and Culture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3. ASO34	Contemporary Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4. ASO40	Phenomenology of Scene Architecture and Design	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5. ASO46	Architecture, Art and Culture of Modern Age 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6. ASO47	Architecture, Art and Culture of Modern Age 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7. ASO48	Theory and Criticism in Performing Arts	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8. ASO50	Art in Context 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9. ASO51	Art in Context 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
10. ASO52	Art in Context 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
11. ASI391	Theory and Criticism in Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
12. ASM6	Theory of Scene Architecture and Design	(AS0) Scene Architecture and Design, Master Academic Studies (AS1) Scene Architecture and Technique, Master Academic Studies
13. A938	Scene phenomena in contemporary arts	(A00) Architecture, Doctoral Academic Studies
14. SDO1	Scenic Phenomena in Contemporary Arts	(AS0) Scene Design, Doctoral Academic Studies
15. SDO10	Theory and Criticism of Scene Design	(AS0) Scene Design, Doctoral Academic Studies
16. SID5SD	Scene Design in Contemporary Art Context	(AS0) Scene Design, Doctoral Academic Studies

Representative references (minimum 10, not more than 20)

1.	Grupna izložba „Arhitektura kao umetnost“, Manual muzej zaboravljenih umetnosti, Novi Sad, 2009. (jedan od autora)	UL12
2.	Maljković, S., Milićević, S., Dimitrovska, D., Zorzić Petrović, M., Apostolović, D., Bulut, N., Momirov, M., Stefanović, S., Stanišić, J., Spasojević, J., Terzić, Đ. (2012). Unutra, grupna izložba studenata 1. godine Specijalističkih studija arhitekture i urbanizma prikazana na INFANT festivalu u SKC Fabrika u Novom Sadu i u pratećem dvojezičnom katalogu Festivala, jul 2012. Na izložbi prikazan autorski umetnički rad pod nazivom Extimite.	UL12
3.	Milićević S. (2016.) Anestetizovani svet slike-izloga, Scena. Časopis za pozorišnu umetnost, No 3-4, pp. 108-117, UDK: 792	UD34

		UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation - PhD Studies			
		DOCTORAL ACADEMIC STUDIES		Scene Design	
Representative references (minimum 10, not more than 20)					
4.	Milićević, S., Dadić Dinulović, T. (2014). The Empty Space in Theatre and Psychoanalysis, In: Arts, Performing Arts, Architecture and Design, Conference Book of Proceedings, Intenational Multidisciplinary Scientific Conferences on Social Sciences and Arts SGEM 2014, STEF92 Technology Ltd., 1-10 September, Albena, Bulgaria, 2014, pp. 449-456, ISBN 978-619-7105-30-08			UD34	
5.	Umetnički projekat Granica/Border, Galerija Centralne zgrade Univerziteta u Novom Sadu, Novi Sad, 30. maj-1. juni 2014; katalog na srpskom i engleskom jeziku, Departman za arhitekturu i urbanizam, Fakultet tehničkih nauka Univerziteta u Novom Sadu, ISBN 978-86-7892-671-6. (rukovodilac radionice za rad "(Ne)računajte na nas!", sa S. Maljković)			UL32	
6.	Milićević, S. (2018). Scene Design: First as a Methodology then as a New Professional Field", 4th International Conference on Higher Education Advances (HEAd'18), Universitat Politecnica de Valencia, Valencia, DOI: http://dx.doi.org/10.4995/HEAd18.2018.8144			UL34	
7.	Dadić Dinulović, T., Milićević, S. (2014). Teaching Theory and Criticism of Scene Design, In: Arts, Performing Arts, Architecture and Design, Conference Book of Proceedings, Intenational Multidisciplinary Scientific Conferences on Social Sciences and Arts SGEM 2014, STEF92 Technology Ltd., 1-10 September, Albena, Bulgaria, 2014, pp. 427-433, ISBN 978-619-7105-30-08			UL34	
8.	Milićević, S. (2012). Subversive Potential of Scene Design, In: Dinulović, R., Krklješ, M., editors, Scene Design – Between Profession, Art and Ideology, Conference Book of Proceedings, 1st Intenational Scientific Conference in the cycle „What is Scene Design?“, Department for Architecture and Urbanism, Faculty of Technical Sciences, 15-16 December, Novi Sad, Serbia, 2012, pp. 124-131, ISBN 978-86-7892-463-7			UL34	
9.	Marinčić, D., Marinčić, A., Marković, R., Vujinović, S., Laćarac, D., Atanacković, S., Madžgalj, A., Milićević, S., Stojković, M., Maleš, M. (2009). Učešće na međunarodnom konkursu za izradu idejnog urbanističko-arhitektonskog rešenja Trga Republike sa Ribljom pijacom. Rad prikazan na izložbi konkursnih radova i u pratećoj publikaciji izložbe na srpskom jeziku, 16 - 22. maja 2009. Konkursni rad je otkupljen.			SUA1.	
10.	Godišnja nagrada "Milorad Macura" za najbolju doktorsku disertaciju u 2018. godini. Nagradu dodeljuje Institut za arhitekturu i urbanizam Srbije.			SUA1.	
11.	Kosina, A., Simić, N., Obrenić, U., Milićević, S. (2011). Učešće na međunarodnom konkursu za idejno rešenje zgrade Centra za promociju nauke, raspisivač konkursa Centar za promociju nauke i Društvo arhitekata Srbije, konkursni rad prikazan na izložbi konkursnih radova održanoj na Savskom šetalištu na Kalemegdanu u Beogradu i u pratećem dvojezičnom katalogu izložbe, 2011. ISBN 978-86-88767-00-2.			SUA1.	
12.	Milićević, S. (2015). Empty Space in Between Physics and Metaphysics, In: Bošković, R., Zeković, M., Milićević, S., editors, Radical Space In Between Disciplines, Conference Book of Proceedings, Intenational Interdisciplinary Scientific Conference Radical Space In Between Disciplines, Department of Architecture and Urbanism, Faculty of Technical Sciences, 21-23 September, Novi Sad, Serbia, 2015, pp. 301-310, ISBN 978-86-7892-733-1			M33	
13.	Bošković, R., Zeković, M., Milićević, S., (2015). Editors, Radical Space In Between Disciplines, Conference Book of Proceedings, Intenational Interdisciplinary Scientific Conference Radical Space In Between Disciplines, Department of Architecture and Urbanism, Faculty of Technical Sciences, 21-23 September, Novi Sad, Serbia, 2015, ISBN 978-86-7892-733-1			M36	
14.	Milićević S. (2018). DISOCIJATIVNI PROSTOR MODERNOSTI: Diskurs praznine u arhitekturi i vizuelnim umetnostima XX i početka XXI veka, Novi Sad, Univerzitet u Novom Sadu, Fakultet tehničkih nauka.			M71	
Summary data for teacher's scientific or art and professional activity:					
Quotation total :		0			
Total of SCI(SSCI) list papers :		0			
Current projects :		Domestic :	2	International :	1

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	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:		Pavlović M. Andrija	
Academic title:		Assistant Professor in the Field of Arts	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Music and performing arts in architecture, engineering and design	
Academic carier	Year	Institution	Field
Academic title election:	2019	University of Novi Sad - Novi Sad	Music and performing arts in architecture, engineering and design
PhD thesis	2018	Fakultet muzičke umetnosti - Beograd	Music and Performing Arts
Specijalističke akademske studije	2008	Fakultet muzičke umetnosti - Beograd	Music and Performing Arts
Bachelor's thesis	2004	Fakultet muzičke umetnosti - Beograd	Music and Performing Arts
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	A512 Art in context 2	(A00) Architecture, Undergraduate Academic Studies	
2.	A513 Art in context 3	(A00) Architecture, Undergraduate Academic Studies	
3.	ASI272 Sound Instalation Art	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies	
4.	ASM11 Artistic Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies	
5.	ASMI11 Actor in Performing Space	(AS0) Scene Architecture and Design, Master Academic Studies	
6.	SDI53 Scene Design as Multimedia Art	(AS0) Scene Design, Doctoral Academic Studies	
7.	SID5SD Scene Design in Contemporary Art Context	(AS0) Scene Design, Doctoral Academic Studies	
Representative references (minimum 10, not more than 20)			
1.	Philip Glass: Les Enfants Terribles, opera za 3 klavira, 4 pevača i 4 plesača, režija Bojan Đorđev, Dom Omladine Beograda, 2009, izvođač	UM11	
2.	Karl-Heinz Stockhausen: Mantra, za dva ring-modulisana klavira, multimedijalni koncert, LP Duo, Kolarac, Dis - patch festival (2010), Beograd i Muzičko Bijenale Zagreb (2011), autorski koncept i izvođač	UM11	
3.	You Nikola Tesla, predstava, LP Duo sa grupom holandskih umetnika „Vilko“ (Wilco), 2011, Beograd i Amsterdam, izvođač	UM11	
4.	Multimedijalni projekat Do You Love John Cage?, LP Duo, Dom Omladine Beograda, SC Zagreb, Kino Šiška Ljubljana, 2012, izvođač, producent	UM11	
5.	LP Duo, debitantski nastup u Karnegi Holu (Carnegie Hall), Njujork, 2014, izvođač	UM11	
6.	Učešće u finalu najvećeg svetskog takmičenja klavirskih dua (LP Duo – Andrija Pavlović i Sonja Lončar), Majami, Florida, 2008. (izvođač)	UM11	
7.	Naučno-umetnički projekat „Kvantna muzika“, 2015-2018, kompozitor, izvođač, producent	UM11	
8.	Performans sa Sunom Mandićem „24 sata“, Art&Nature park, Osečina, 2018. (kompozitor i izvođač)	UL12	
9.	Muzika za TV seriju „Žigosani u reketu“ (2018) autori Dragan Bjelogrić i Marko Savić, kompozitor	UM31	
10.	Muzika za animirani film „Mesečeva šuma“, autorke Marija Lazarevski, 2014. (kompozitor)	UM41	
11.	Muzika za pozorišnu predstavu „Važno je zvati se Ernest“ u režiji Nikole Zavišića, Narodno pozorište u Beogradu, 2012. (kompozitor)	UM41	
12.	Muzika za pozorišnu predstavu „Izbiračica“ u režiji Nikole Zavišića, Narodno pozorište Beograd, 2013. (kompozitor)	UM41	
13.	Muzika za pozorišnu predstavu „Izgubljene ljubezni“ u režiji Nikole Zavišića, SLG Celje, Slovenija, 2015. (kompozitor)	UM41	
14.	Nagrada za „Najveću individualnost“ na takmičenju klavirskih dua (LP Duo – Andrija Pavlović i Sonja Lončar), Bialistok, Poljska, 2011.	UM21	
15.	Nagrada Grada Beograda (LP Duo – Andrija Pavlović i Sonja Lončar), 2009.	UM22	
16.	Nagrada Udruženja muzičkih umetnika Srbije (UMUS) za najbolje mlade umetnike (LP Duo - Andrija Pavlović i Sonja Lončar), 2009.	UM22	
17.	Performans „Večera sa Kejdžom“, SKC Beograd (2001). i grupna izložba „Kritičari su izabrali“ KCB Galerija Beograd (2002), autor i izvođač	UD12	



UNIVERSITY OF NOVI SAD

FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6

**Study Programme Accreditation - PhD Studies**

DOCTORAL ACADEMIC STUDIES



Scene Design

Representative references (minimum 10, not more than 20)

18.	Autorski rad „Zvučna odela“ (sa T. Đuričić), u okviru Nacionalne postavke Srbije (kustos M. David) na Praškom Kvadrifjenalu scenskog dizajna i scenskog prostora 2015.; Zlatna medalja za pokretanje dijaloga, zajedno sa svim umetnicima i kustosima nastupa.	UD21
19.	Samostalna izložba „Konkurs za izradu biste, pijaniste i kompozitora Andrije Pavlovića“, Galerija Studentskog kulturnog centra, Beograd, 2003.	UL11

Summary data for teacher's scientific or art and professional activity:

Quotation total :	0		
Total of SCI(SSCI) list papers :	0		
Current projects :	Domestic :	3	International : 1

	UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6	
	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications



Name and last name:	Pešterac Č. Aleksandra		
Academic title:	Assistant Professor		
Name of the institution where the teacher works full time and starting date:	Faculty of Technical Sciences - Novi Sad 01.01.2011		
Scientific or art field:	Scene architecture, technique and design - scene architecture and		
Academic career	Year	Institution	Field
Academic title election:	2018		Scene architecture, technique and design - scene architecture and technique
PhD thesis	2017	Faculty of Technical Sciences - Novi Sad	Architecture
Master's thesis	2010	Faculty of Technical Sciences - Novi Sad	Architecture
Bachelor's thesis	2010	Faculty of Technical Sciences - Novi Sad	Architecture



List of courses being held by the teacher in the accredited study programmes

ID	Course name	Study programme name, study type
1. ASO12	Theatre Architecture & Technologies 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
2. ASO15	Structural Systems in Scene Architecture	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
3. ASO18	Theatre Architecture & Technologies 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
4. ASO24	Theatre Architecture & Technologies 3	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
5. ASO29	Theatre Architecture & Technologies 4	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
6. ASO8	Introduction to Scene Techniques and Technologies	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
7. ASI371	Scene Architecture - Design of Architectural Space 1	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
8. ASI421	Scene Architecture - Design of Architectural Space 2	(AS0) Scene Architecture, Technique and Design, Undergraduate Academic Studies
9. ASM1	Scene Architecture and Technology	(AS1) Scene Architecture and Technique, Master Academic Studies
10. ASM11	Artistic Practices of Scene Design	(AS0) Scene Architecture and Design, Master Academic Studies
11. ASM15	Scene Architecture	(AS1) Scene Architecture and Technique, Master Academic Studies
12. ASMI13	Architecture of Performing Events	(AS1) Scene Architecture and Technique, Master Academic Studies
13. A933	Scenic Function of Architecture and City	(A00) Architecture, Doctoral Academic Studies
14. A934	Out-of-Theatre Performance Design	(A00) Architecture, Doctoral Academic Studies
15. SDD7A	Scenic Function of Architecture & City - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies
16. SDI62	New Spaces and New Technologies of Spectacle - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies
17. SDO6	Technologies in Scene Design	(AS0) Scene Design, Doctoral Academic Studies

Representative references (minimum 10, not more than 20)



1.	Pešterac A., Dimitrovska D., Stojić M.: The Aesthetics of Desolate Space, 1. REVISIONS OF MODERN AESTHETICS: INTERNATIONAL SCIENTIFIC CONFERENCE, Beograd: Univerzitet u Beogradu, Arhitektonski fakultet, 26-28 Jun, 2015, str.. 213-222, ISBN 978-86-7924-144-3	M33
2.	Pešterac A., Dimitrovska D.: Function of a desolate space, 1. PLACES AND TECHNOLOGIES, Beograd: University of Belgrade – Faculty of Architecture Design: Stanislav, 3-4 April, 2014, str. 565-569, ISBN 978-86-7924-114-6	M33
3.	Pešterac A.: Dystopia in Architecture, 2. ON ARCHITECTURE - FACING THE FUTURE, Beograd: STRAND, 1-15 Decembar, 2014, pp. 765-772, ISBN 978-86-89111-06-4	M33

		UNIVERSITY OF NOVI SAD FACULTY OF TECHNICAL SCIENCES 21000 NOVI SAD, TRG DOSITEJA OBRADOVIĆA 6			
		Study Programme Accreditation - PhD Studies			
DOCTORAL ACADEMIC STUDIES				Scene Design	
Representative references (minimum 10, not more than 20)					
4.	Mičkei K., Pešterac A., Pilipović D.: Life in 'New' cities as a form of special dwelling, 4. International Symposium for Students of doctoral studies in the fields of Civil Engineering Architecture and Environmental Protection, Niš: University of Nis, Faculty of Civil Engineering and Architecture, 27-28 Septembar, 2012, pp. 151-158, ISBN 978-86-88601-05-4			M33	
5.	Pešterac A., Mičkei K., Pilipović D.: Transforming the language of architecture of Community Cultural Centre buildings in the Republic of Serbia, 4. International Symposium for Students of doctoral studies in the fields of Civil Engineering Architecture and Environmental Protection, Niš: University of Nis, Faculty of Civil Engineering and Architecture, 27-28 Septembar, 2012, pp. 213-219, ISBN 978-86-88601-05-4			M33	
6.	Pešterac A., Brkić A., Pilipović D.: Cultural Houses and Cultural Centers: Terminology, Ideology and Cultural Policy, 1. Architecture and Ideology, Beograd: Arhitektonski fakultet, 28-29 Septembar, 2012, pp. 765-772, ISBN 978-86-7924-082-8			M33	
7.	Pešterac A., Dimitrovska D.: Potentials of Programme and Production of Polyvalent Edificies in the Republic of Serbia: Pančevo and Zrenjanin Cultural Centres Case Study, 6. iNDiS, Novi Sad: FTN, 28-30 Novembar, 2012, pp. 888-893, ISBN 978-86-7892-453-8			M33	
8.	Pešterac A.: Breaking the Image of Urban Space, 1. SCENE DESIGN – BETWEEN PROFESSION, ART AND IDEOLOGY, Novi Sad: FTN, 15-16 Decembar, 2012, pp. 140-148, ISBN 978-86-7892-463-7			M33	
9.	Pešterac A.: Levels of Space Influence, 5. Strand conference, Beograd: Strand - Sustainable Urban Society Association, 7-9 Decembar, 2011, pp. 30-30, ISBN 978-86-89111-15-6			M34	
10.	Pešterac A., Momirov M., Pilipović D.: Media In Architecture As Subversive Tool, 3. In: Bogdanović, R., editor, Book of Abstracts, 3rd International Conference in the cycle „Going Digital: Inovations in the Contemporary Life“, Strand - Sustainable Urban Society Association, 2-17 December, Belgrade, Serbia, 2015, str. 26, ISBN 978-86-891111-07-01			M34	
11.	Pešterac A.: The Influence of Desolate Space - Case study: Border Crossings, 1. Radical Space In Between Disciplines, Novi Sad: Departman za arhitekturu i urbanizam, FTN, 21-23 Septembar, 2015, pp. 80-81, ISBN 978-86-7892-733-1			M34	
12.	Pešterac A.: Media In Architecture As Subversive Tool, 1. GOING DIGITAL: INNOVATIONS IN THE CONTEMPORARY LIFE, Beograd: STRAND, 4-5 Jun, 2015, pp. 6-6, ISBN 978-86-89111-07-01			M34	
13.	Pilipović D., Mičkei K., Pešterac A.: Industrial centres in Vojvodina - The ideological context of creation and development, 1. Architecture and Ideology, Beograd, 28-29 Septembar, 2012, pp. 61-61, ISBN Web Proceedings			M34	
14.	Pešterac A., Dimitrovska D.: Modeli komunikacije između kuća kulture i publike, Novi Sad, GRID - FTN, 2014, str. 109-124, ISBN 978-86-7892-563-4			M45	
15.	Pešterac A., Momirov M., Jević M.: Programske i začenjske transformacije i analiza domova kulture kroz uticaj kulturalnog konteksta, Arhitektura i urbanizam, 2015, No 41, str. 7-14, ISSN 0354-6055, UDK: 316.734(497.11)“1950/...”			M51	
16.	Pešterac A., Dinulović R.: Kraj prologa, početak igre, Scena, Sterijino pozorije, Novi Sad, 2018, Vol. 1, No 1, str. 103-107, ISSN 0036-5734			M53	
17.	Pešterac A.: Nova arhitektura pozorišta, Scena, Sterijino pozorje, Novi Sad, 2018, No 2, str. 102-105, ISSN 0036-5734			M53	
18.	Pešterac A., Dinulović R.: Arhitektonska studija i adaptacija pozorišta "Scena 34", Zbornik radova Fakulteta tehničkih nauka, 2010, str. 3074-3078, ISSN 0350-428X, UDK: 725.822			M53	
19.	Pešterac A.: Transformacija prostora u mesto: stalnosti i promene poetičkog dejstva mesta, Novi Sad, FTN, Univerzitet u Novom Sadu, 2017.			M71	
20.	Dinulović R., Konstantinović D., Zeković M., Momirov M., Pešterac A., Pilipović D.: Atlas Domova kulture, baza podataka, projekat Tehničko-tehnološko stanje i potencijali objekata Domova kulture, http://www.scen.uns.ac.rs/?page_id=51 , 2012.			M86	
Summary data for teacher's scientific or art and professional activity:					
Quotation total :		0			
Total of SCI(SSCI) list papers :		0			
Current projects :		Domestic :	4	International :	3

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	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	



Science, arts and professional qualifications

Name and last name:		Rapajić D. Svetozar	
Academic title:		Emeritus Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Pozorišna i radio režija	
Academic carieer	Year	Institution	Field
Academic title election:	2009	University of Arts in Belgrade - Beograd	Pozorišna i radio režija
Bachelor's thesis	1969	Faculty of Drama Arts - Novi Beograd	Directing
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1. SDI21	Performing Arts in Yugoslavia 1918-1990 - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies	
Representative references (minimum 10, not more than 20)			
1.	Učešće u radu međunarodnog žirija, Jugoslovenski pozorišni festival „Bez prevoda“, 2012. I 2013. (predsednik međunarodnog žirija).		UD33
2.	Rodžers-Hamerstejn: „Oklahoma“, režija, Savremeno pozorište, Beograd 1966.		UD12
3.	J. Štraus sin: „Noć u Veneciji“, režija, Savremeno pozorište, Beograd, 1968.		UD12
4.	Mocart: „Bastijen i Bastijena – Direktor pozorišta“, režija, Savremeno pozorište, Beograd, 1969.		UD12
5.	I. Brešan: „Predstava Hamleta u selu Mrduša Donja“, režija, Crnogorsko narodno pozorište, Titograd, 1971.		UD12
6.	Ž. Anuj: „Bal lopova“, režija, Savremeno pozorište, Beograd, 1973.		UD12
7.	Sterijina nagrada za teatrologiju, Sterijino pozorište, 2014.		UD21
8.	„Les mises en scène des comédies de Jovan Sterija Popovic“, zbornik Jovan Sterija Popovic – un classique parle à notre temps, Université Paris IV Sorbonne, 2008.		M33
9.	Monografska publikacija „Dramski tekstovi i njihove inscenacije“, Fakultet dramskih umetnosti, Beograd, 2013.		M43
10.	Monografska publikacija: „Muzičko pozorište“, Fakultet dramskih umetnosti, Beograd, 2018.		M43
11.	Poglavlje u tematskom zborniku, tekst „Šekspir u muzičkom pozorištu - slučaj Romea i Julije“, u zborniku „Šekspir i transmedijalnost“ (urednici V. Godrić Petković i dr.), Fakultet dramskih umetnosti, Beograd, 2017.		M45
12.	„Dimitrije Đurković i beogradska pedagogija pozorišne režije“, zbornik Dimitrije Đurković, Pozorišni muzej Vojvodine, Novi Sad 2007.		M45
13.	Naučni rad „Shakespeare in Music Theatre: West Side Story“, u časopisu Belgrade English Language and Literature Studies, vol.6, Filološki fakultet, Beograd, 2014.		M51
14.	„Domanovićeva „Stradija“ u pozorišnoj adaptaciji Borislava Mihajlovića i režiji Jovana Putnika“, zbornik Glišić-Domanović 1908-2008, SANU, 2009.		M51
15.	„Prvi period rada novosadske Opere (1947-1961)“, Zbornik Matice srpske za scenske umetnosti i muziku 45, 2011.		M51
16.	„Pozorište i sećanje“, Zbornik radova FDU 21, 2012.		M52
17.	„Pozorište pokreta Jovana Putnika između stare i nove avangarde“, Zbornik radova FDU, 13-14, 2008.		M52
18.	Naučni rad „Od balad-opere do modernog mjuzikla“, časopis „Scena“, Sterijino pozorište, Novi Sad, broj 2-3, 2013.		M53
19.	„Od glumačke škole do fakulteta“, Zbornik radova FDU 6-7, Beograd, 2003.		M60
20.	Saopštenje sa skupa nacionalnog značaja štampano u celini „Ogledalo žanra od Vereščagina do Tovstonogova“, u zborniku „U traganju za umetničkom formom: između književnosti, filma, pozorišta i drugih medija“ (urednici E. Uspenski i V. Kolaric), Institut za pozorište, film, radio i televiziju, FDU, Beograd, 2012.		M63
Summary data for teacher's scientific or art and professional activity:			
Quotation total :		0	
Total of SCI(SSCI) list papers :		0	
Current projects :		Domestic :	International :
		2	0

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	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:		Romčević B. Nebojša	
Academic title:		Full Professor	
Name of the institution where the teacher works full time and starting date:		Faculty of Drama Arts - Novi Beograd 05.02.1990	
Scientific or art field:		Istorija južnoslovenskog pozorišta i drame	
Academic carieer	Year	Institution	Field
Academic title election:	2012	University of Arts in Belgrade - Beograd	Istorija južnoslovenskog pozorišta i drame
PhD thesis	2001	Faculty of Drama Arts - Novi Beograd	Theatrology
Magister thesis	1994	Faculty of Drama Arts - Novi Beograd	Theatrology
Bachelor's thesis	1989	Faculty of Drama Arts - Novi Beograd	Scenic design
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	SDI55 New Practices in Time Design	(AS0) Scene Design, Doctoral Academic Studies	
Representative references (minimum 10, not more than 20)			
1.	Glavni urednik igranog programa televizije Prva, 2017-2019.	UD31	
2.	„Scenska laboratorija na putu“, Prateći program Jugoslovenskog pozorišnog festivala, Narodno pozorište Užice, 2017. (jedan od učesnika)	UD32	
3.	17. Jugoslovenski pozorišni festival „Bez prevoda“, međunarodni pozorišni festival, Narodno pozorište Užice, 2012. (član stručnog žirija)	UD33	
4.	19. Jugoslovenski pozorišni festival „Bez prevoda“, međunarodni pozorišni festival, Narodno pozorište Užice, 2014. (predsednik stručnog žirija)	UD33	
5.	Karolina Nojber i druge drame, Institut za pozorište, film, radio i televiziju, FDU, Beograd, 1998.	UD34	
6.	Scenarista igranog filma „Bićemo prvaci sveta“, 2015.	UD12	
7.	Autor igranog dramskog teksta „Pasivno pušenje“, Zvezdara teatar, Beograd, 2016.	UD12	
8.	Scenarista mini serije „Ko je kod Koje“ od 12 epizoda, Radio televizija Srbije, 2016.	UD12	
9.	Autor mjuzikla za decu „Tesla ili bitka na magnetnom polju“, 2017.	UD12	
10.	Scenarista igrane serije „Prvaci sveta“ od 12 epizoda, Radio televizija Srbije, 2017:	UD12	
11.	Scenarista igranog filma „Stado“, 2018.	UD12	
12.	Autor i umetnički direktor serije „Agnus dei“ od 6 epizoda, HBO produkcija, 2018.	UD12	
13.	Roman Letnji dan do podne, Profil knjiga, Beograd, 2010.	UD12	
14.	Sterijina nagrada za teatrologiju, Sterijino pozorje, 2005.	UD21	
15.	Sterijina nagrada za tekst savremene drame, Sterijino pozorje, 1999.	UD21	
16.	Monografska publikacija Rane komedije Jovana Sterije Popovića, Pozorišni muzej Vojvodine, Novi Sad, 2004.	M43	
17.	„Prikaz knjige: Mala istorija srpskog pozorišta XII-XXI vek autora Petra Marjanovića“, Zbornik radova Fakulteta dramskih umetnosti, 2004/05, br. 8-9, str. 497-499.	M52	
18.	„Osvajanje slobode ili strogo kontrolisana pobuna“, Scena, Sterijino pozorje, Novi Sad, 2005.	M53	
Summary data for teacher's scientific or art and professional activity:			
Quotation total :			
Total of SCI(SSCI) list papers :			
Current projects :		Domestic :	International :

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	Study Programme Accreditation - PhD Studies DOCTORAL ACADEMIC STUDIES Scene Design	

Science, arts and professional qualifications

Name and last name:		Subotić M. Irina	
Academic title:		Emeritus Professor	
Name of the institution where the teacher works full time and starting date:		-	
Scientific or art field:		Art Science	
Academic career	Year	Institution	Field
Academic title election:	2010	University of Novi Sad - Novi Sad	Art Science
PhD thesis	1990	University of Ljubljana - Ljubljana	Art Science
Education Specialist Thesis	1968	Harvard University - Cambridge	Culturology and Communicology
Bachelor's thesis	1965	Faculty of Philosophy - Beograd	Art Science
List of courses being held by the teacher in the accredited study programmes			
ID	Course name	Study programme name, study type	
1.	A921 Fine Art in Yugoslavia 1918-1990	(A00) Architecture, Doctoral Academic Studies	
2.	SDI41 Fine Arts in Yugoslavia 1918-1990 - Selected Chapters	(AS0) Scene Design, Doctoral Academic Studies	
Representative references (minimum 10, not more than 20)			
1.	1995-96. Nagrada Društva istoričara umetnosti Srbije za najbolju autorsku izložbu savremene umetnosti - Na iskustvima memorije (sa G. Stanišić); 2000-01. Nagrada Društva istoričara umetnosti Srbije za najbolju autorsku izložbu savremene umetnosti - Dossier Serbien (sa B. Pavičević i A.- Miljanić);	UL21	
2.	2005. Nagrada »Pavle Vasić« za monografiju Miodrag Mića Tabački (sa G. Popović-Vasić); 2006. Nagrada »Golden Pen« Američkog instituta za pozorišnu tehnologiju za monografiju Miodrag Mića Tabački (sa G. Popović-Vasić);	UL21	
3.	2008. Dobitnik ordena Vlade Republike Francuske - Chevalier dans l'ordre des Arts et des Lettres Monografija Zenit 1921-1926 (zajedno sa V. Golubović) i reprint izdanje časopisa Zenit (izd. Narodna biblioteka Srbije, Institut za književnost i umetnost, Beograd i SKD Prosvjeta, Zagreb) proglašeni za Izdavački poduhvat godine na Međunarodnom sajmu knjiga u Beogradu.	UL21	
4.	„Zenit, Zenitism and Ljubomir Micić“, in: Hendrik Nicolaas Werkman: Kunst in overal. – Stichting De Ploeg – Groninger Museum, Groningen 2015, 56-69.	M13	
5.	„Pregled zaostavštine Ljubomira Micića“, Ljetopis Srpskog kulturnog društva „Prosvjeta“, Zagreb, sv. XX, 2015, 240-283.	M13	
6.	„Dušan Otašević – Hronika umetnosti učene parodije“, u Dušan Otašević (monografija), Fondacija Kolekcija Trajković, Beograd 2015, str.7-57	M13	
7.	„Dva života Milene Pavlović Barilli (1909-1945)“ u: югоизточноевропейският град и съвременността на миналото. Naučni izsledovanja v čest na prof. Liliya Kirova. - Българска Академия на науките. Institut na Balkanistika s Centър po trakologija. - Sofija 2012, str. 317-336. (tekst je nešto izmenjena verzija objavljena u: Milena Pavlović Barilli. Pro futuro. Teme, simboli, značenja i Vero Verius. Vreme, život, delo. - Hesperia.edu, Beograd, 2010)	M14	
8.	„Zenit and Visual Arts“, in: Circles of Interference, Marinko Sudac Collection. Kassák Museum, Budapest, 27 January - 15 April 2012 (i na mađarskom), p. 94-103	M14	
9.	„Zenitism /Futurism: Similarities and Differences“, in: International Yearbook of Futurism Studies, Volume 1, Special Issue: Futurism in Eastern and Central Europe. - Ed. De Gruyter, Berlin, 2011, p. 201-230.	M14	
10.	Stojan Čelić, monografija, Klio, Beograd 1996.	M41	
11.	Milenko Šerban, monografija, Galerija Matice srpske, Novi Sad, 1997.	M41	
12.	Olga Jančić, monografija, Klio, Beograd, 1997.	M41	
13.	Pasteli Ljubice Cuce Sokić, monografija, Rima, Kragujevac 2011.	M41	
14.	Zenit (sa V. Golubović), Narodna biblioteka, Institut za književnost, Beograd, 2008.	M41	
15.	„Salon Muzeja savremene umetnosti: prve decenije“, u: Prilozi za istoriju Muzeja savremene umetnosti. Priredio Dejan Sretenović, Muzej savremene umetnosti, edicija „Oko umetnosti“, br. 2, Beograd 2016, str. 173-216.	M44	
16.	„Od Muzeja savremene umetnosti do Muzeja kneza Pavla. Aristokratizam, profil visokih vrednosti, politička volja“, str. 6-57 (a); „Knez Pavle Karađorđević – ljubitelj umetnosti“, str. 252-268 (b). U: Muzej kneza Pavla. – Narodni muzej, Beograd 2009. (izdanje na engleskom 2011).	M44	
17.	„Likovna interesovanja Pavla Stefanovića“, u: Tematski zbornik: O ukusima se raspravlja – Pavle Stefanović (1901-1985). ured. Sonja Marinković i Jelena Janković-Beguš; Muzikološko društvo Srbije, Beograd, 2017, str. 32-47.	M45	
18.	-Jugoslovenska sekcija. Premio Lissone, Milano 1967;	M93	
19.	„Dimenzije realnog“ – međunarodna izložba, Beograd, Ljubljana, 1967; Zagreb, 1968.	M93	



UNIVERSITY OF NOVI SAD

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Study Programme Accreditation - PhD Studies

DOCTORAL ACADEMIC STUDIES

Scene Design

Representative references (minimum 10, not more than 20)

20.	Esponenti dell'arte figurativa belgradese, Rim 1971;	M93
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Summary data for teacher's scientific or art and professional activity:

Quotation total :	0		
Total of SCI(SSCI) list papers :	0		
Current projects :	Domestic :	2	International : 3

**Study Programme Accreditation - PhD Studies**

DOCTORAL ACADEMIC STUDIES

Scene Design

Standard 10. Organizational and Material Resources

Faculty of Technical Sciences has a short-term and long-term plan, as well as a budget envisaged for the realization of artistic and research work. Funds for the realization of doctoral studies are provided by Faculty of Technical Sciences, and additional funds are provided by the Department of Architecture and Urbanism, as well as the Centre for Scene Design, Architecture and Technology (Scen) through participation in national and international artistic, artistic-research and scientific research projects and participation in International Organization of Scenographers, Theatre Architects and Technicians (OISTAT), whose national representative for Serbia is Scen Centre.

Appropriate human, spatial, technical-technological, library and other resources are provided for the implementation of the study programme, which are appropriate to the character of the study programme and the anticipated number of students. Classes in the study programme are carried out in specialized classrooms, which are equipped according to the requirements of education in the field of scene design. Dedicated and specially equipped classrooms are provided for teaching in this study programme: Scene Laboratory "Borislav Gvojić" (Classroom 124), Visual Arts Laboratory "Bogdanka Poznanović" (Classroom 502) and Studio for Scene Design "Ognjenka Milićević" (Classroom AH8).

The space of Scene Laboratory's is equipped with mechanical, audio, video and stage lighting system, while the space of Visual Arts Laboratory is equipped for drawing, painting and sculpture classes. Studio for Scene Design is equipped with workplaces for all students working on personal computers, but also for working in other media devoted to spatial research in scene design (sketches, drawings, scale models, etc.) as well as audio, video and stage lighting systems.

Each student is provided with 5.35 m² for teaching in the field of art and for theoretical instruction.

The specialized library of FTN and the Department of Architecture and Urban Planning counts over 3000 library titles relevant for the implementation of the study programme. All study programme courses are covered by the appropriate literature, teaching aids and auxiliaries that are available on time and in sufficient numbers for the normal realization of the teaching process. In addition, adequate information support is also provided. The faculty possess a library and reading room and provides a place for each student in the amphitheatre, classrooms and laboratories.

**Study Programme Accreditation - PhD Studies**

DOCTORAL ACADEMIC STUDIES

Scene Design

Standard 11. Quality Control

Quality control of the study programme is carried out regularly and systematically through self-evaluation and external quality control. The faculty is known for its decades-long practice of student surveys.

Quality control of the study programme is carried out:

- by surveying the students at the end of classes from the given subject;
- by surveying graduated students in the process of awarding the diplomas on the quality of the study programme and logistic support for the studies.
- by surveying teaching and non-teaching staff on the quality of the study programme and logistic support for the studies.

To monitor the quality of the study programme there is a commission composed of all the heads of departments involved in the realization of the study programme and one student from each study group.

**Study Programme Accreditation - PhD Studies**

DOCTORAL ACADEMIC STUDIES

Scene Design

Standard 12. Transparency

The Faculty has provided public access of the study programmes and doctoral art projects, as well as final works of doctoral academic studies of Scene Design.

The study programme of doctoral academic studies of Scene Design is available on the official website of the faculty:

<http://www.ftn.uns.ac.rs/1801672187/scenski-dizajn>

The Faculty places doctoral art projects in a unique repository that is permanently accessible to the public. Electronic versions of doctoral art projects, together with the report of the evaluation and defence commission, are publicly available on the official website of the faculty:

<http://www.ftn.uns.ac.rs/n1601731601/biblioteka-i-izdavacka-delatnost>

The information about mentors on the study programmes is publicly available on the official website of the faculty:

<http://ftn.uns.ac.rs/1213582540/mentori>

**Study Programme Accreditation - PhD Studies**

DOCTORAL ACADEMIC STUDIES

Scene Design

Standard 13. Studies in a world language

The faculty possesses human and material resources that enable artistic doctoral Scene Design study programme to be realized in Serbian and English as one study programme. Teachers involved in the study programme have the appropriate language competencies, as shown in a separate table.

For teaching in English, the faculty has provided more than 100 library units in English. In addition, the faculty possess teaching materials appropriate for English-language teaching. Students' services at the faculty are capable of providing services in English. The Faculty ensures that all public and administrative documents are issued on bi-lingual forms, in Serbian language in Cyrillic script and in English. Students enrolling in artistic doctoral Scene Design study programme must have satisfactory language competencies in English, which are proven by providing the certificate for the Higher Intermediate level of language competence = B2 according to the Common European Reference Framework for Languages (ZEROJ), that is, Cambridge Advanced Certificate in English (CAE), IELTS (International English Language Testing System), or proof of completion of secondary education in English.



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Standard 14. Joint study program

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DOCTORAL ACADEMIC STUDIES

Scene Design

Standard 15. IMT studies

Scene Design artistic doctoral academic studies programme is an interdisciplinary programme that is realized within the framework of the educational and scientific field of Art, in cross-section and synthesis of two basic areas belonging to this field, that form scene design:

Applied Arts and Design, represented by around 40,28%, and Architecture (in the field of Art), represented by around 39,03%,

which makes up about 79,31% of the ECTS that students gain by attending courses in these two areas, that is, interdisciplinary courses for which these areas are constitutive. The remaining 20,69% of ECTS students acquire by attending courses that wholly or partially belong to the fields of dramatic and audio-visual arts, visual arts, music and performing arts, as well as science of arts.

Interdisciplinarity is directly reflected in the structure of the study programme, which is created to enable the acquisition of theoretical and practical knowledge from theatrical and non-theatrical, artistic and curatorial practices of scene design, which at the same time represent the basic study lines within the study programme. Also, interdisciplinarity is reflected through the teaching staff involved in the realization of the study programme, which, besides the teaching staff from the Faculty of Technical Sciences, includes the engagement of lecturers from other higher education institutions. In this way, a high degree of interdisciplinarity, as well as an intense and dynamic flow of knowledge and experience, is achieved within the study programme.

Final work of the interdisciplinary study programme Scene design is an art project that makes the work publicly performed or displayed in the form of an artistic event in architectural, performing or virtual space, performative installations, multimedia intervention or installation, spatial interventions or installations, interactive exhibitions or gallery settings, other art forms that fall into the field of scene design, which includes spatial, media, and communication aspects of the work.

After completed studies and defended doctoral art project, students gain academic title: Doctor of Arts - Scene Design, which is on the List of professional, academic and scientific titles.